



Always a Sign of
Quality Terra Cotta

IN PRESENTING to you this catalogue, the Midland Terra Cotta Company is advancing one step further in its unique policy of supplying at all times the most attractive and practical STANDARDIZED TERRA COTTA. The designs shown are original and applicable to all classes of buildings—their flexibility gives freedom of composition to the designer.

Prompt delivery is assured, as all forms illustrated are carried in stock. The color and finish is light buff mottled, of shade that will lend itself to unlimited harmonious color combinations. Base courses are of dark mottled shade.

Special colors and finishes may also be had when time of delivery can be slightly extended. The delay will be negligible.

Quotations Will be Furnished Promptly

MIDLAND TERRA COTTA COMPANY
CHICAGO, ILLINOIS

— MIDLAND TERRA COTTA CO. — CHICAGO —



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PHOTO-PLAYHOUSES

PLATE 29

THESE DESIGNS ARE MADE UP FROM ONE STOCK MATERIAL AND INCORPORATE DECORATIVE FEATURES SELECTED FROM ONE LARGE STOCK OF ORNAMENTAL MOULDINGS.

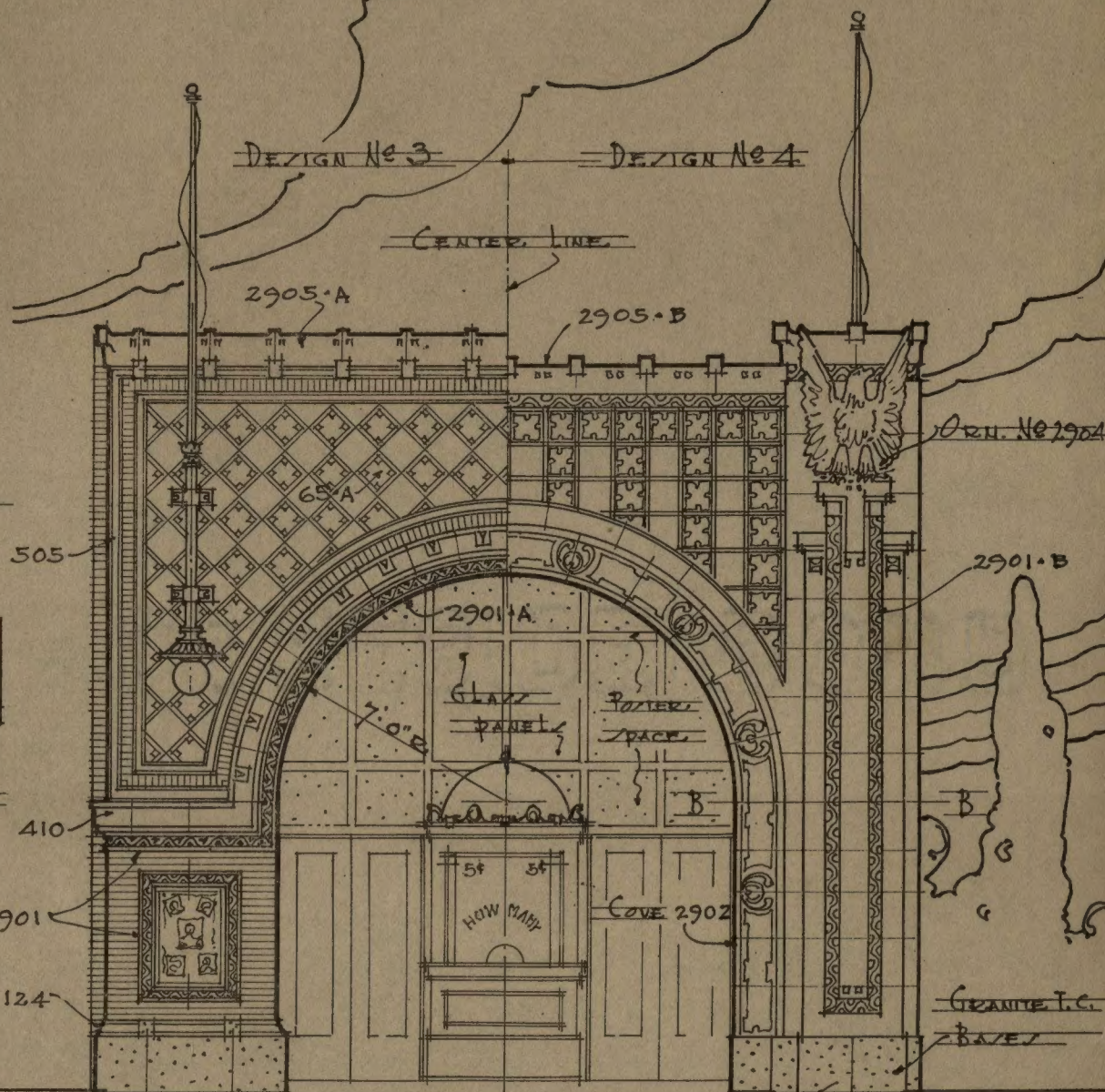
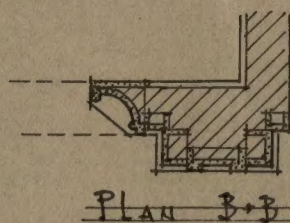
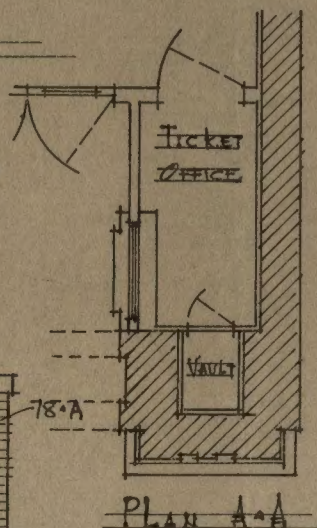
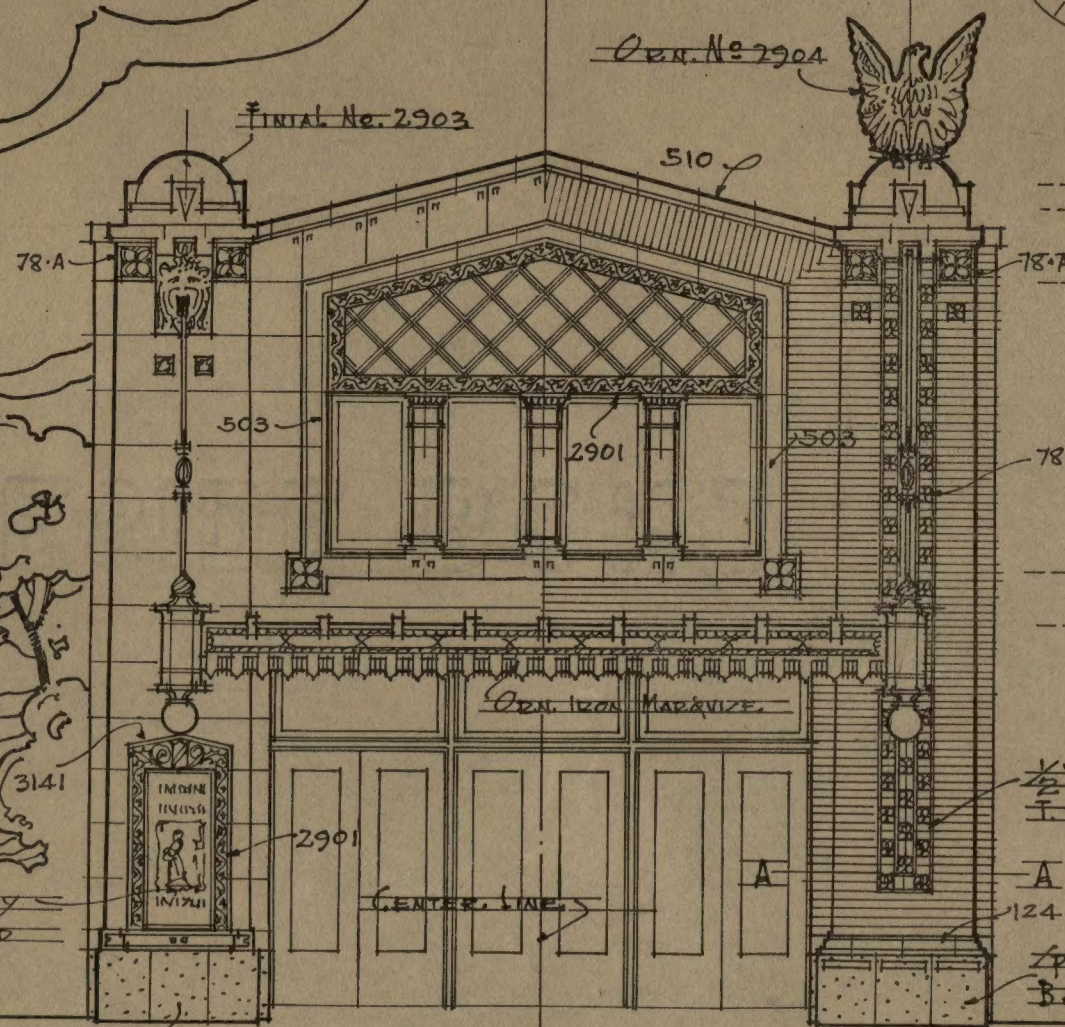
THE USE OF MIDLAND WHITE ENAMEL TERRA COTTA ASSURES A PERMANENTLY ATTRACTIVE BUILDING.

DESIGN No 1

DESIGN No 2

DESIGN No 3

DESIGN No 4



ELEVATION
3/16" Equal 1'-0"

ELEVATION
3/16" Equal 1'-0"

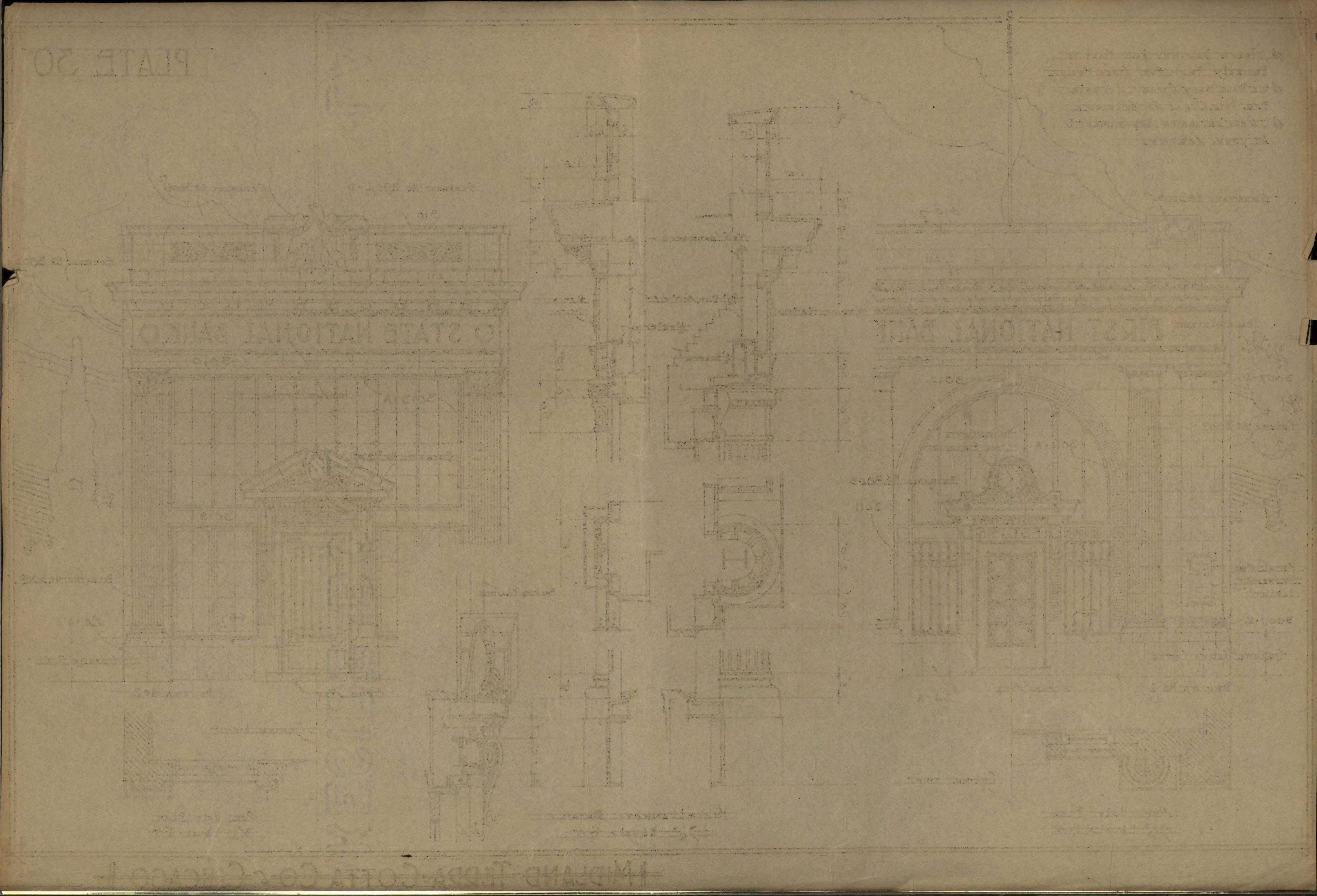
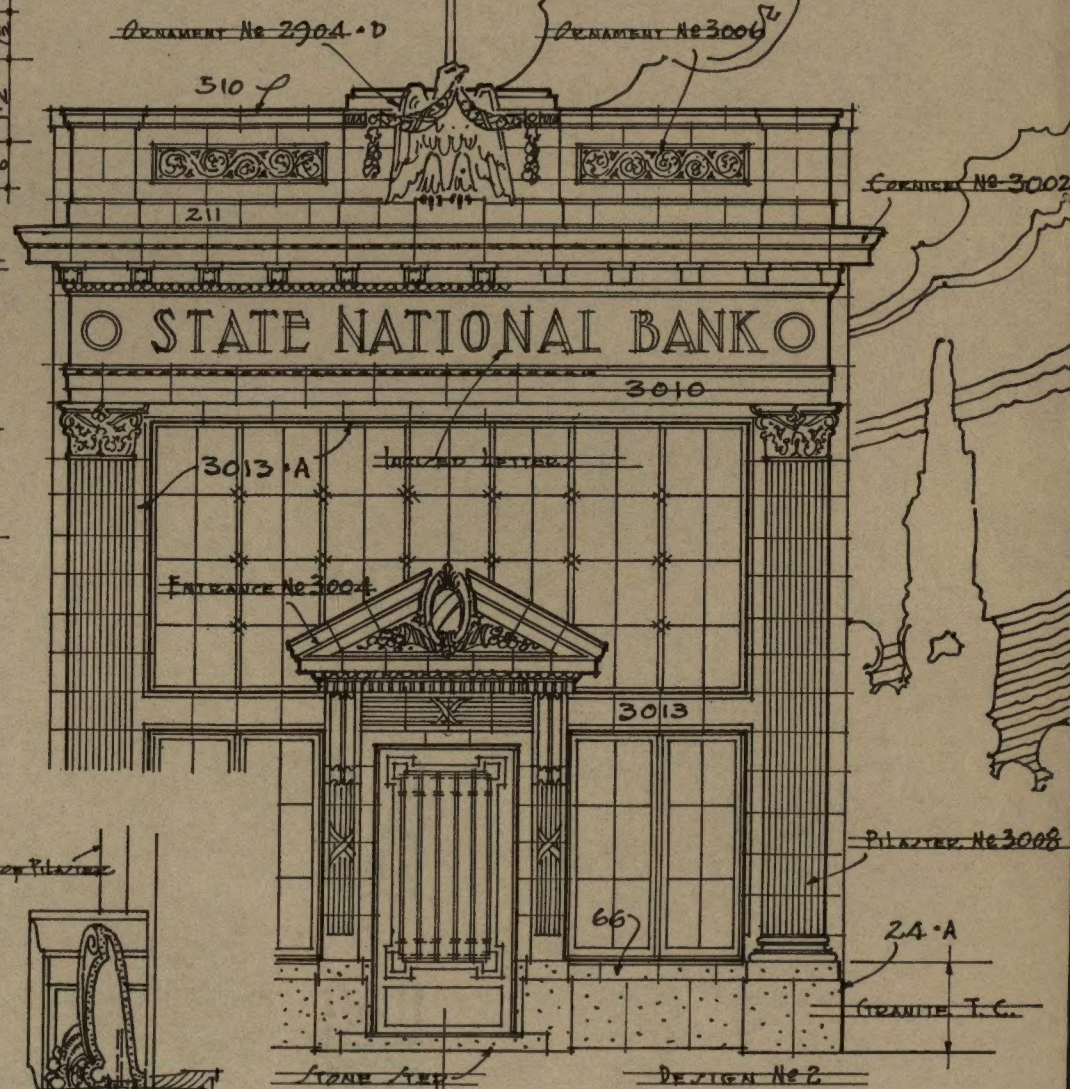
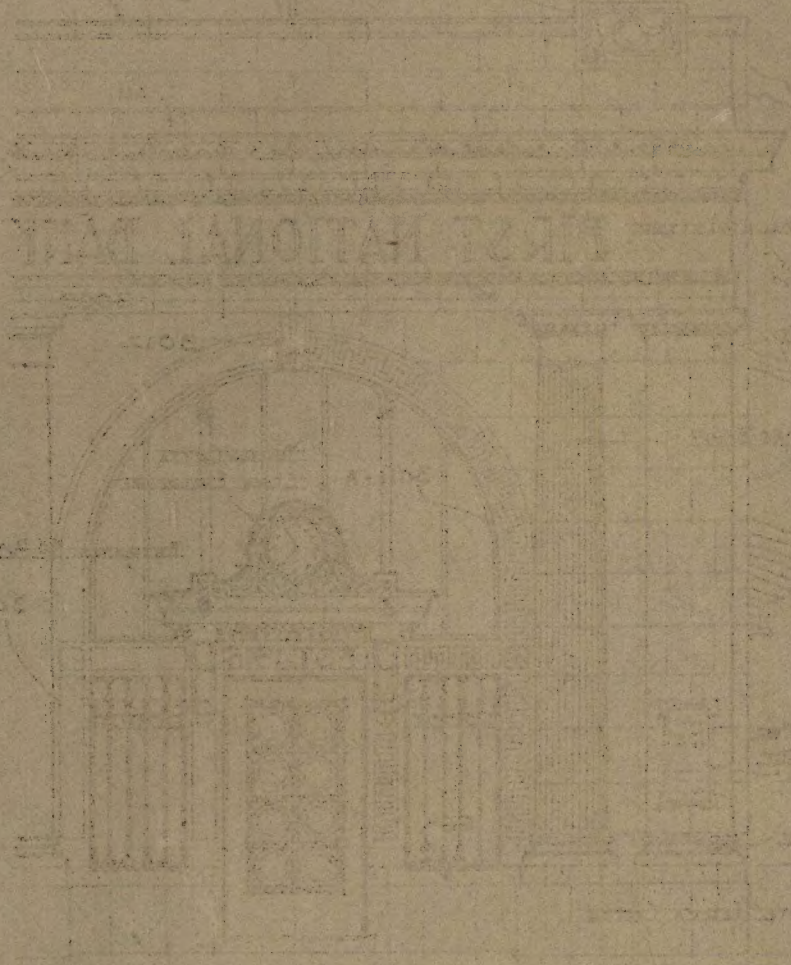
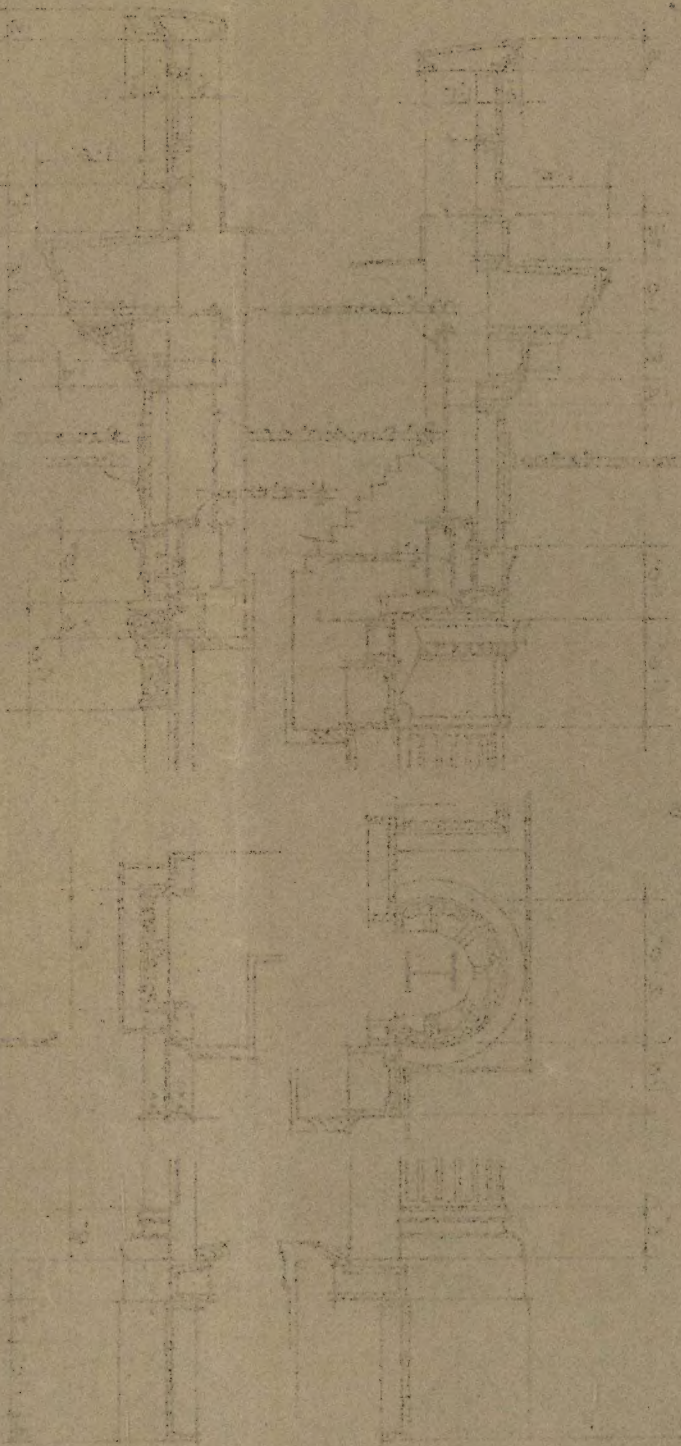
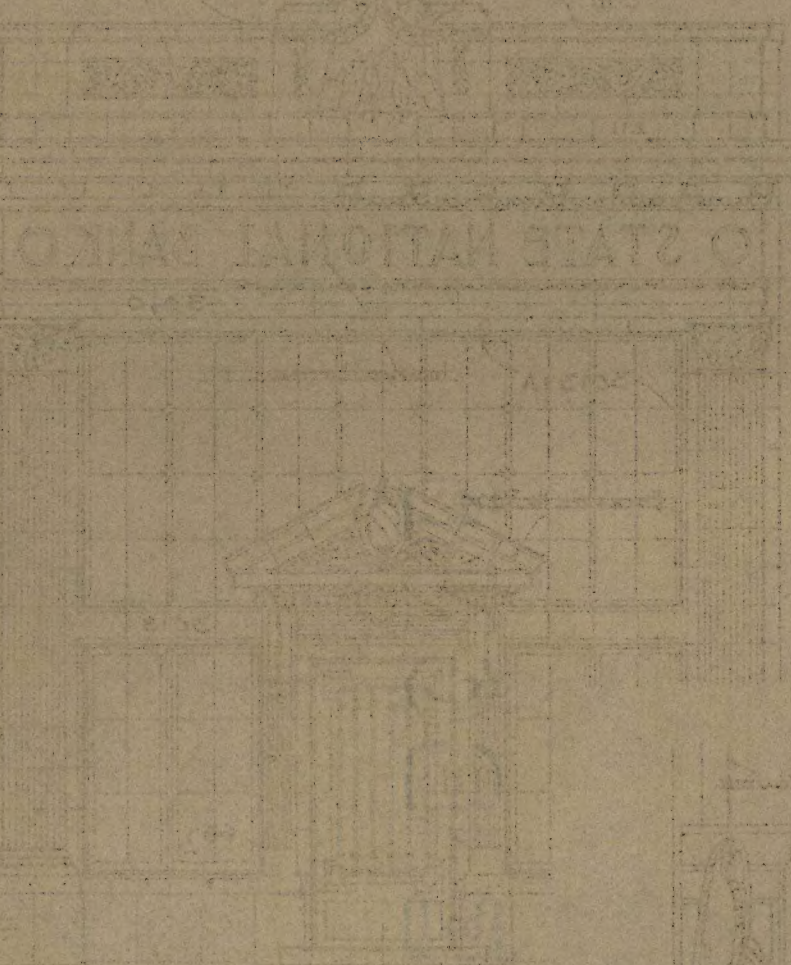


PLATE 30



ONE HALF PLAN
3/16" PAVES 1'0"

of the building from the
front, showing the
main entrance and
the side entrance.

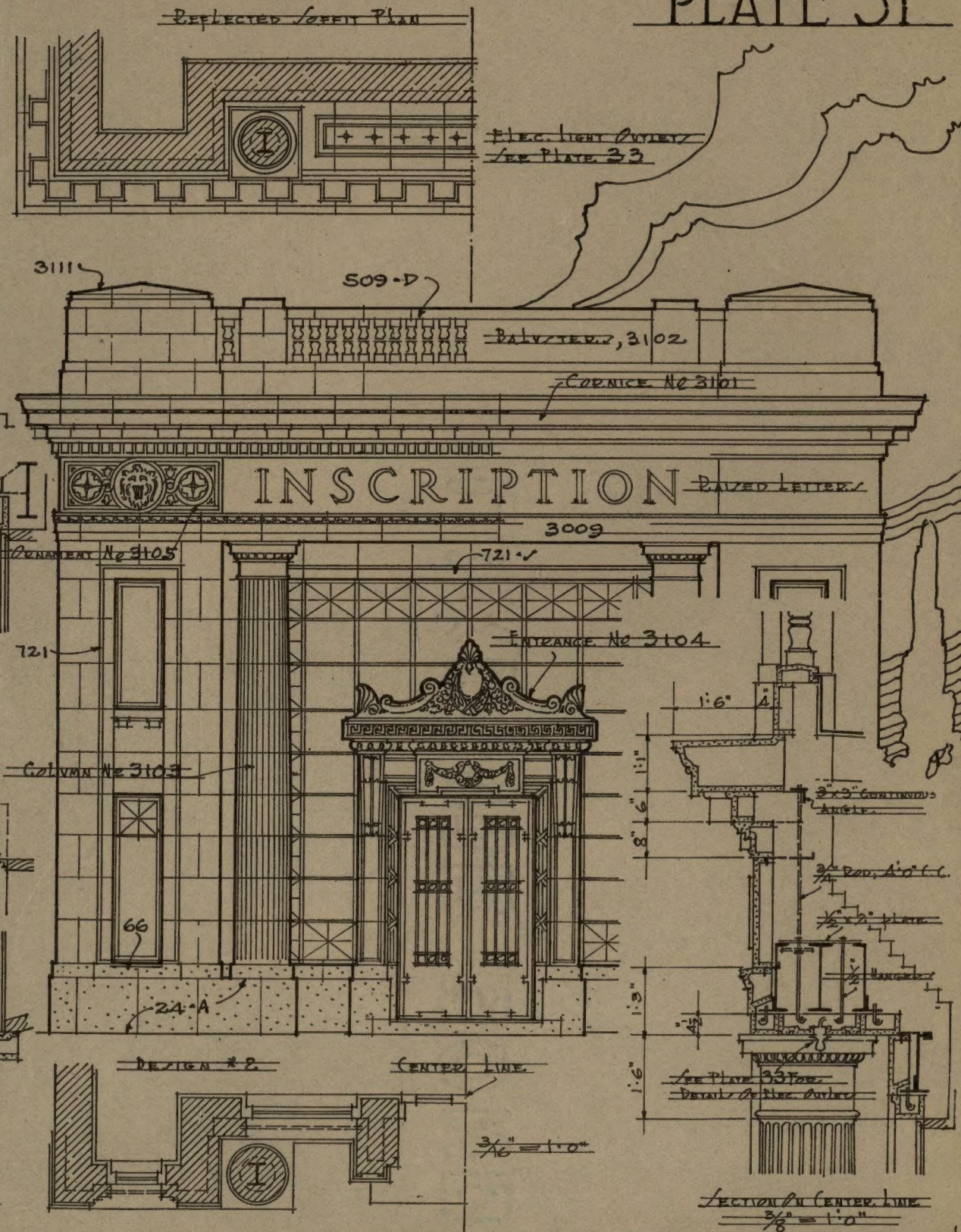
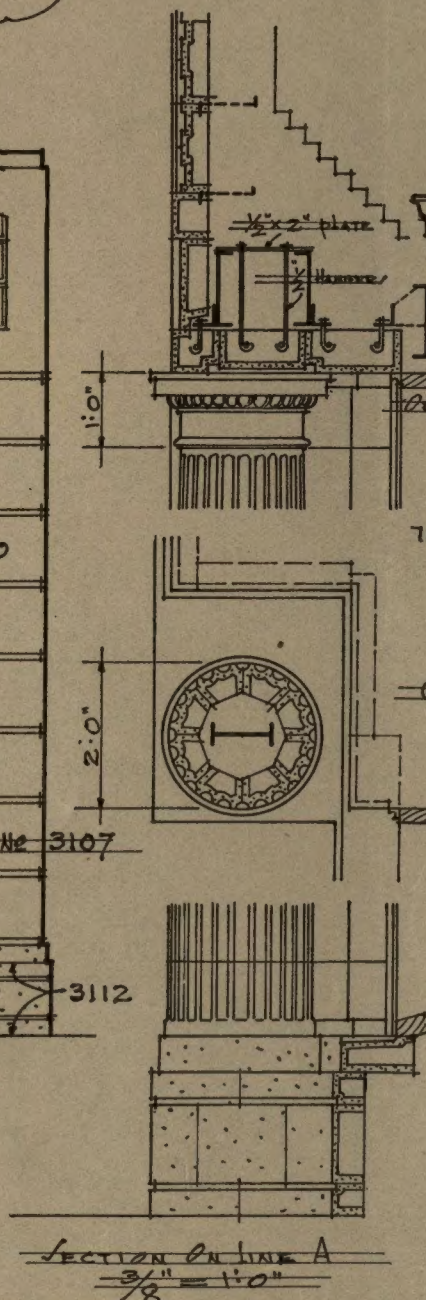
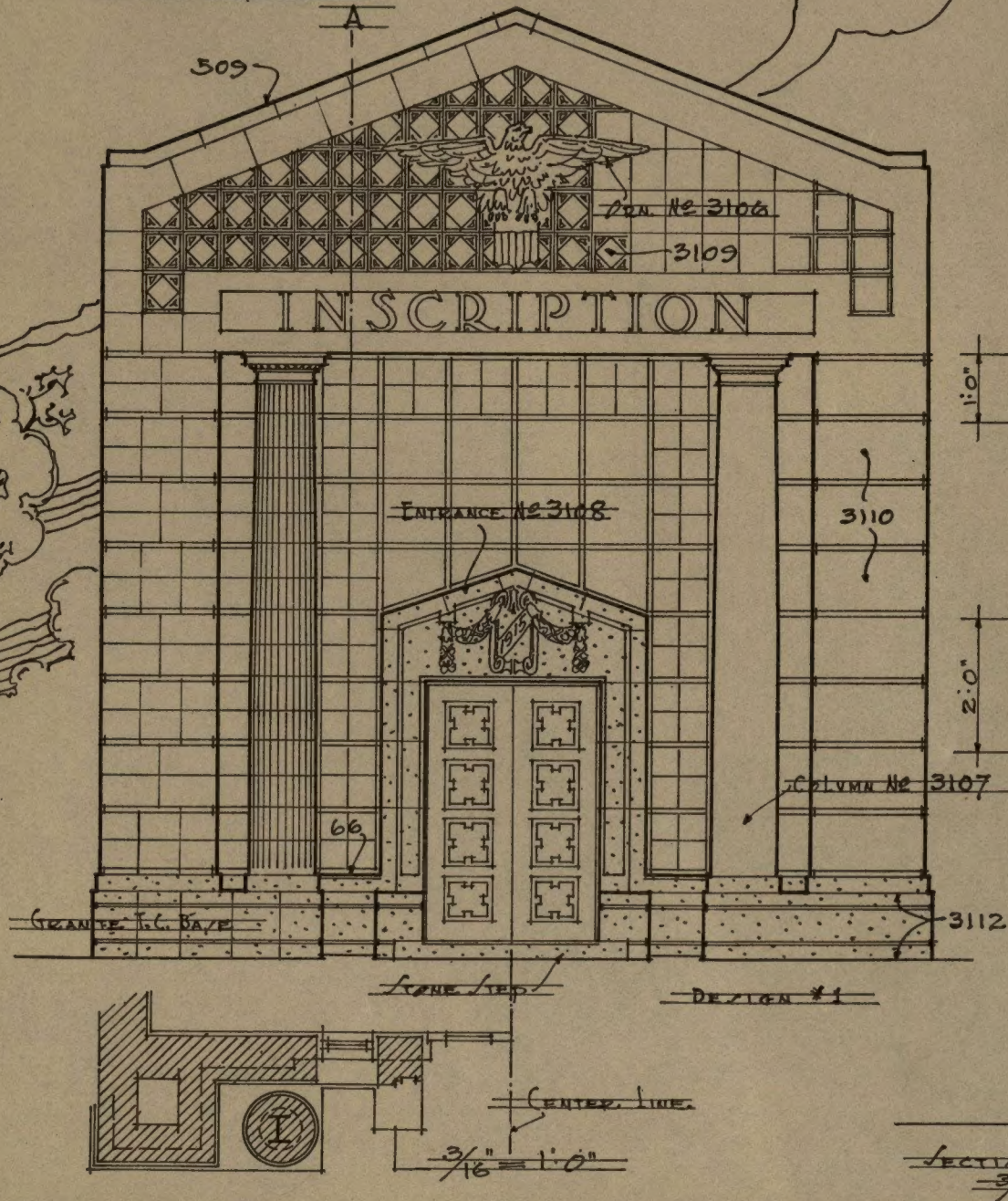


BANK BUILDINGS.

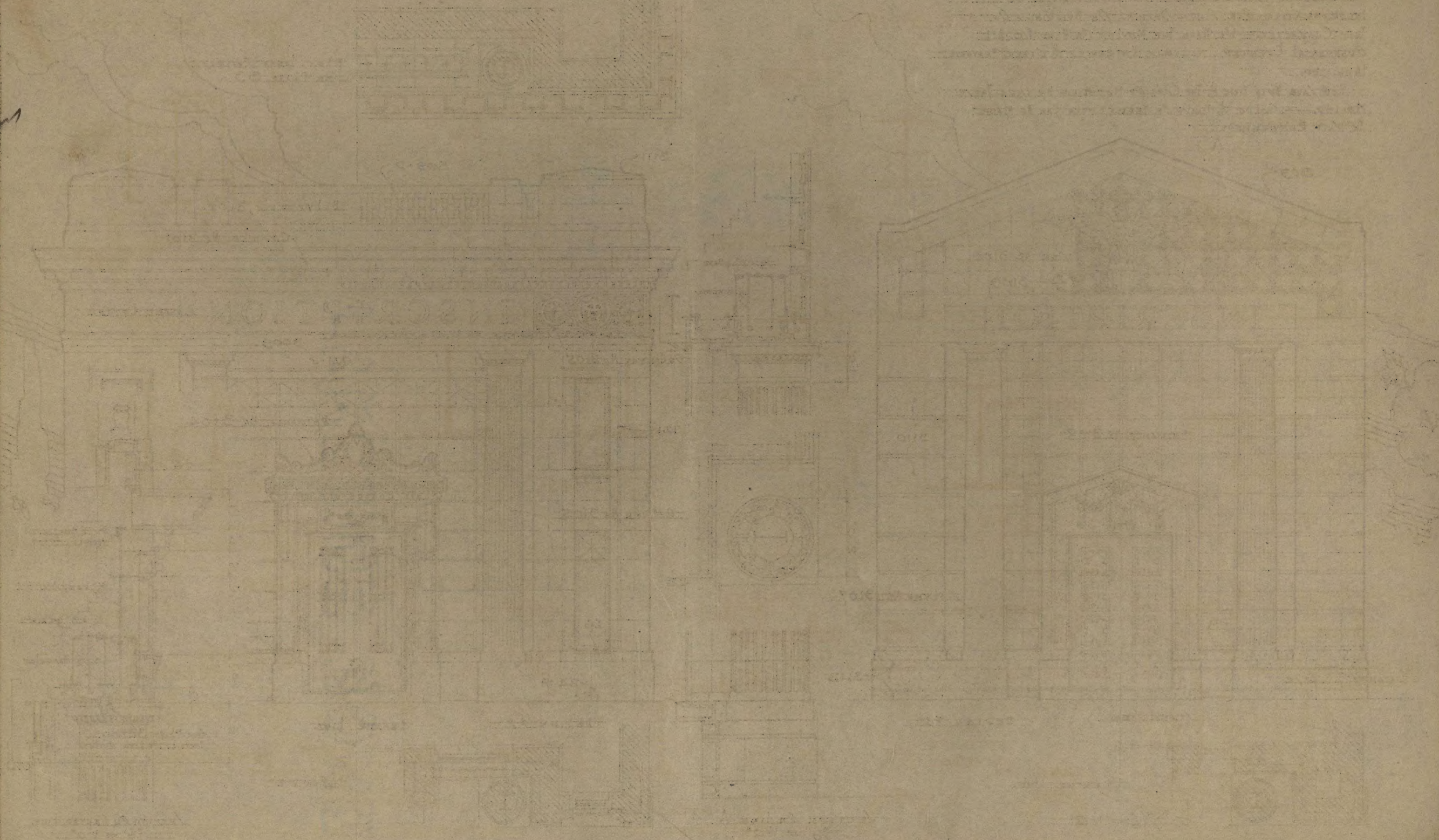
ON THIS PLATE WE SUGGEST THE POSSIBILITIES OF
INCORPORATING OUR STOCK DESIGNS ON BUILDING OF
THIS CHARACTER. WE HAVE THE MOULD ON HAND FOR ALL
ORNAMENTAL CORNICES, COLUMNS, ENTRANCES & OTHER FEATURES
INDICATED.

YOU SAVE BOTH TIME & THE COST OF MODELING BY USING THESE
MODELS. — COLOR & FINISH OF TERRA COTTA CAN BE MADE
TO SUIT REQUIREMENTS.

PLATE 31



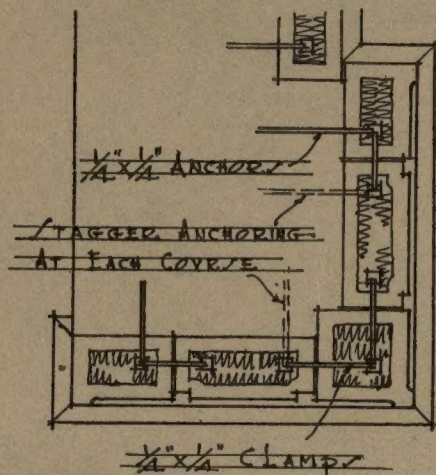
~~|| MIDLAND TERRA-COTTA CO - CHICAGO ||~~



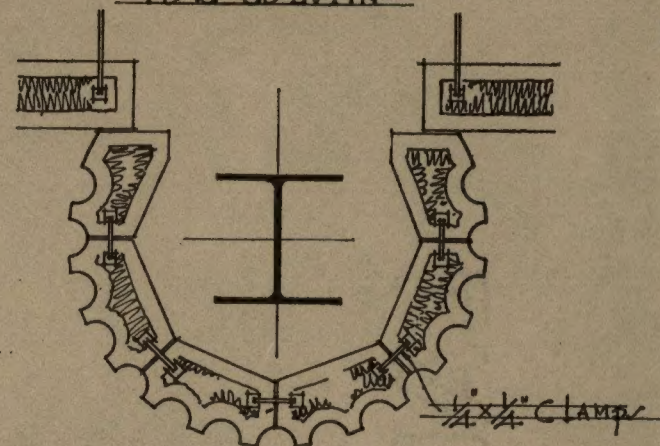
TERRA COTTA ANCHORAGE

PLATE 32

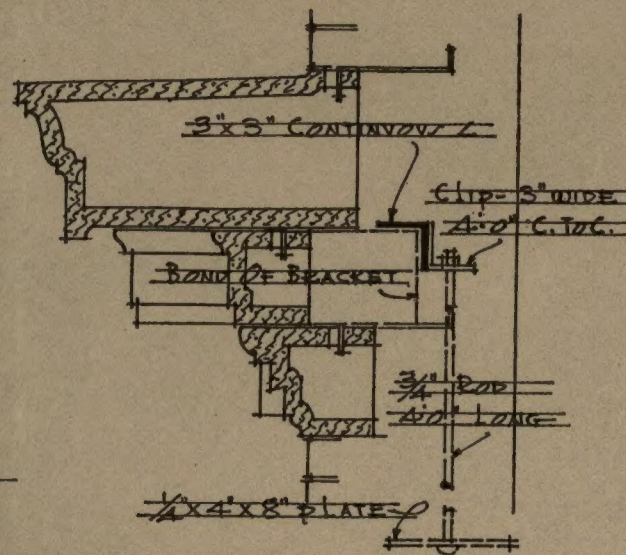
FOR PIER



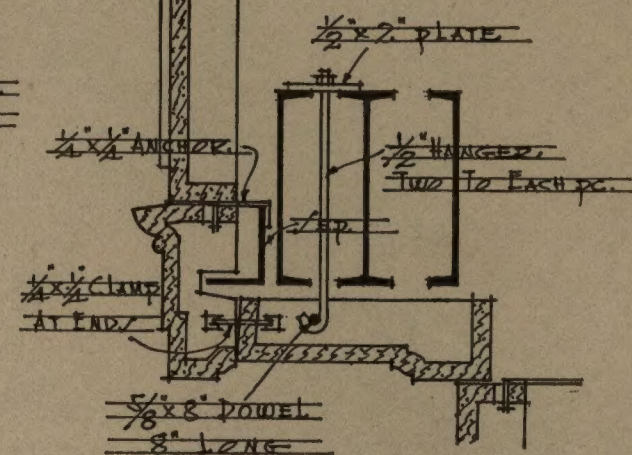
FOR COLUMN



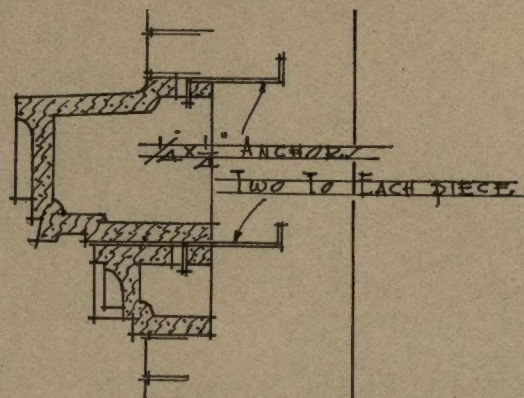
FOR BRACKETED CORNICE



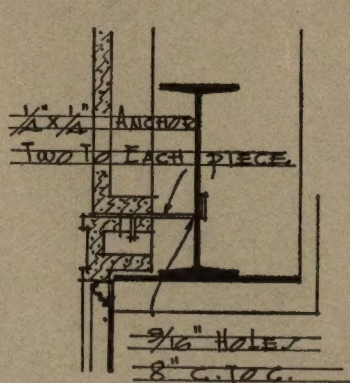
FOR JOINT



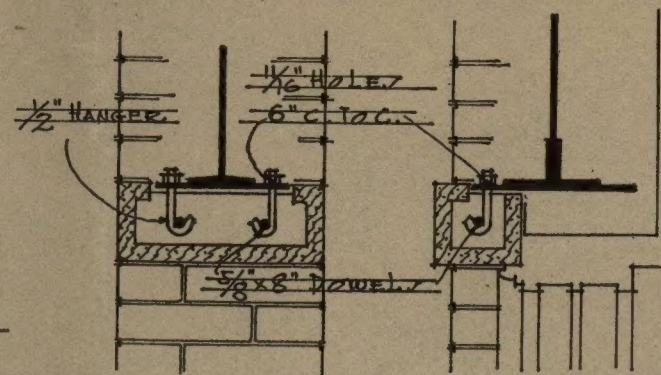
FOR BELT & BAND COVERS



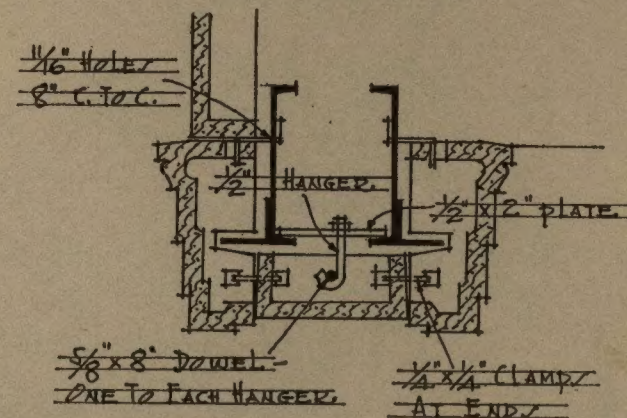
FOR SUPPORTED LINTEL



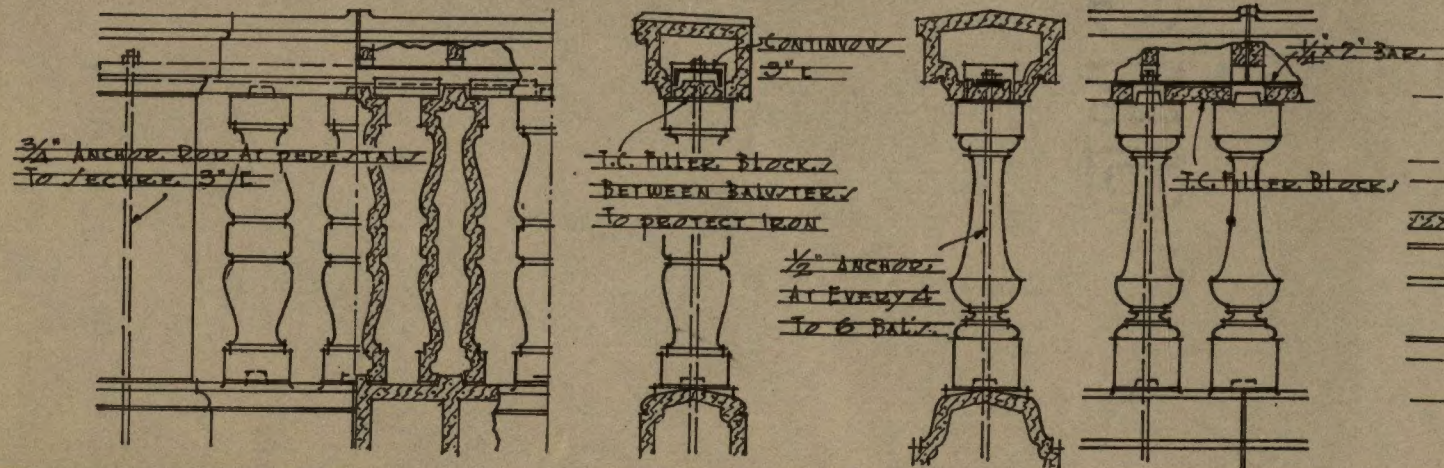
FOR V/PENDED LINTEL



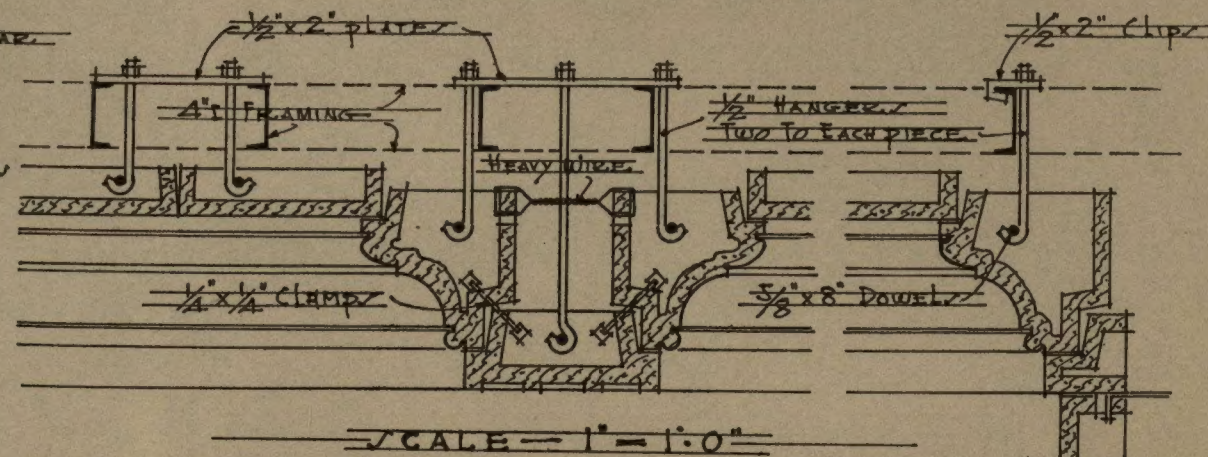
FOR JOINT



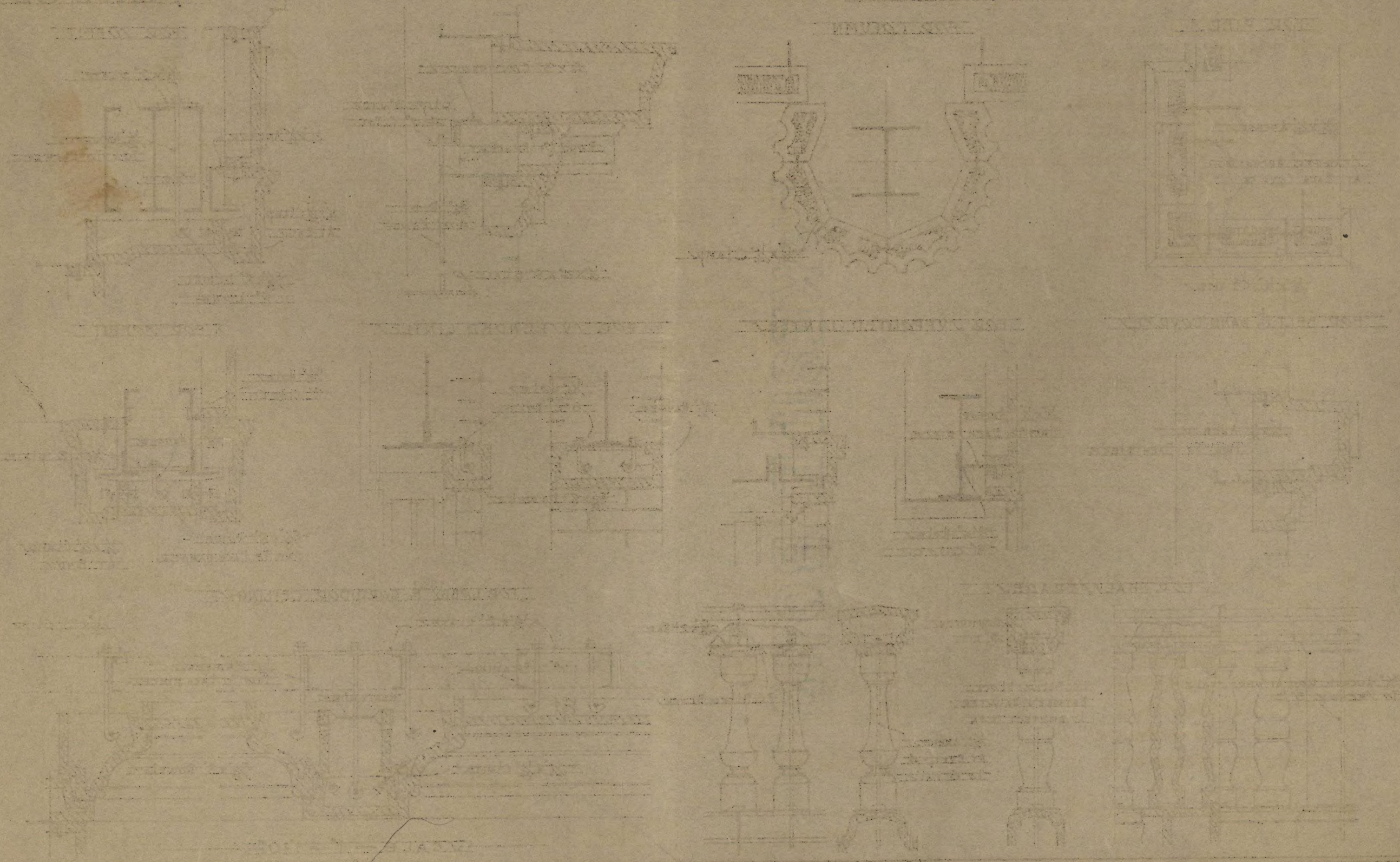
FOR BALUSTRADES



FOR LOBBY & CORRIDOR CEILING



SCALE - 1" = 1'-0"

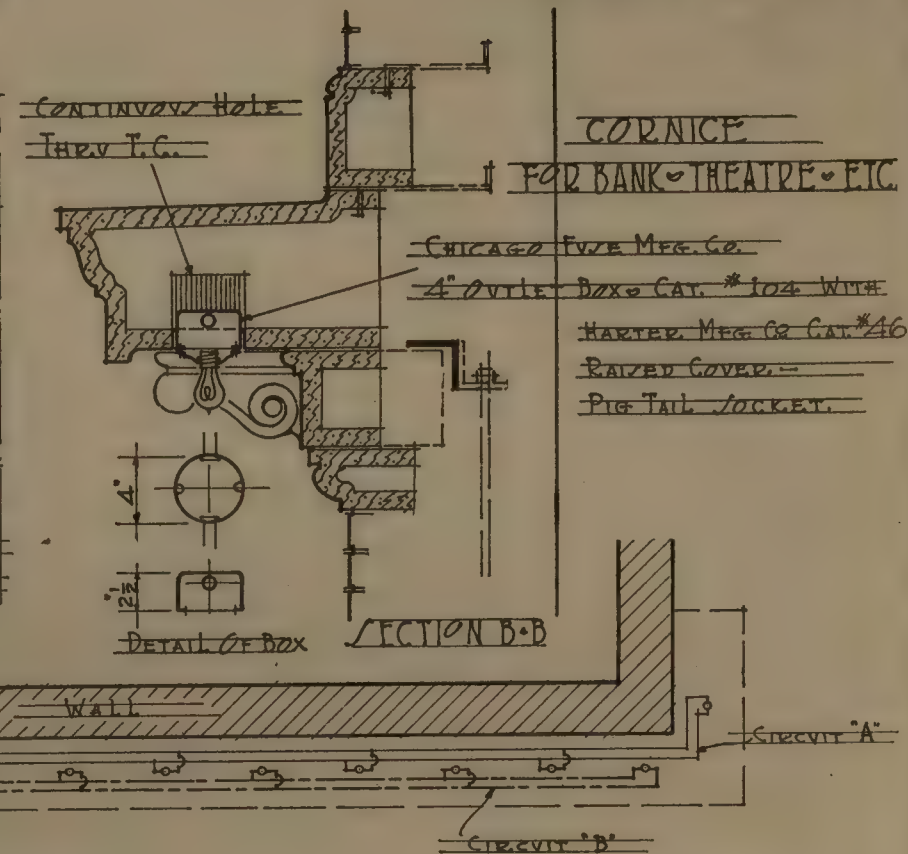
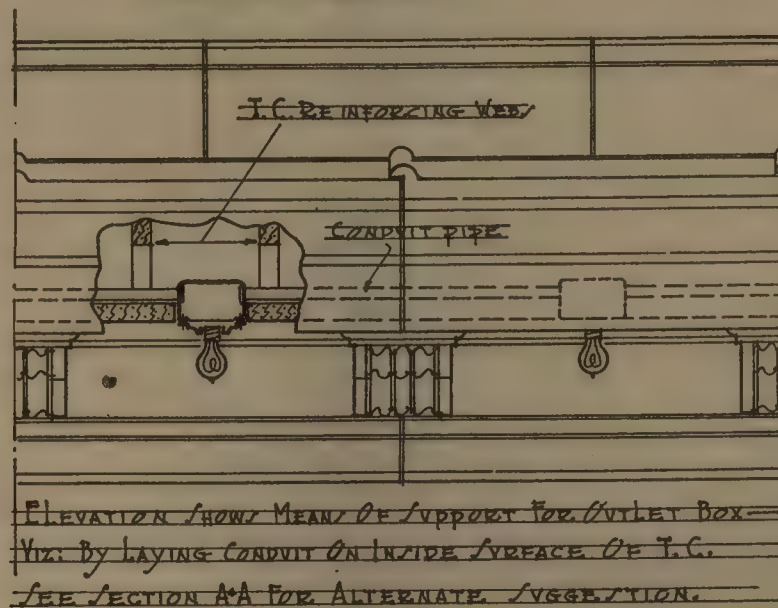
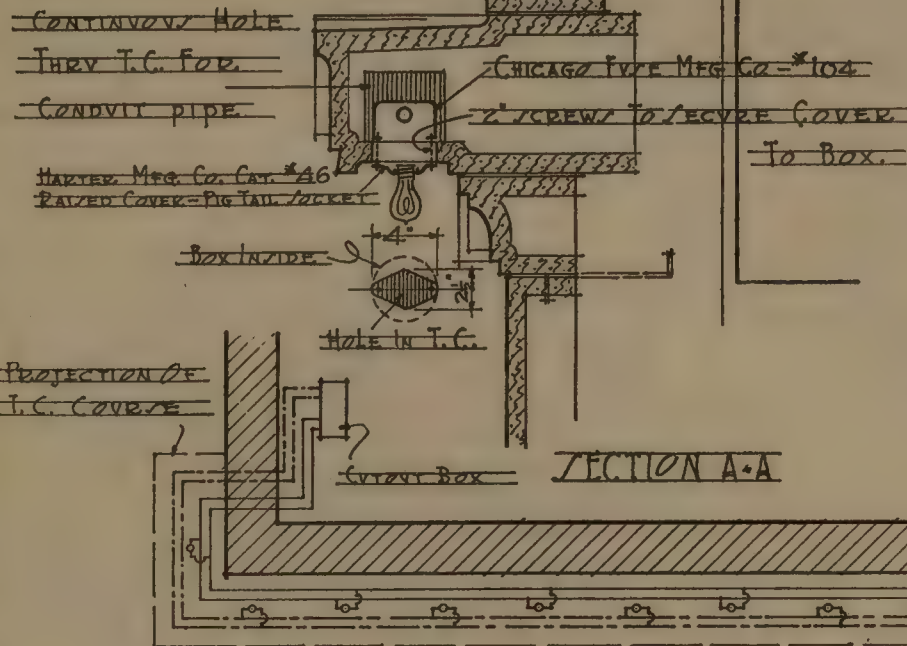


TERRA-COTTA WITH ELECTRIC OUTLETS

PLATE 33

SCALE 1"=1'-0"

BELT OR SILL COVER
FOR STORE FRONTS



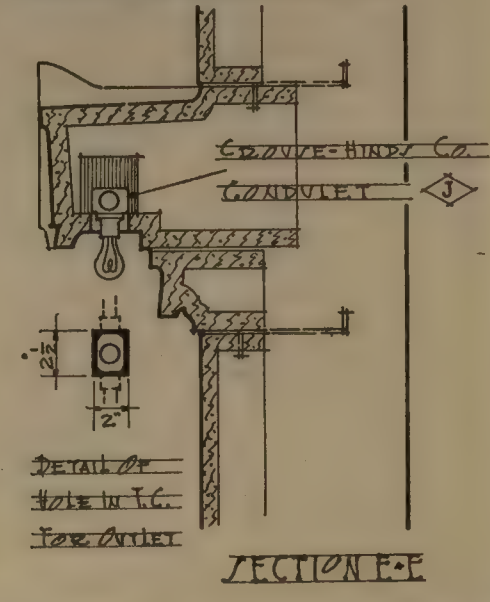
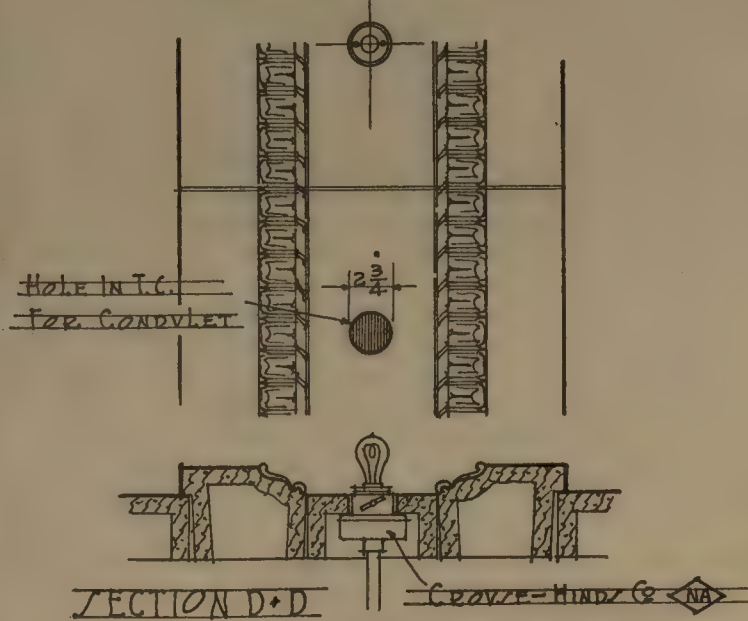
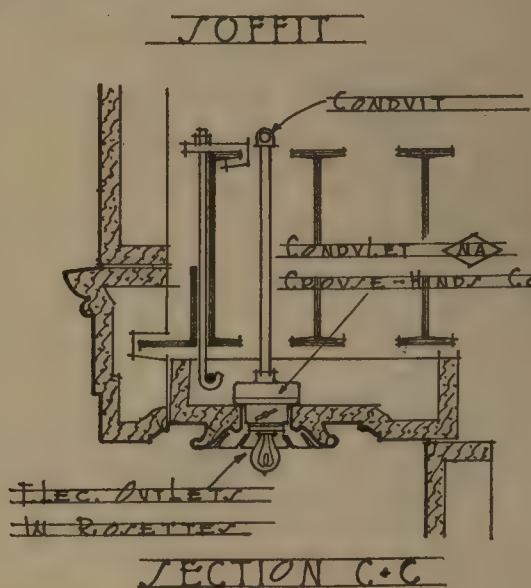
TYPICAL BELT OR CORNICE WIRING DIAGRAM
ARRANGEMENT OF CIRCUITS PROVIDES FOR THE
CUTTING OUT OF EVERY OTHER LIGHT IF SO DESIRED.

PIER & JAMB ARCH

BELT OR CORNICE

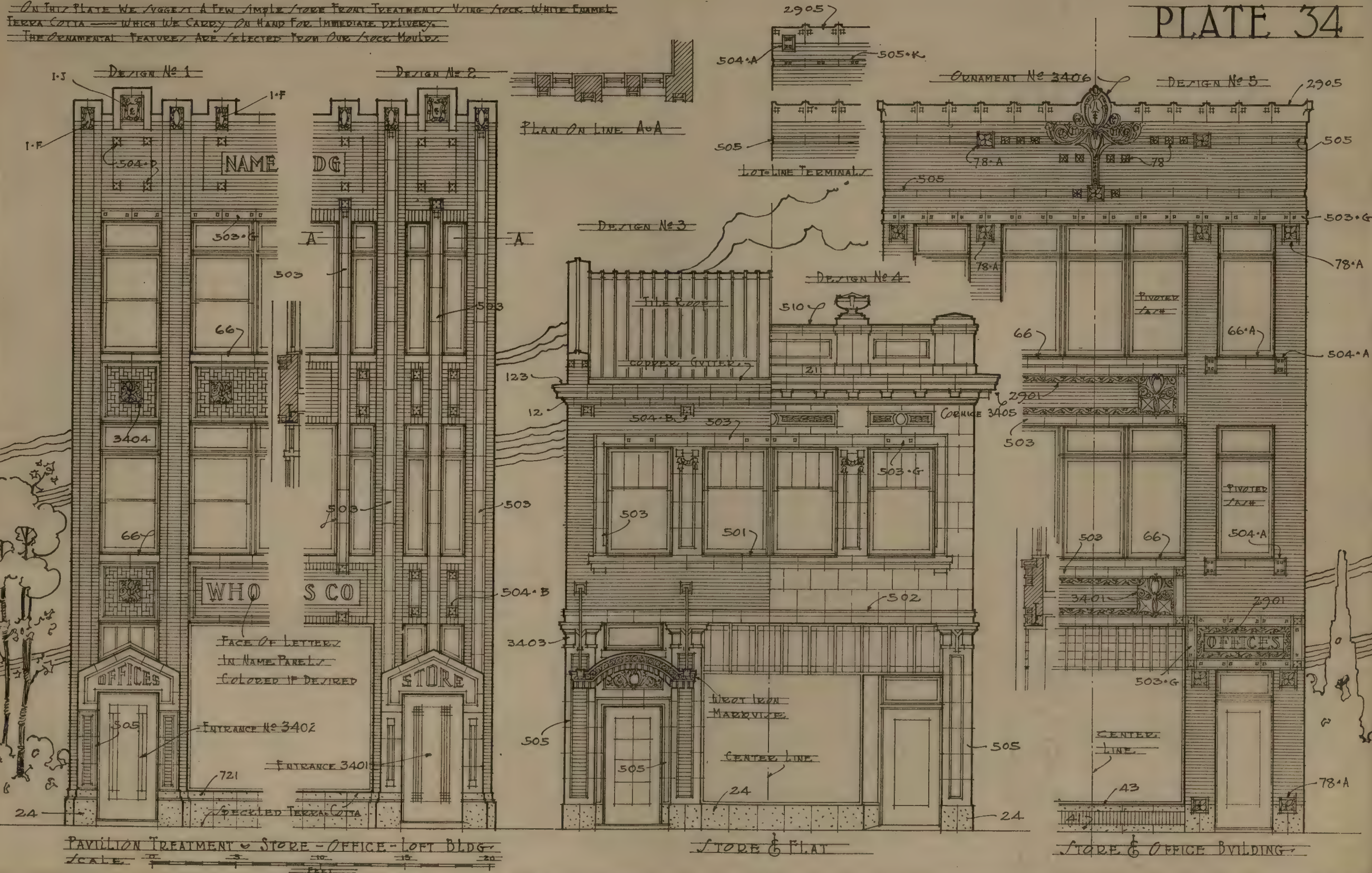
NOTE

THESE SUGGESTIONS CONFORM
WITH FIRE-UNDERWRITERS
RULES - AND ARE TAKEN
FROM WORK EXECUTED IN
CHICAGO ON WHICH WE
FURNISHED THE TERRA COTTA.



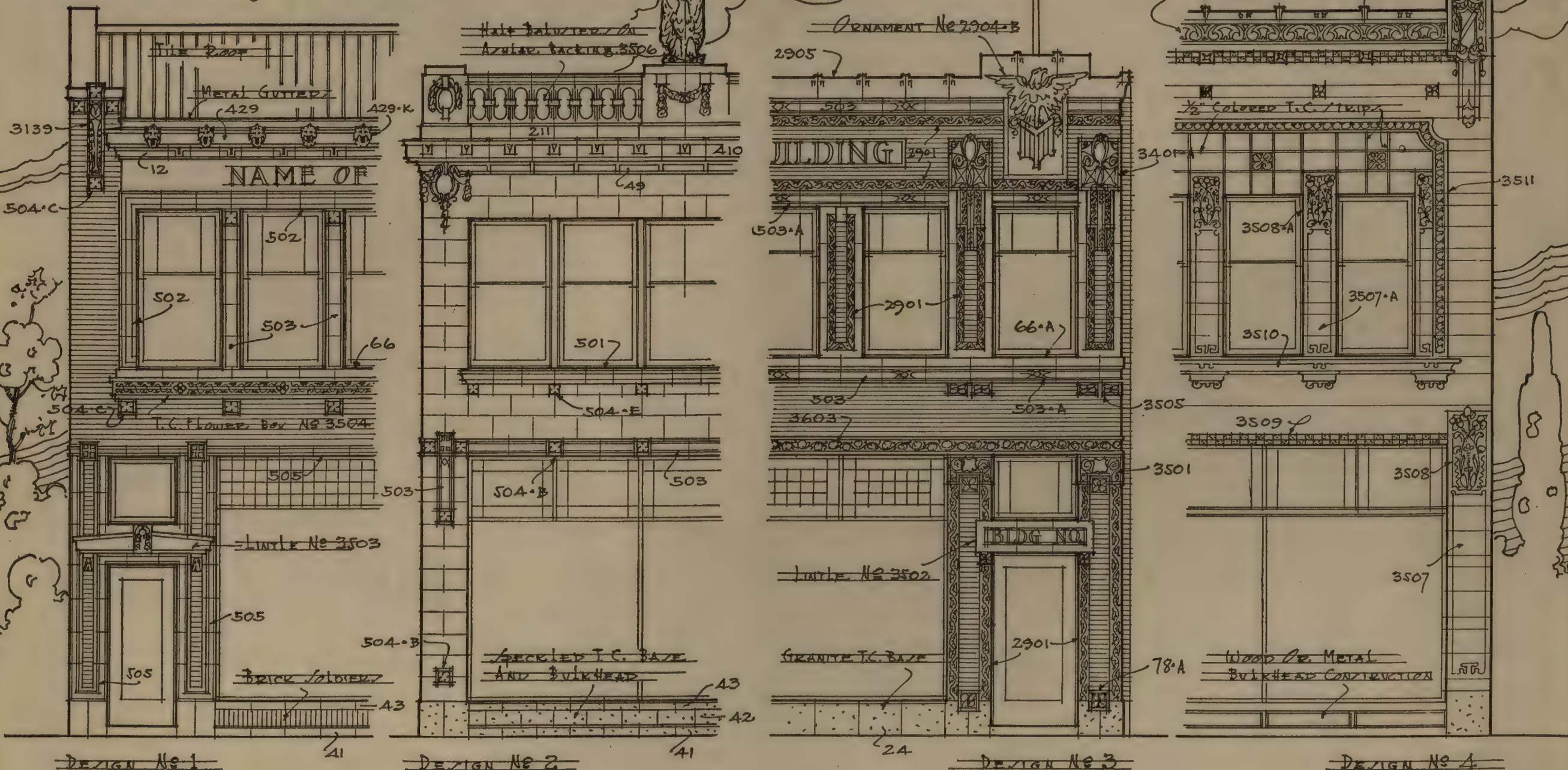
ON THIS PLATE WE SUGGEST A FEW SIMPLE STORE FRONT TREATMENTS USING STOCK WHITE ENAMEL
TERRA COTTA — WHICH WE CARRY ON HAND FOR IMMEDIATE DELIVERY.
THE ORNAMENTAL FEATURES ARE SELECTED FROM OUR STOCK MODELS.

PLATE 34



TWO STORY STORES.

FOUR DESIGN / SUITABLE FOR MAIN STREET - ANYWHERE. DESIGN
 NO 1 & 2 SHOW ROCK TERRA COTTA TO TOP OF CORNICE, PARAPET OF
 ROCK MOULD. MOTIF USED IN DESIGN NO 3 & 4 ARE SELECTION
 FROM ROCK MOULD. WORK ABOVE WINDOWS CAN BE
 SPECIAL WITHOUT DELAYING CONSTRUCTION.



3/16" Equals 1'-0"

SMALL SHOPS

DEVELOPED FROM OUR
STOCK MATERIAL

PLATE 36

T.C. FRONT - T.C. & DECK

ORNAMENT NO 3604

2905

3603

ORN. NO 3401

2901

3603

667

78-B

503

CAP NO 3601

CENTER LINE

GRANITE T.C. BASE & BULKHEAD FACING

WOOD OR METAL BULKHEAD CONTR.

78-B

24

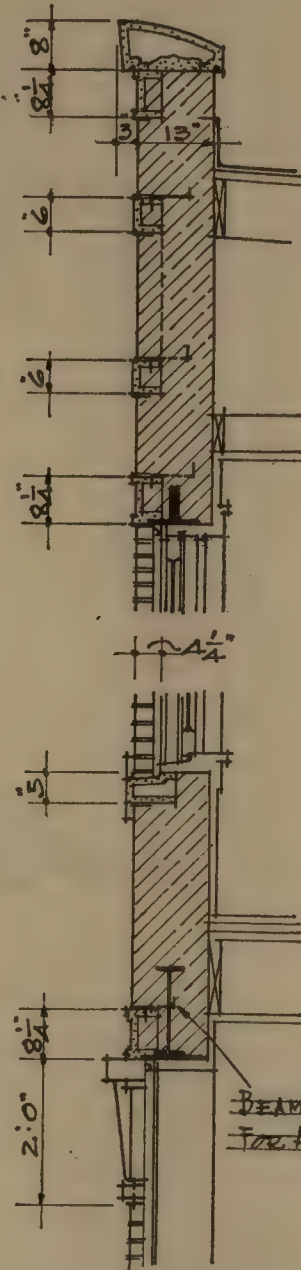
ELEVATION

DESIGN NO 1

3/16" = 1'-0"

DESIGN NO 2

3/8" = 1'-0"



TYPICAL SECTION

ORN. NO 2904-C

2905-C

503

78

2901

503

CAP NO 3602

DESIGN NO 4

3605

2905

ORN. NO 3604

3603

2901

ORN. NO 3401

3603

CAP NO 3601

SPECKLED T.C. BASE & BULKHEAD FACING

78-B

24

ELEVATION

DESIGN NO 3

3/16" = 1'-0"

CORNICE & COPING.

WE CARRY ON HAND IN WHITE ENAMEL FINISH, FOR IMMEDIATE DELIVERY—THE
CORNICE COMBINATIONS SHOWN ON THIS PLATE—& MANY OTHERS—
WE HAVE THE NECESSARY WALL END & CORNERS—

PLATE 37

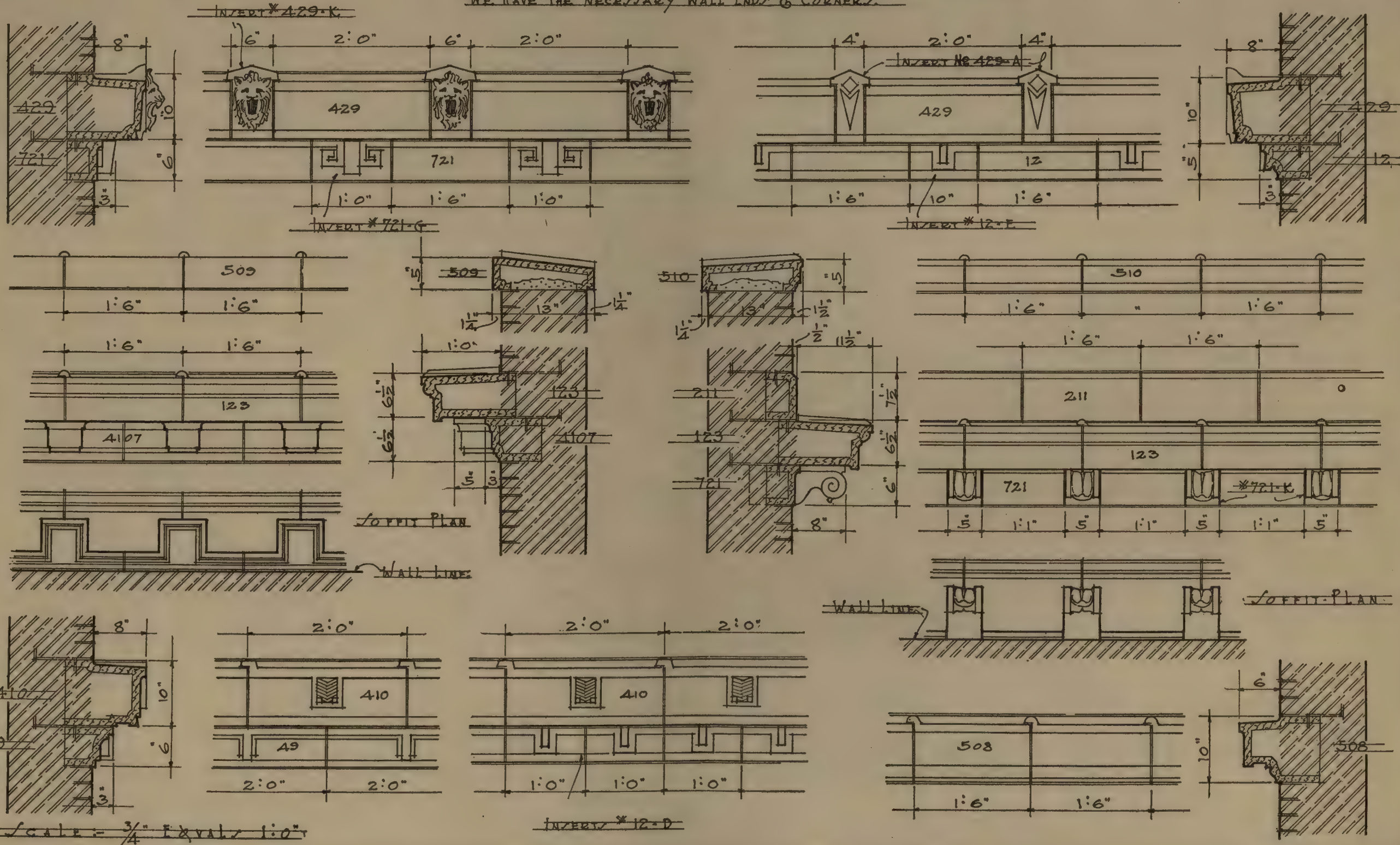
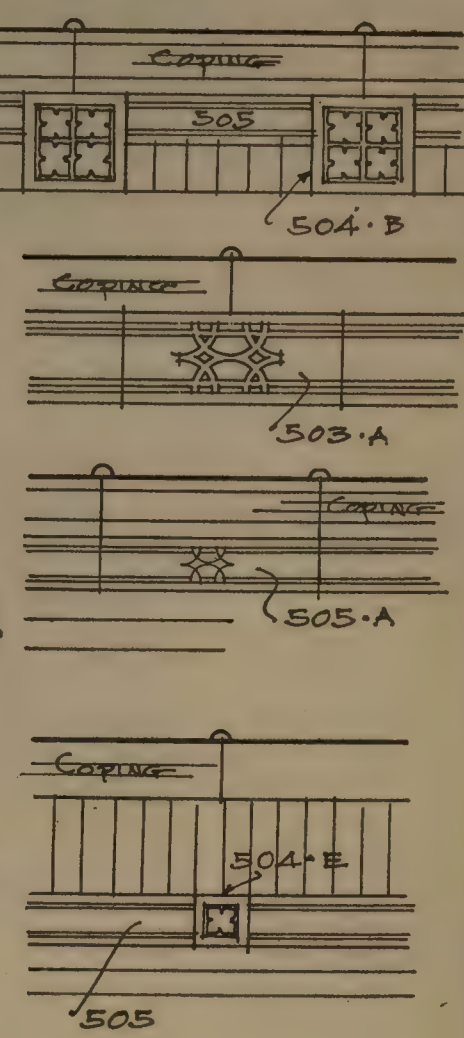
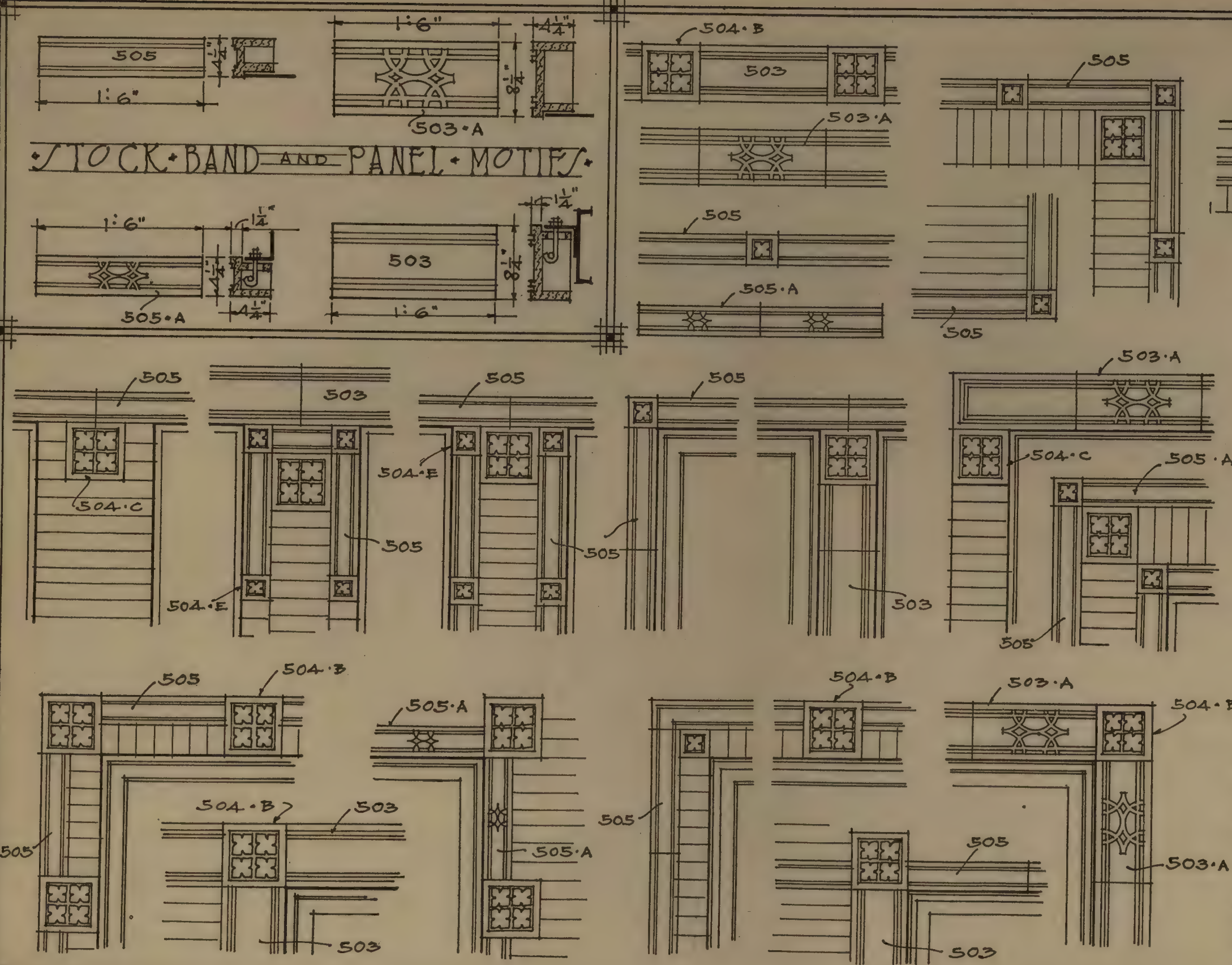
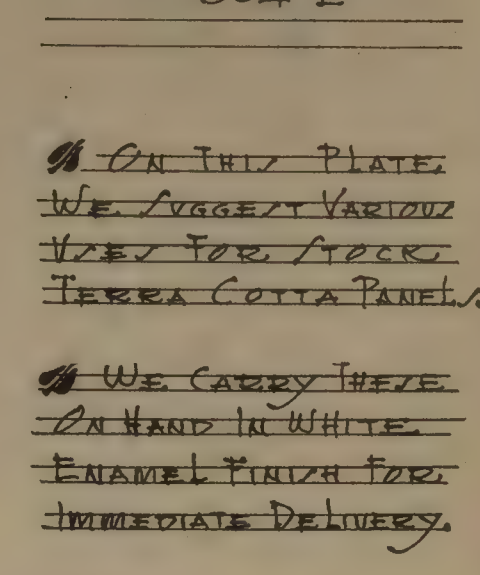
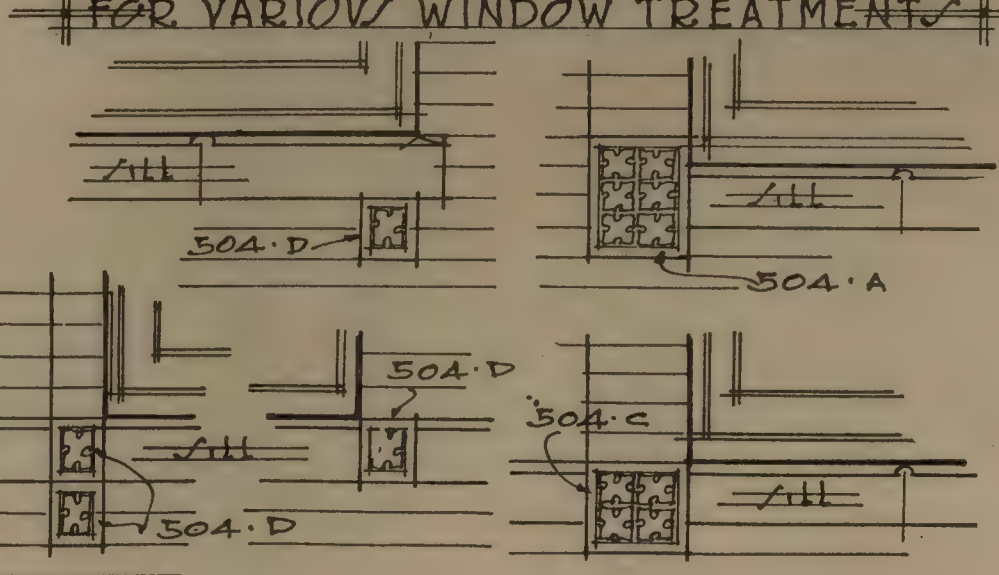
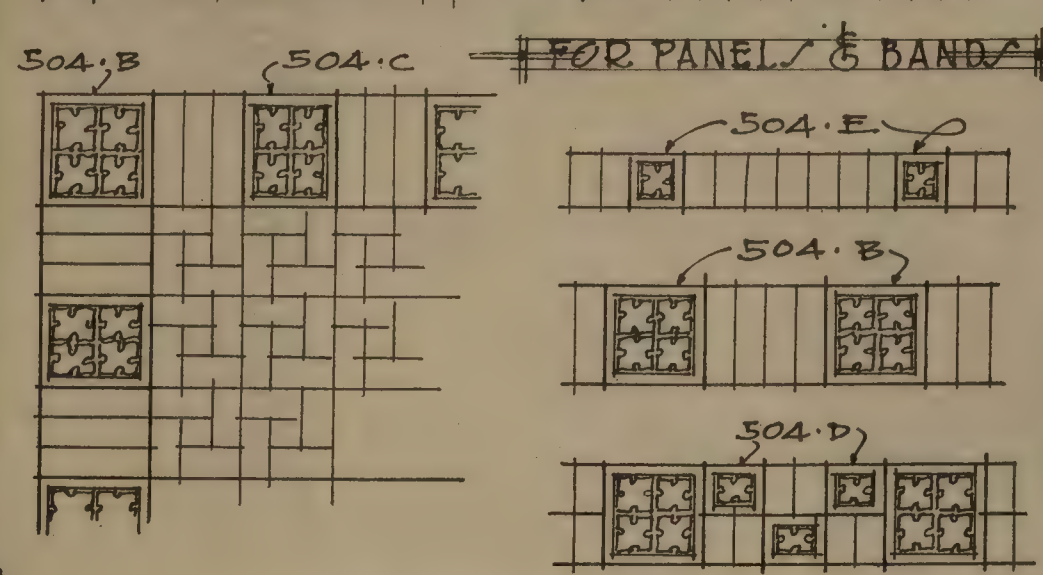
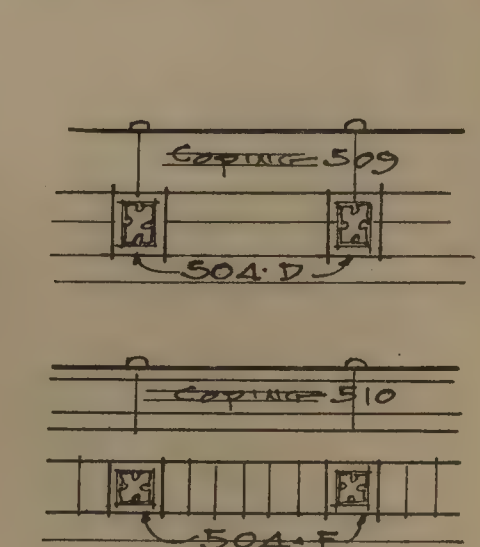
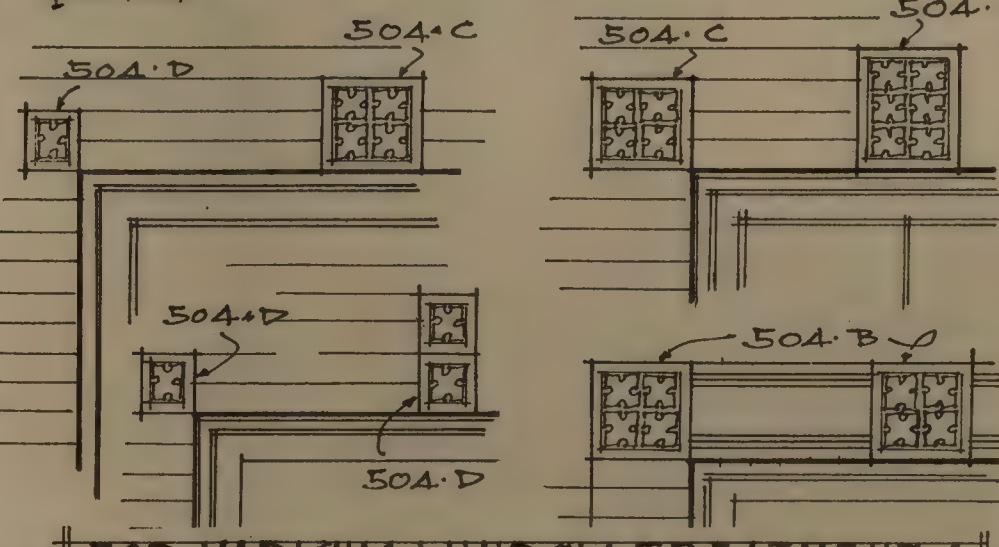
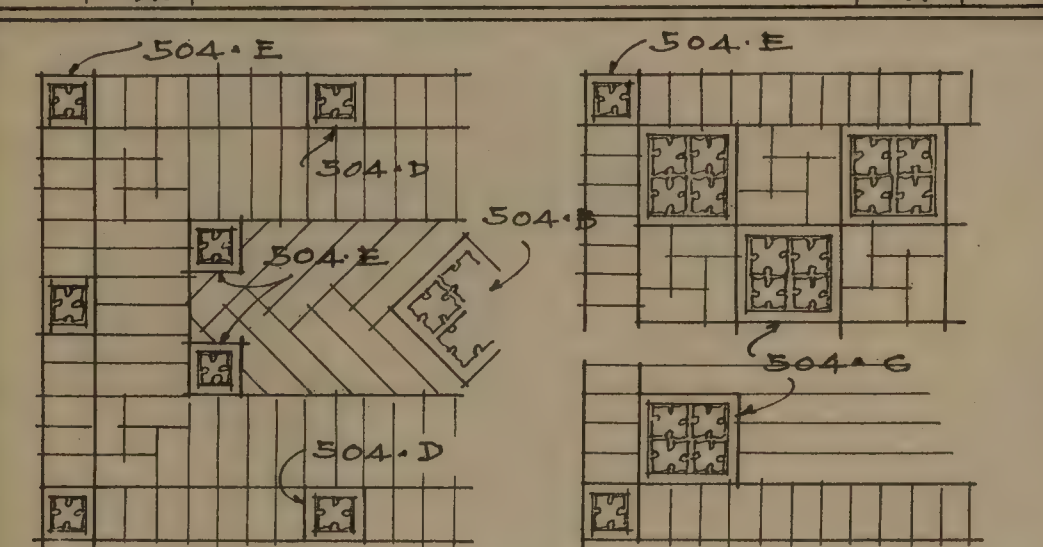
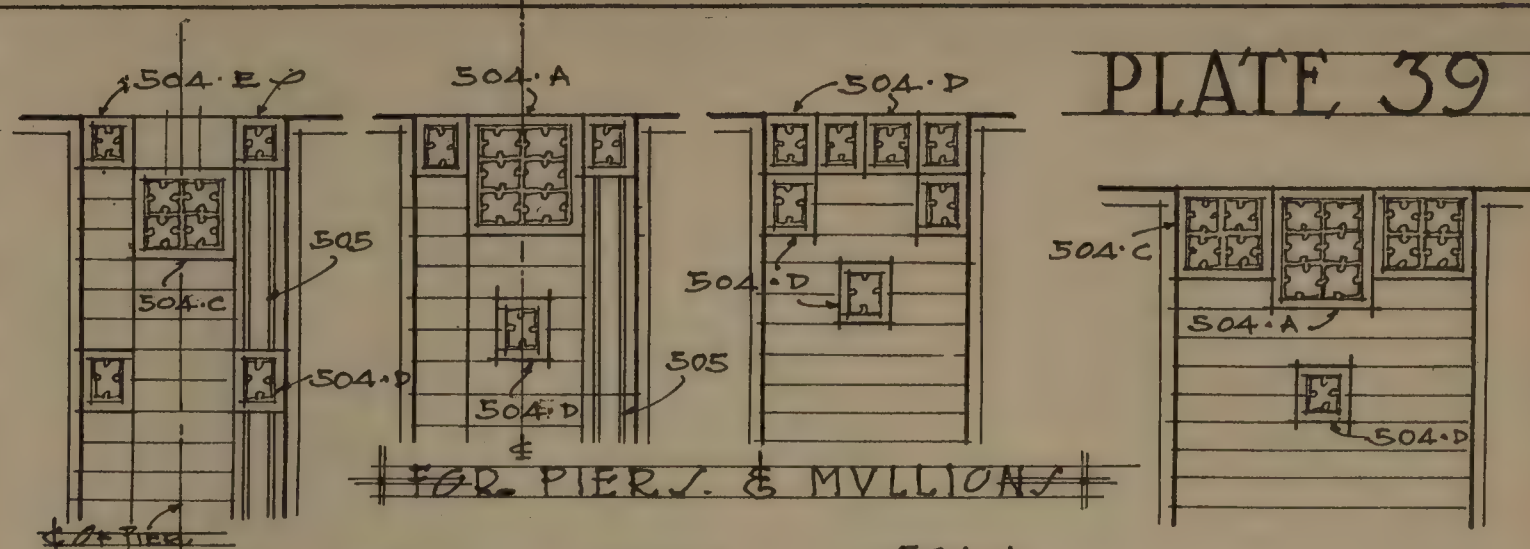
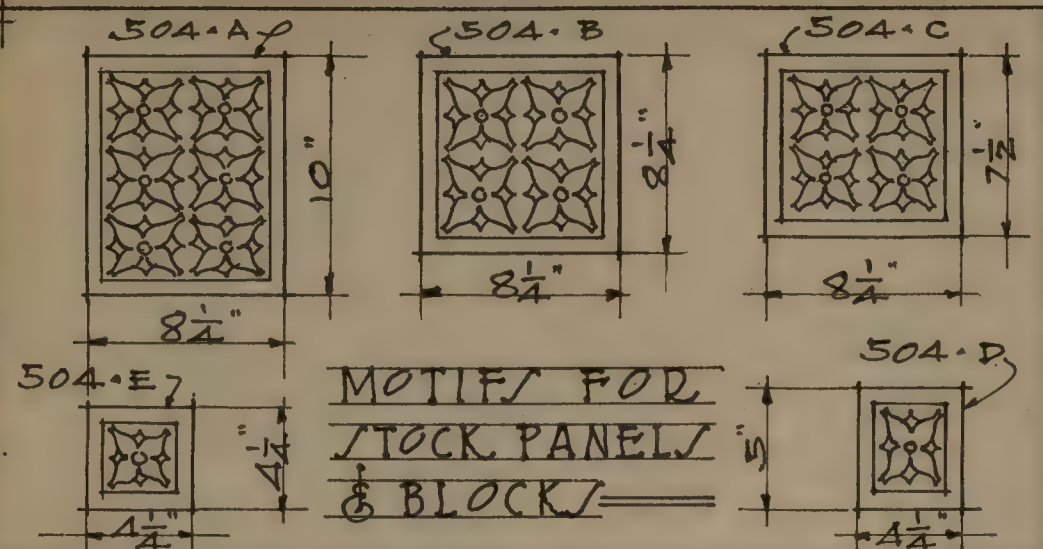


PLATE 38

STOCK BAND AND PANEL MOTIFS



ON THIS PLATE WE
SUGGEST VARIOUS
APPLICATIONS OF OUR
STOCK TERRA-COTTA
BAND & PANEL MOTIFS.
WE CARRY THESE
ON HAND IN WHITE
ENAMEL FINISH—
FOR IMMEDIATE
DELIVERY.

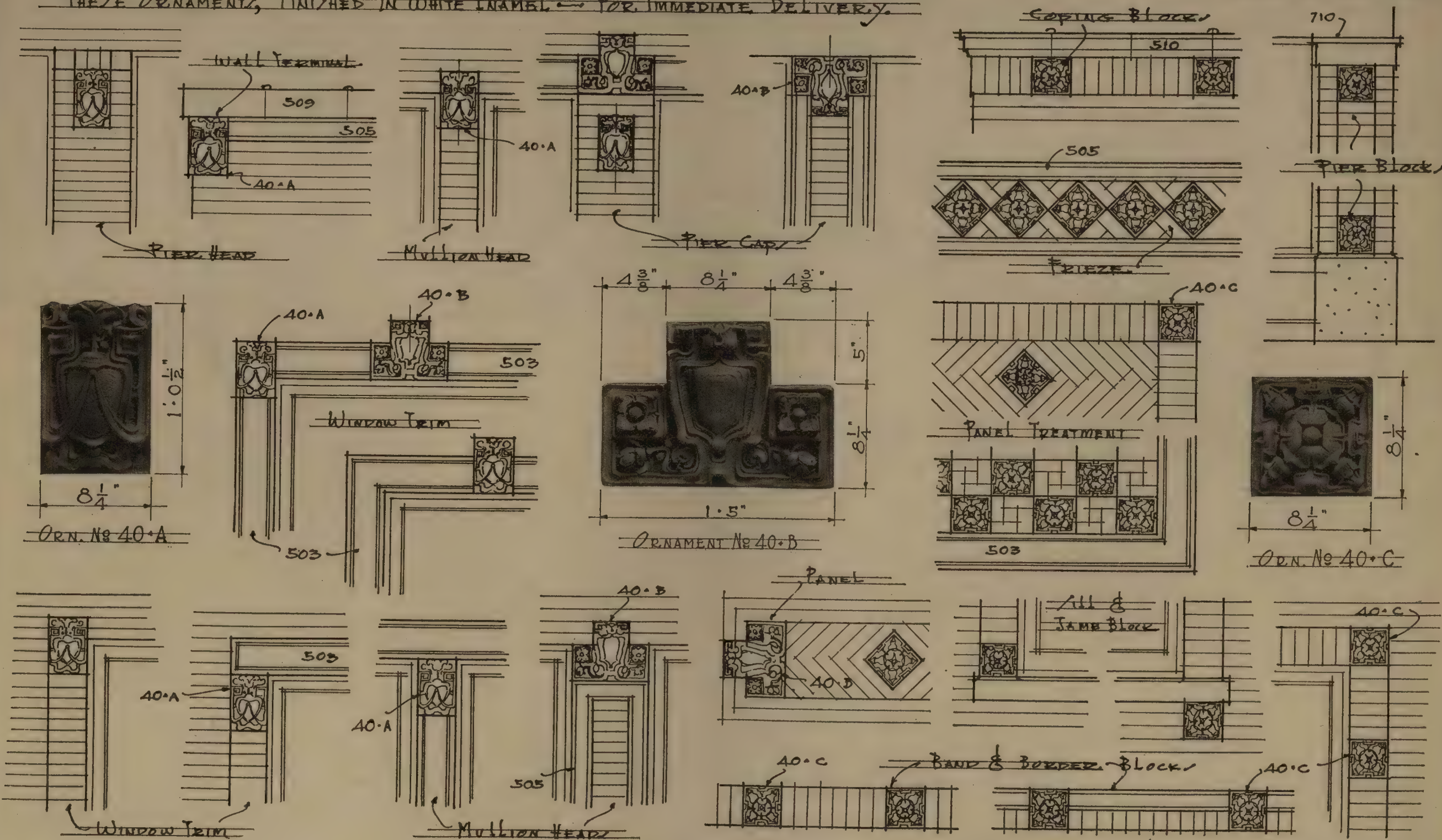


ON THIS PLATE
WE SUGGEST VARIOUS
USES FOR STOCK
TERRA COTTA PANELS.

WE CARRY THESE
ON HAND IN WHITE
ENAMEL FINISH FOR
IMMEDIATE DELIVERY.

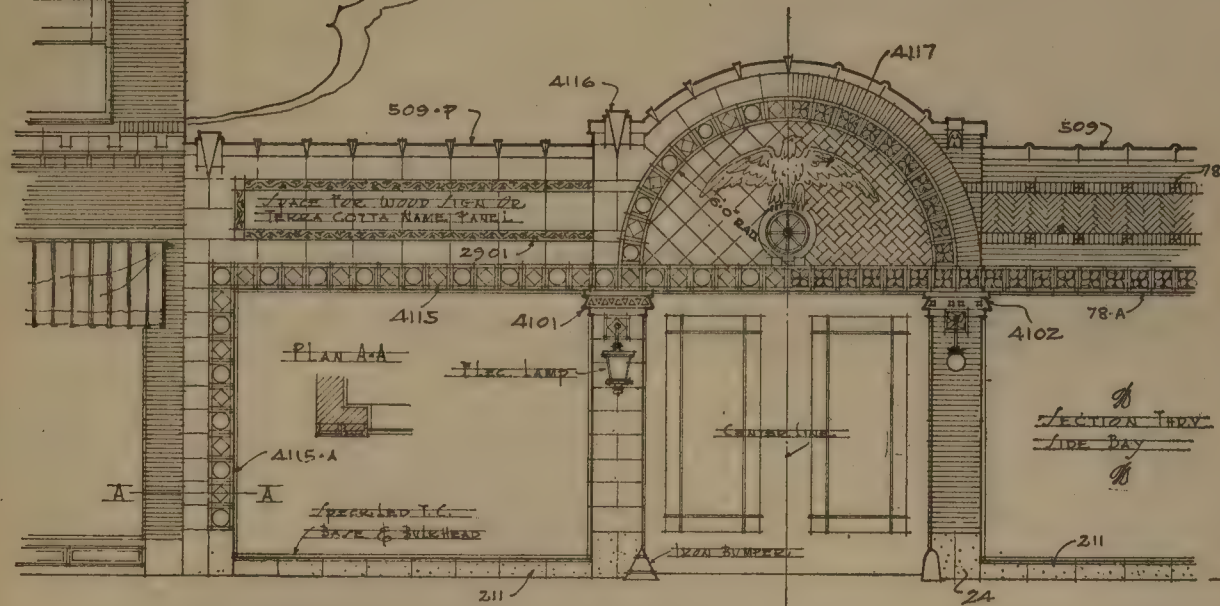
ON THIS PLATE, WE ILLUSTRATE A FEW OF THE MANY WAYS IN WHICH
 OVER STOCK ORNAMENTS CAN BE USED. WE ALWAYS HAVE PLENTY OF
 THESE ORNAMENTS, FINISHED IN WHITE ENAMEL - FOR IMMEDIATE DELIVERY.

PLATE 40



GARAGES

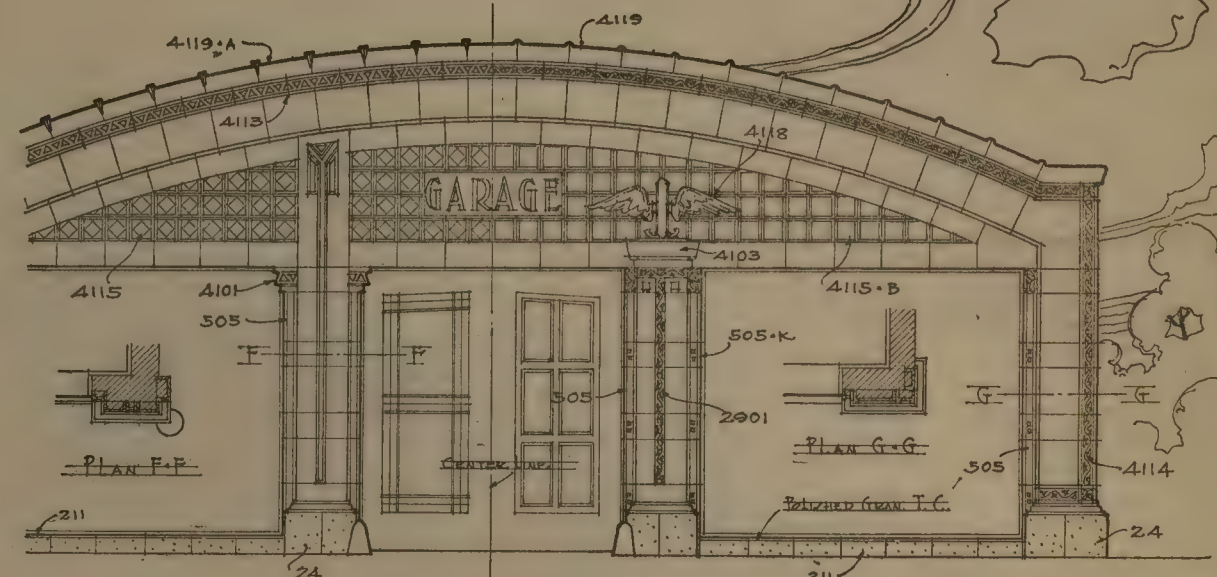
PLATE 41



DESIGN NO. 1

ELEVATION

DESIGN NO. 2

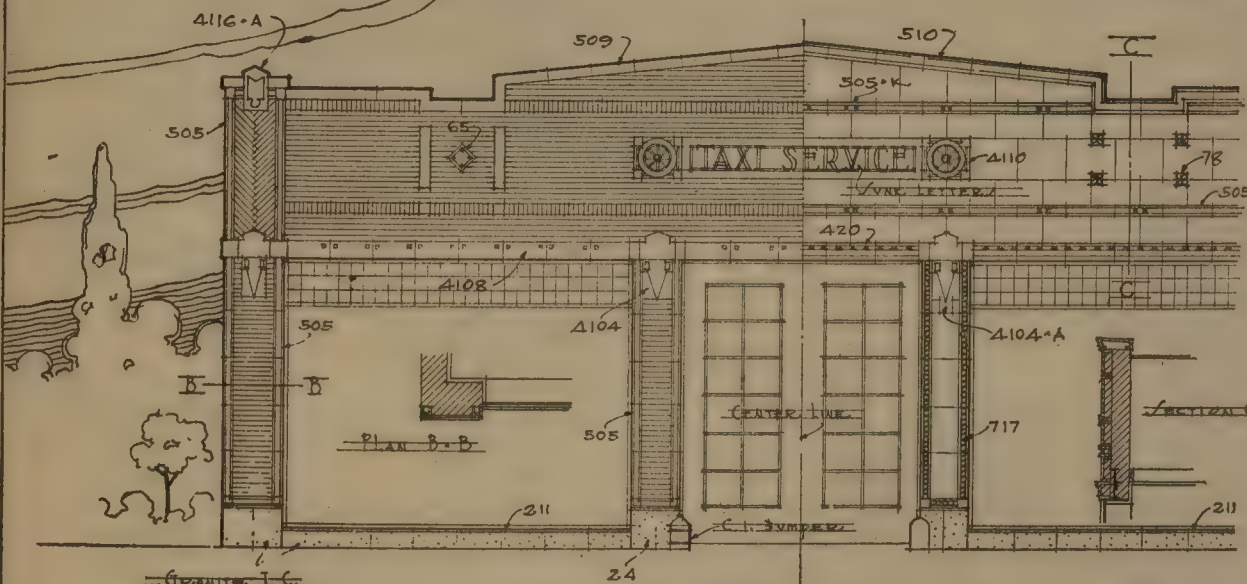


DESIGN NO. 3

ELEVATION

DESIGN NO. 4

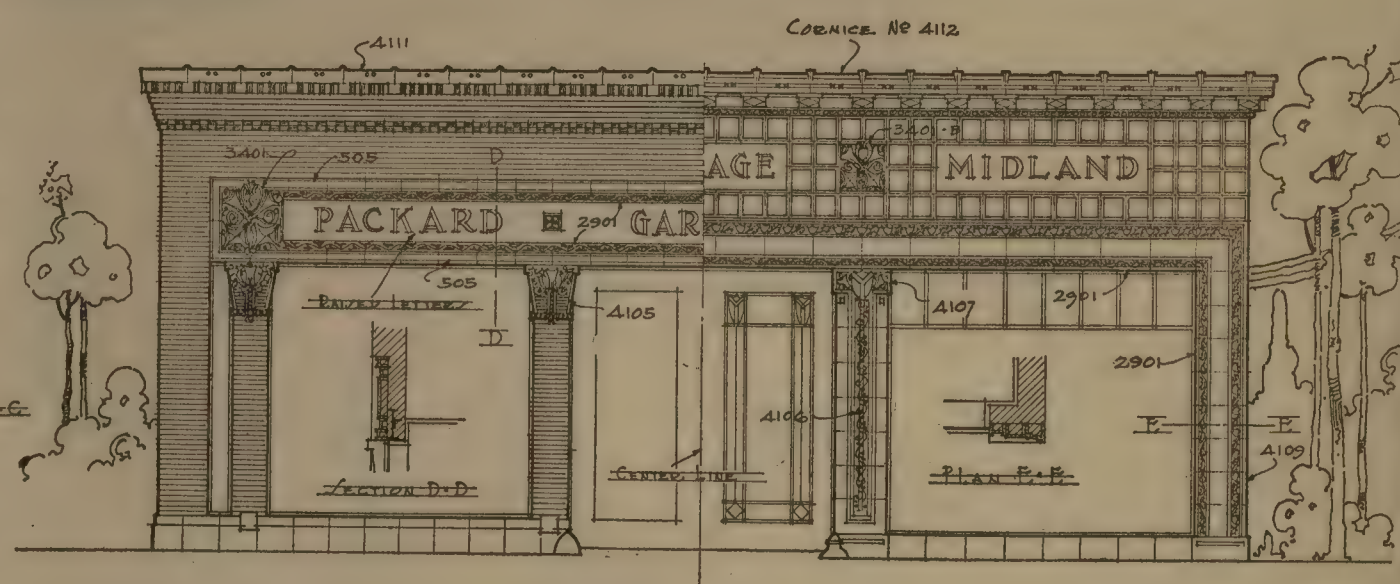
On this plate we suggest several attractive treatments in Terra-Cotta for the ordinary one story garage. We have shown models for all Terra-Cotta indicated on this plate, except the name panels. Designs 5 & 6 illustrate some Terra-Cotta in white enamel, which we carry for immediate delivery.



DESIGN NO. 5

ELEVATION

DESIGN NO. 6

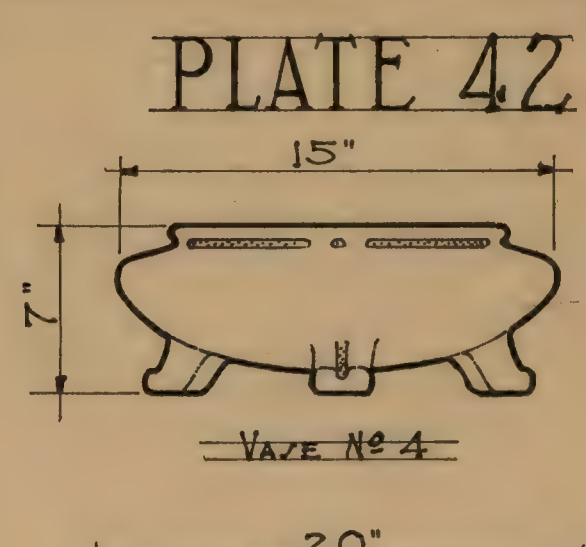
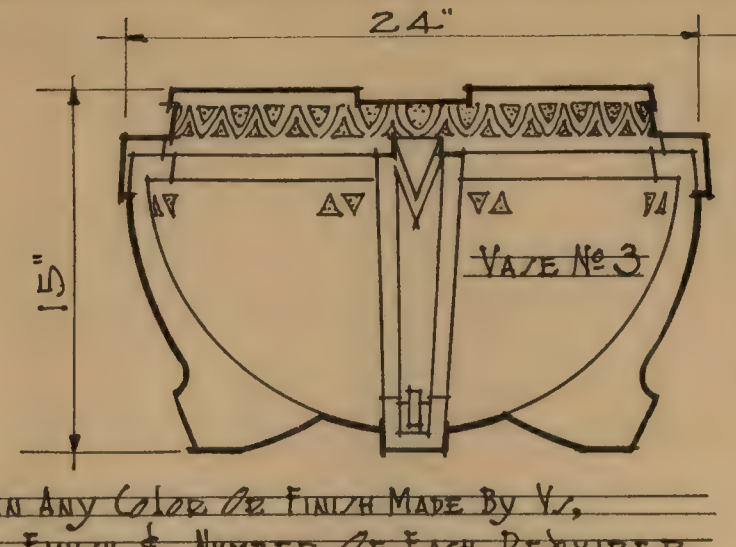
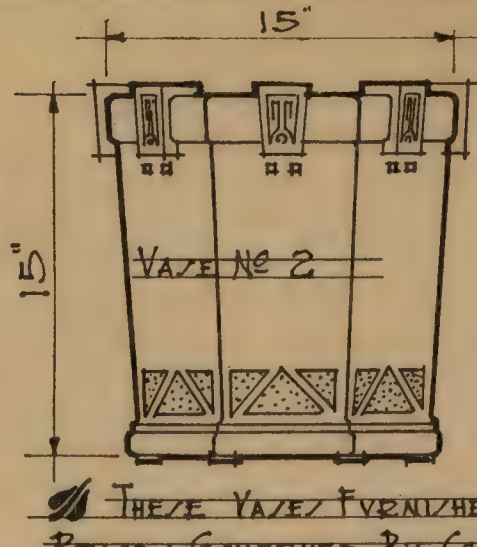
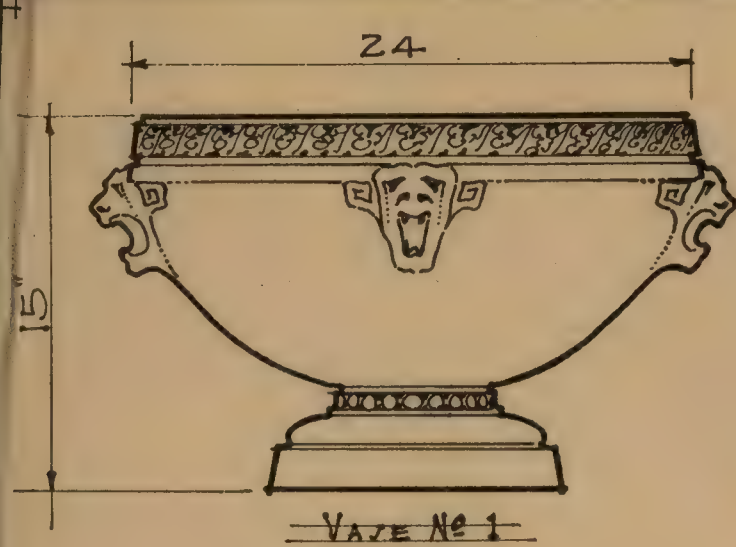


DESIGN NO. 7

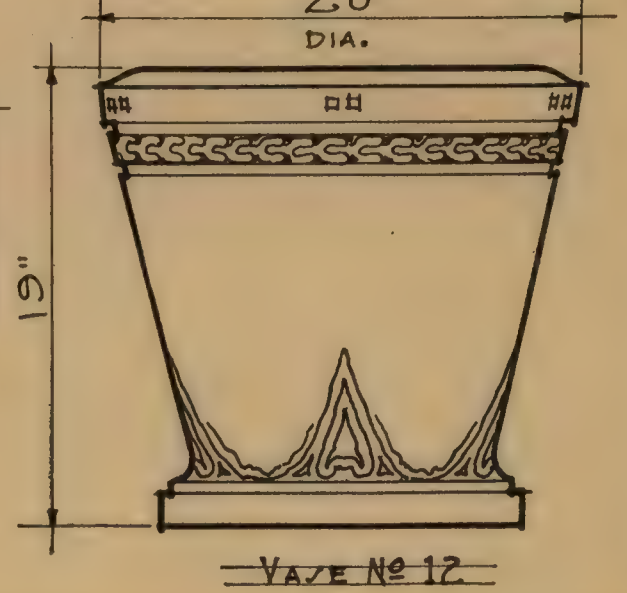
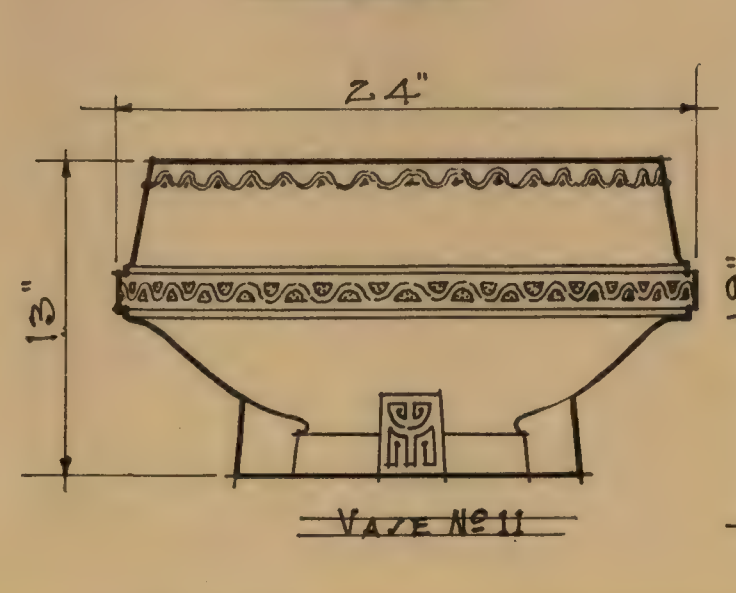
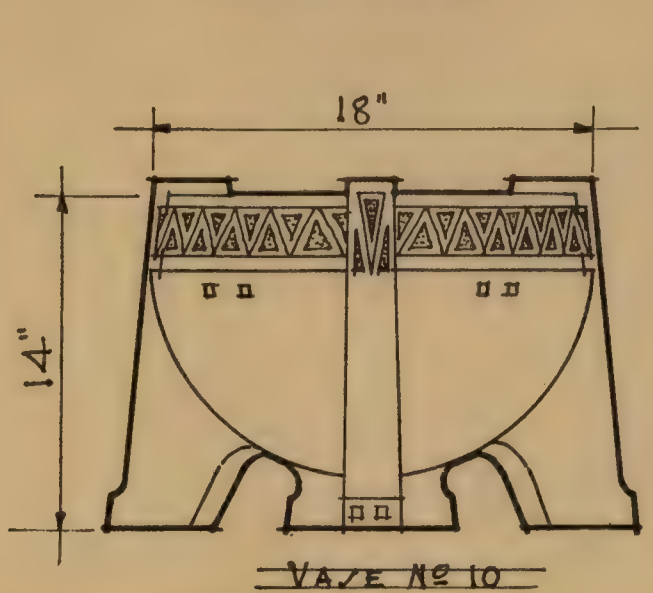
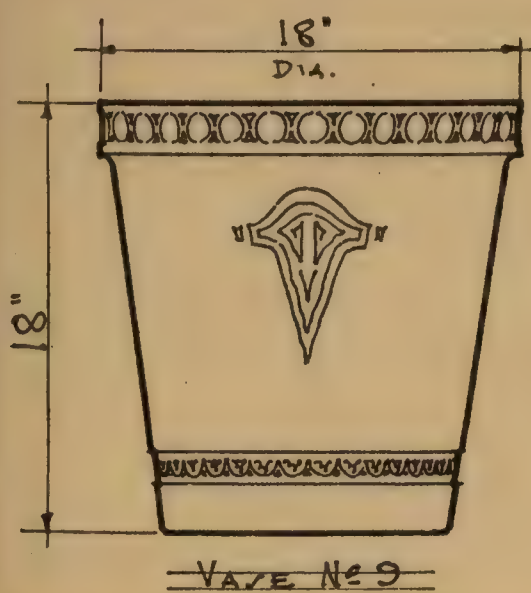
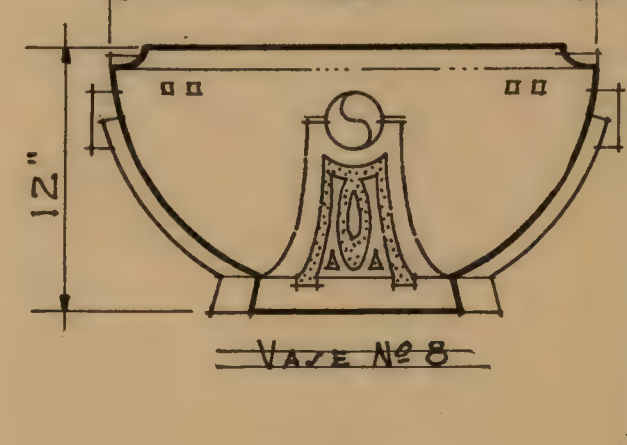
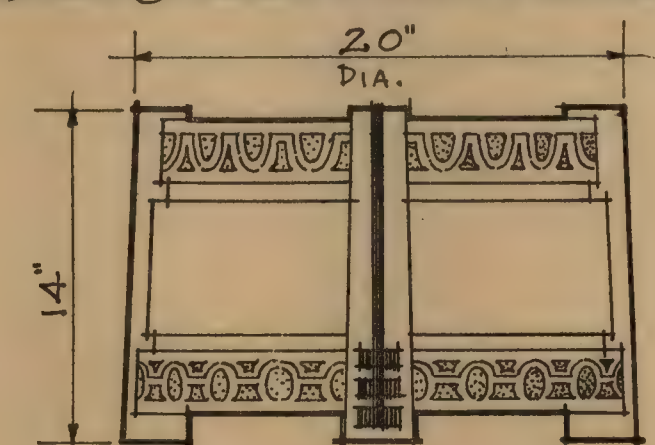
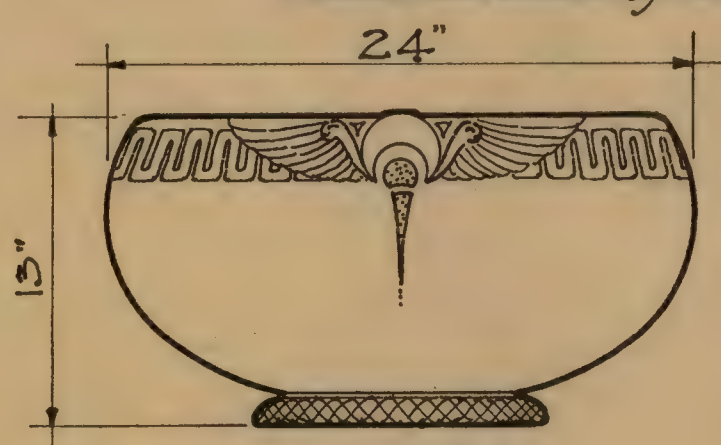
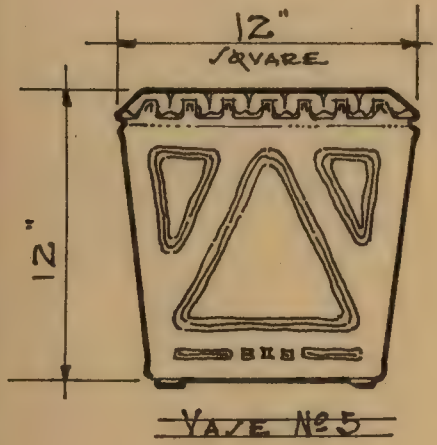
ELEVATION

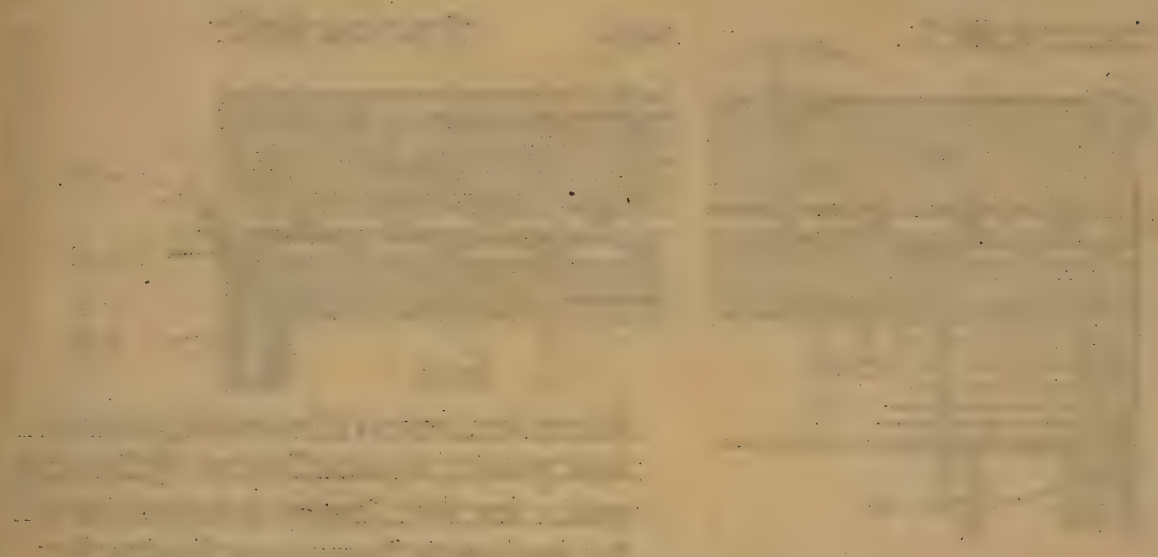
DESIGN NO. 8

PLATE 42

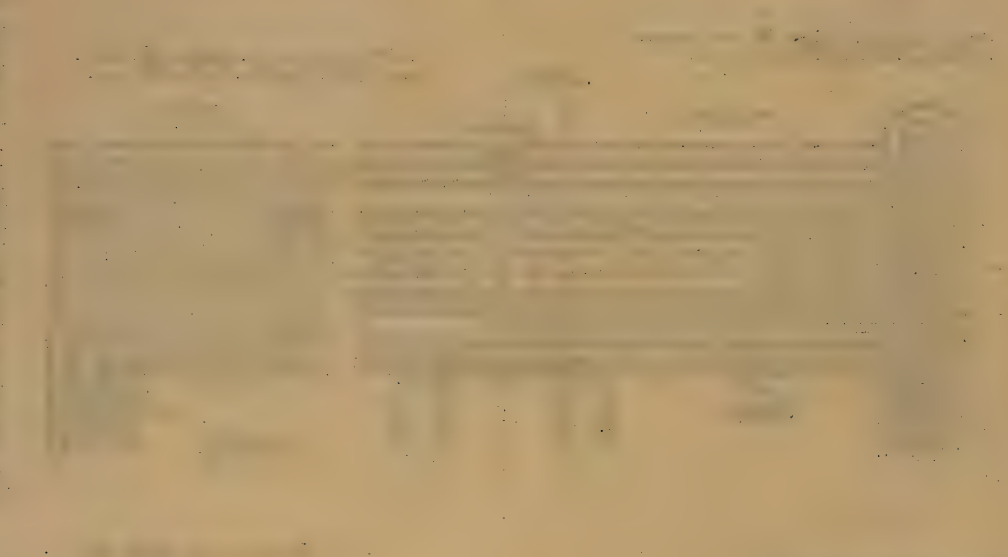


THESE VASES FURNISHED IN ANY COLOR OR FINISH MADE BY V.,
PRICE GOVERNED BY COLOR, FINISH & NUMBER OF EACH REQUIRED.

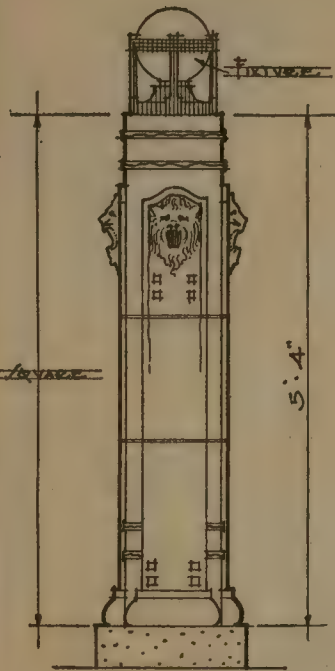




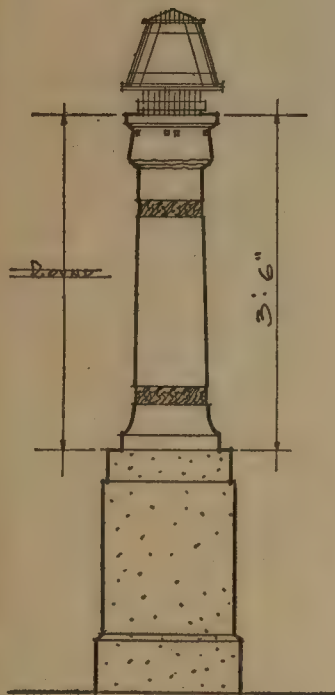
Architectural details and notes at the bottom of the page, including a small diagram of a building section.



Architectural details and notes at the bottom of the page, including a small diagram of a building section.

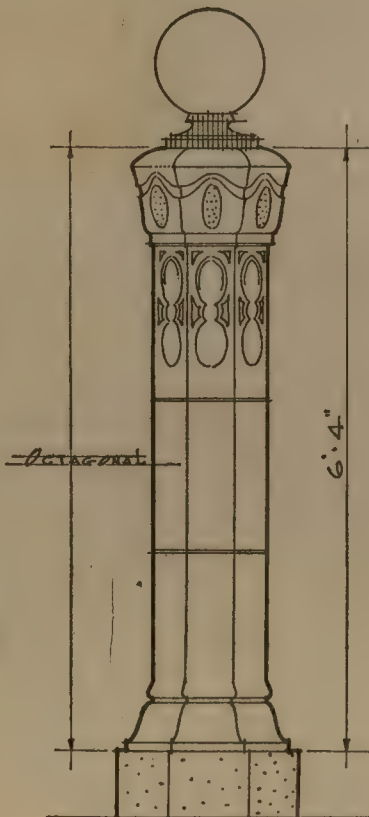


DESIGN NO. 1



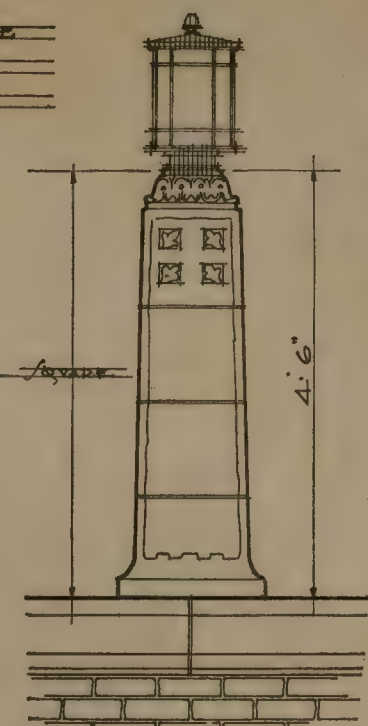
DESIGN NO. 2

DESIGN NO. 2 & 10 CAN BE
USED AS PEDESTAL FOR
BIRD FONT OR VINDIAL.

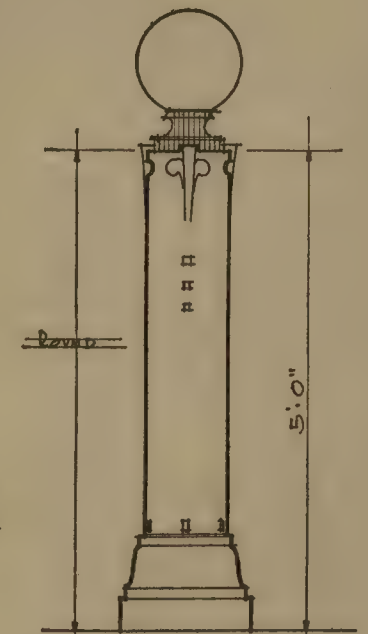


DESIGN NO. 3

NOTE
ORNAMENTATION SHOWN
ON STANDARD REPEATS
ON ALL SIDES.

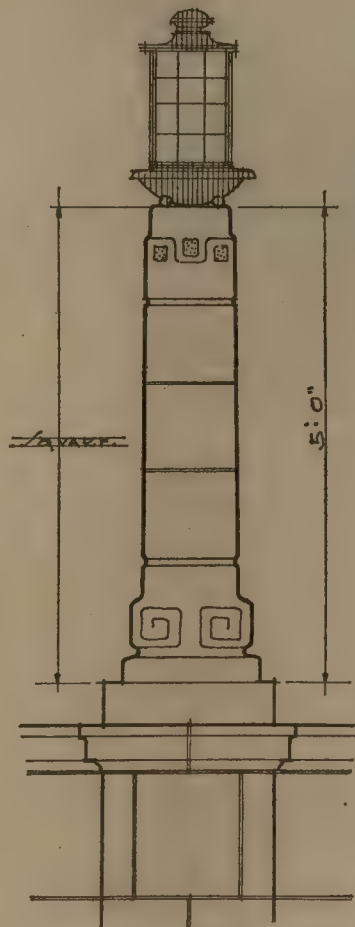


DESIGN NO. 4



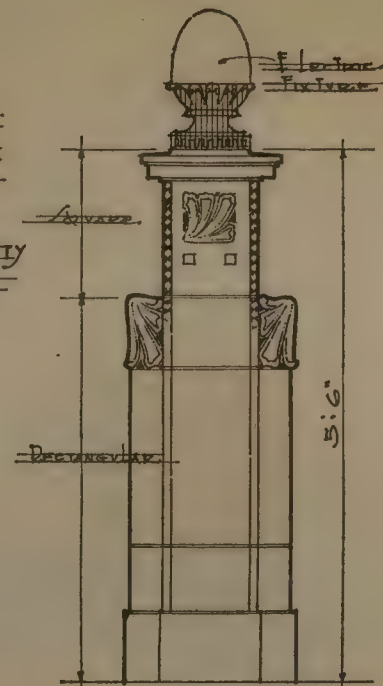
DESIGN NO. 5

NOTE
THESE TERRA COTTA LAMP
STANDARDS ARE MADE TO ORDER.
FROM OUR STOCK MODELS & CAN
BE FURNISHED IN ANY COLOR &
FINISH MADE BY VZ.
PRICE IS GOVERNED BY QUANTITY
ORDERED & BY COLOR & FINISH
SELECTED.

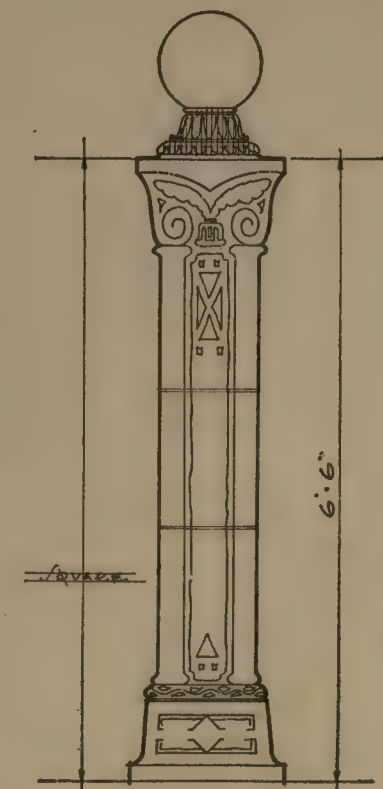


DESIGN NO. 6

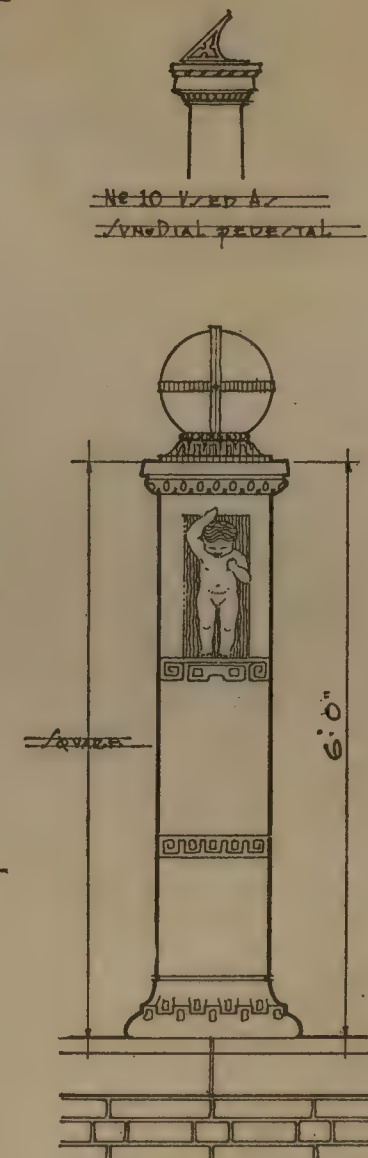
1/2" EXACTLY 1'0"



DESIGN NO. 7



DESIGN NO. 8

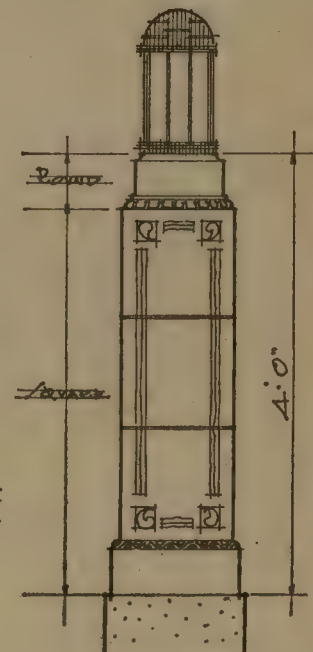


DESIGN NO. 9

NOTE
METAL FIXTURE & GLOBE
NOT FURNISHED BY VZ.



DESIGN NO. 10



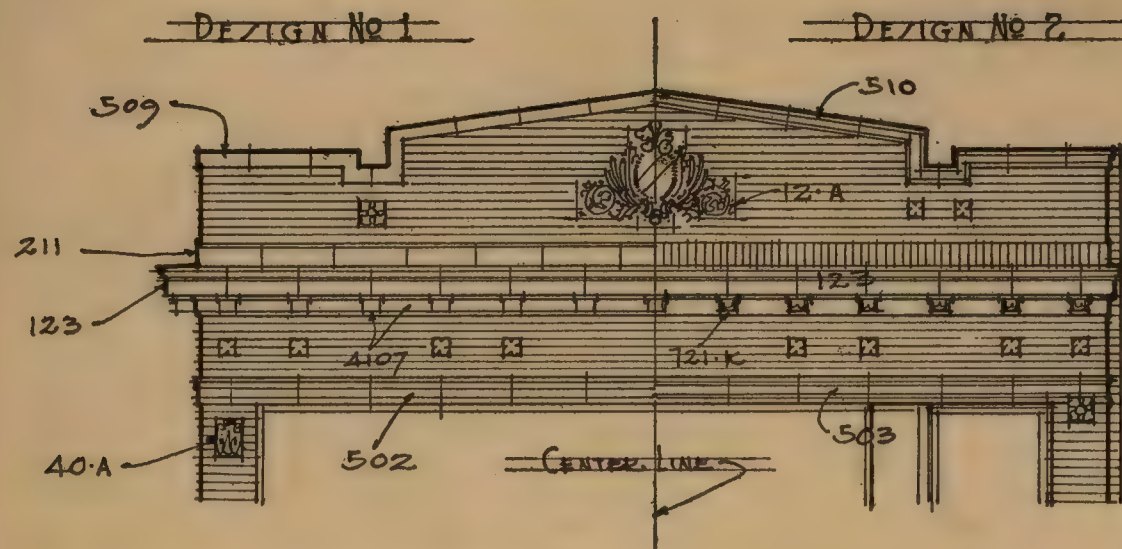
DESIGN NO. 11

A B C D E F G H I J K L M N O P Q R R S T T V V X Y

ss W W 3/4 "EQVH 1-0"

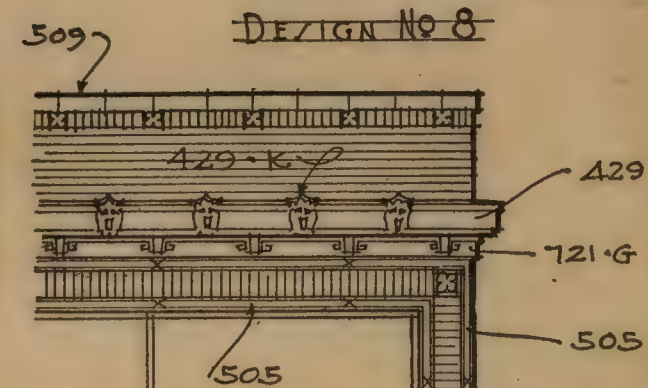
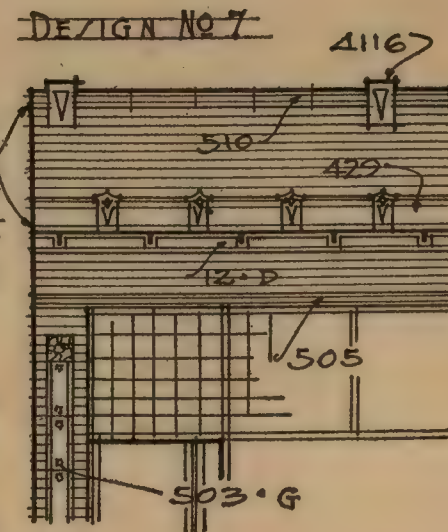
C O P D R S T

123455678990

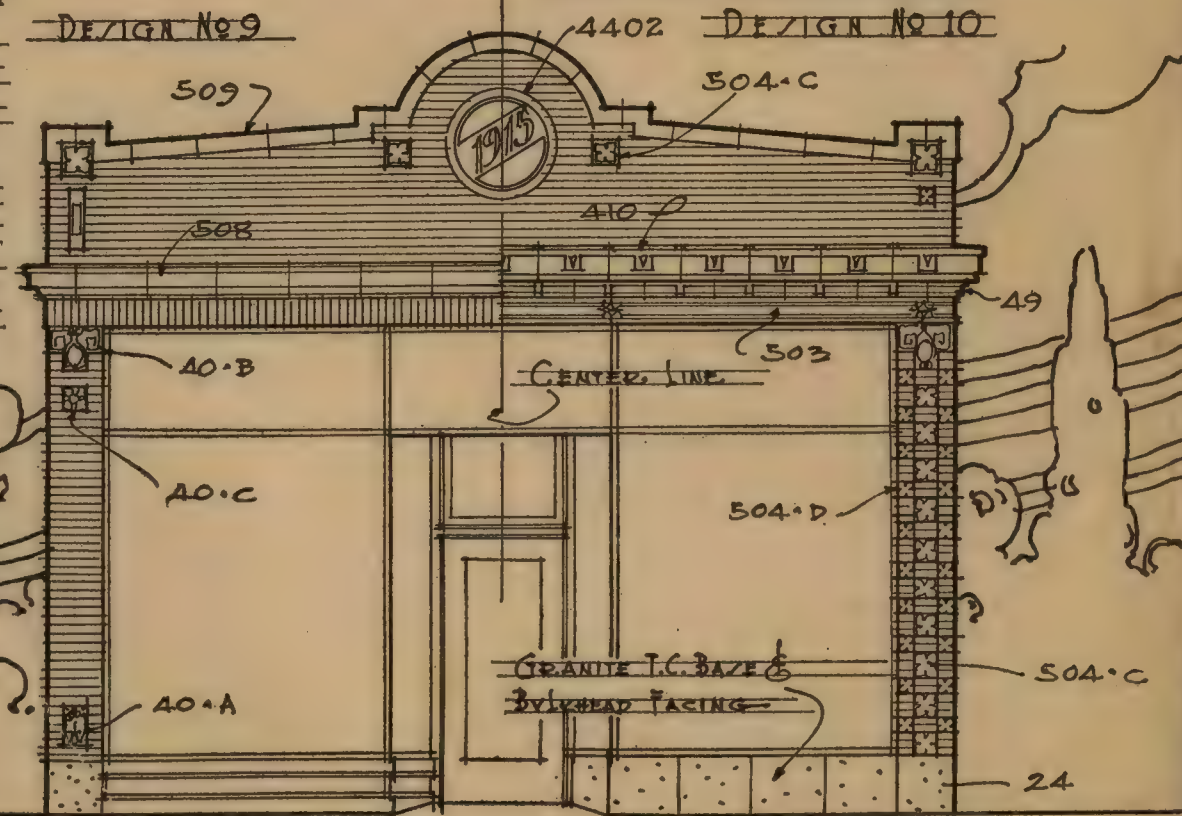
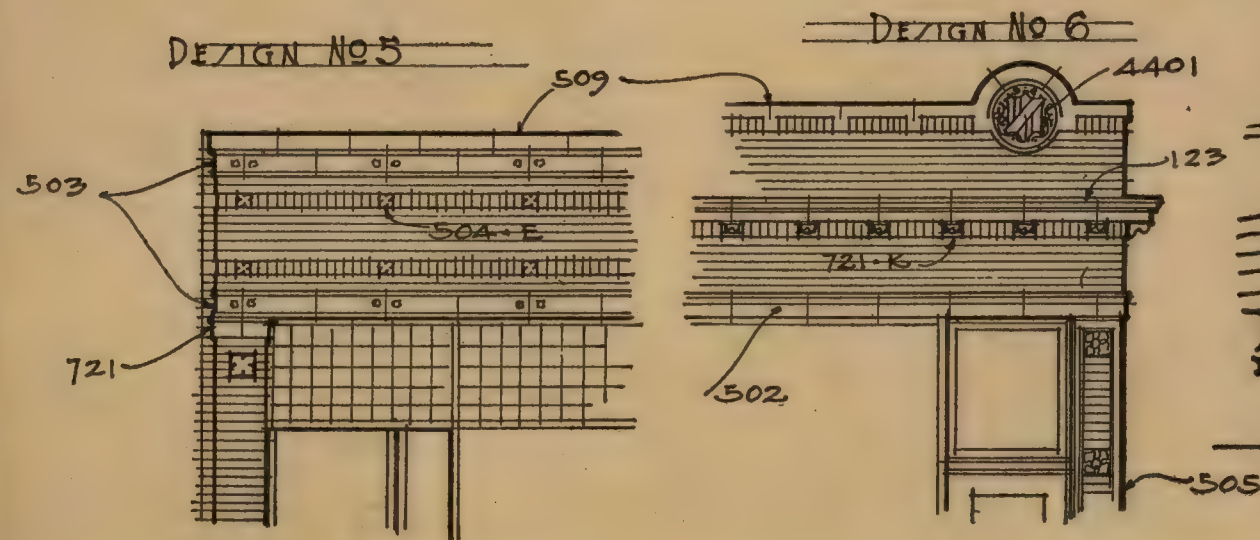
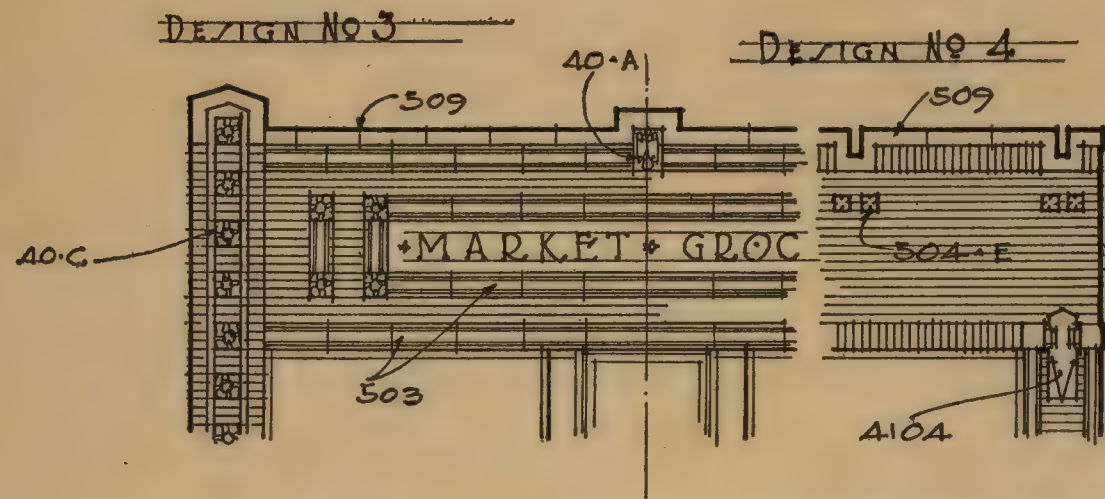


NOTE
FINISHED ENDZ,
MITREZ, ETC., FOR
LOYALTY RETURNZ
ALWAYS ON HAND.

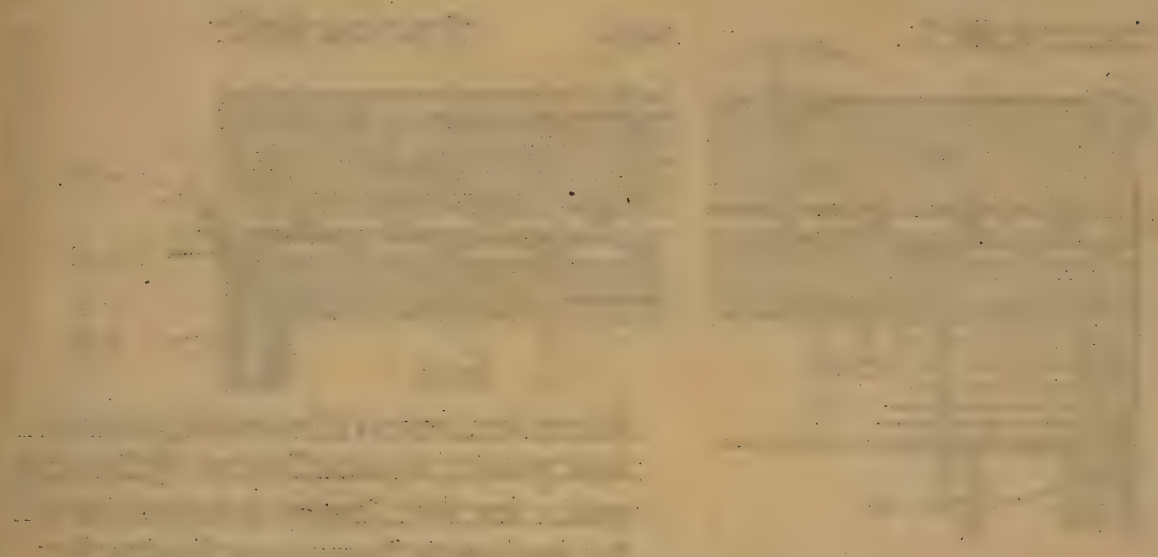
TO MAKE THE ORDINE-
ARY ONE STORY STORE
MORE ATTRACTIVE,
WE SUGGEST HERE A
FEW SIMPLE, INEXPEN-
SIVE I.C. TREATMENTZ
THE SECTIONS
INDICATED IN THESE
DESIGNZ ARE KEPT
IN STOCK IN OUR
BEST WHITE ENAMEL
FINISH FOR
IMMEDIATE DELIV-
ERY.



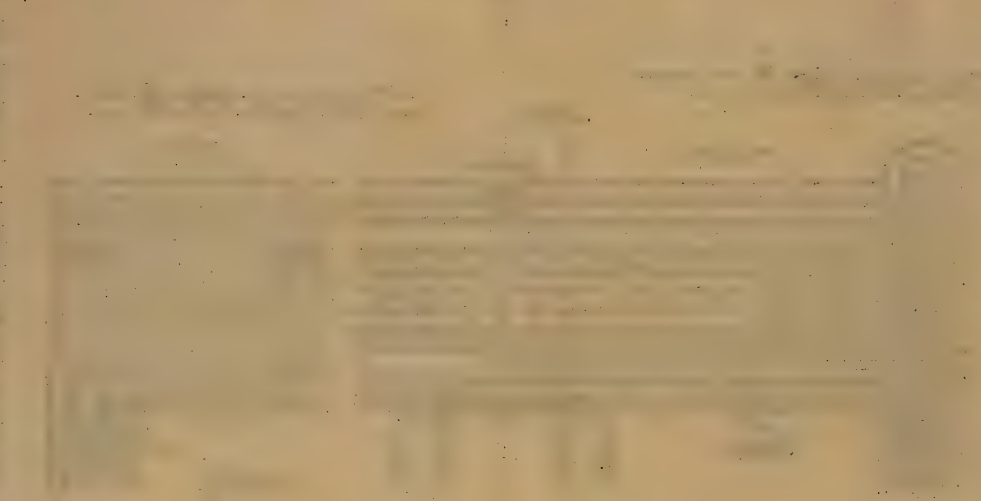
NOTE - SPECIAL FEATURES SUCH AS
NAME PANEL, CURVED COPING & CIRCULAR
PANEL ARE NOT CARRIED IN BURNED STOCK,
BUT ARE MADE UP FROM STOCK MOULDS TO
FIT YOUR REQUIREMENTS.



ELEVATION OF TYPICAL STORE
3/16 INVAL 1:0



Architectural drawing of a building facade, showing a central entrance and side windows.



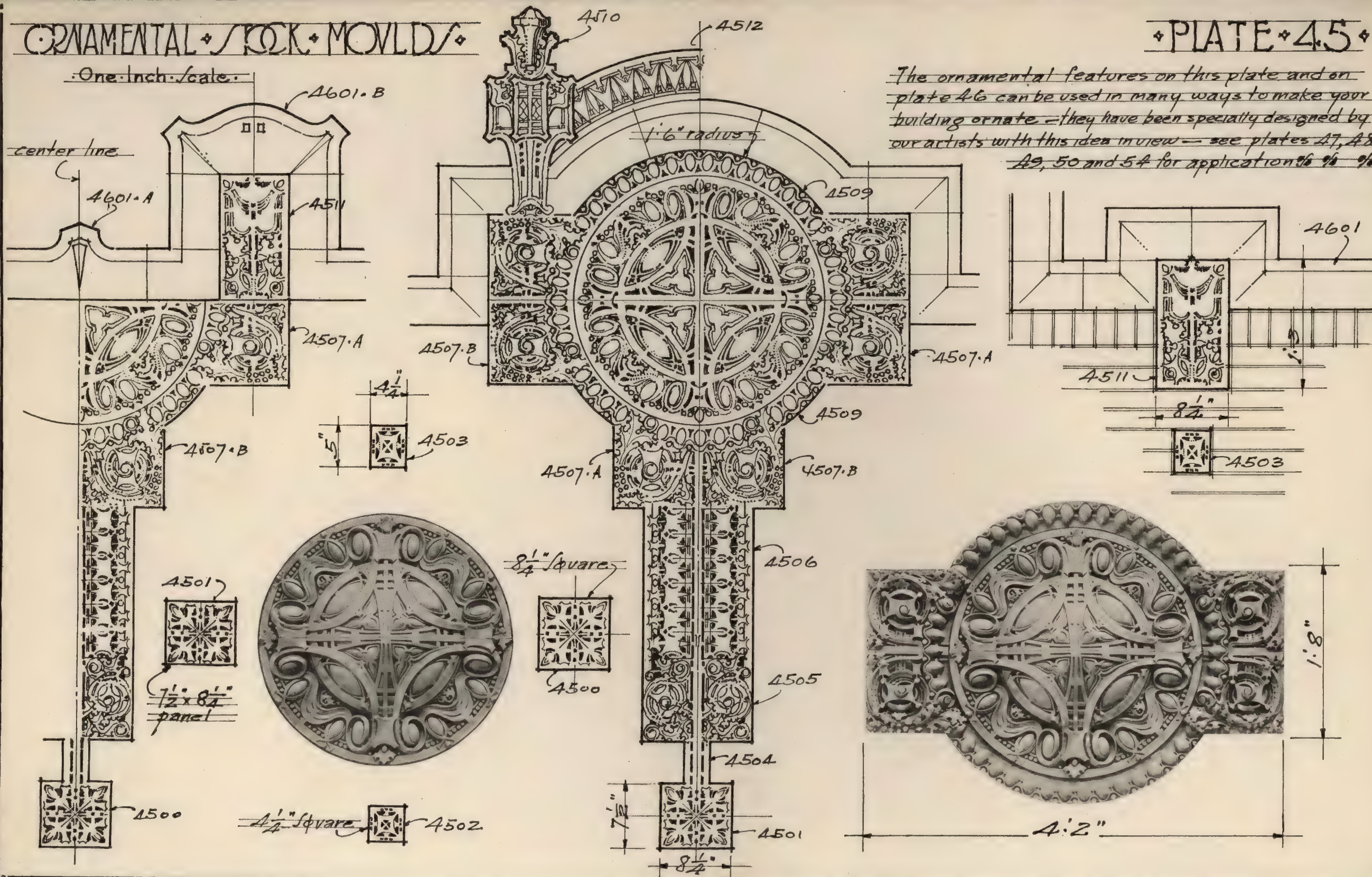
Architectural drawing of a building facade, showing a central entrance and side windows.

ORNAMENTAL * ROCK * MOULDS *

One Inch Scale.

PLATE * 45 *

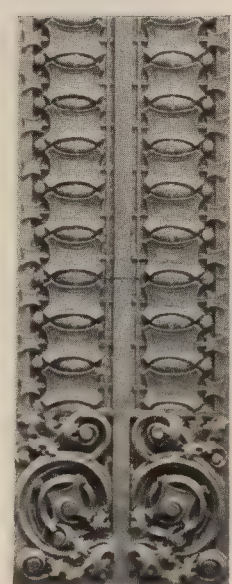
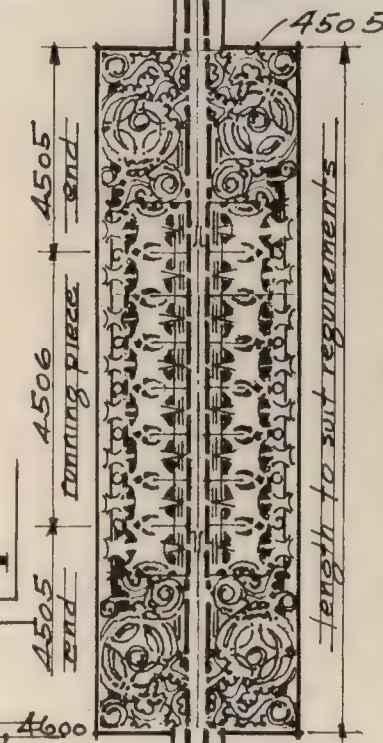
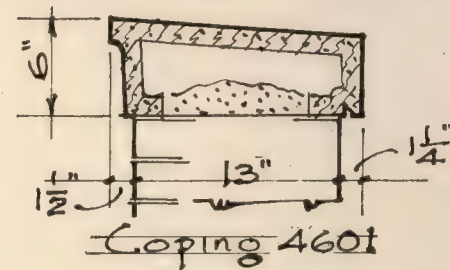
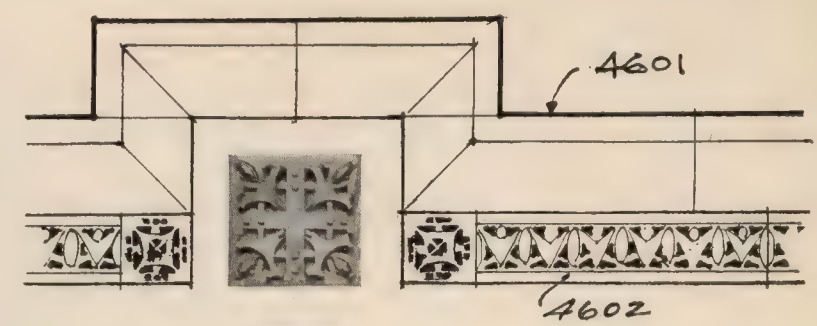
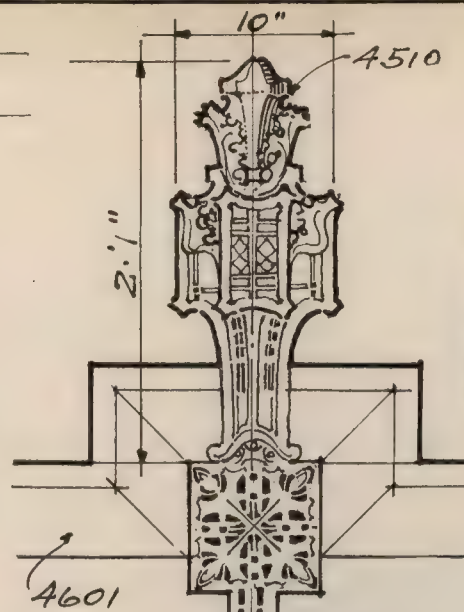
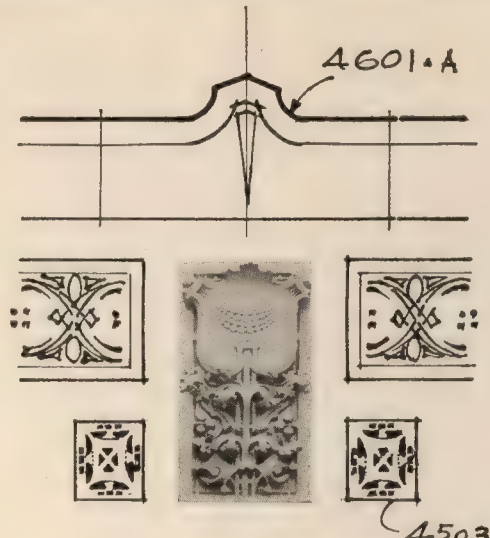
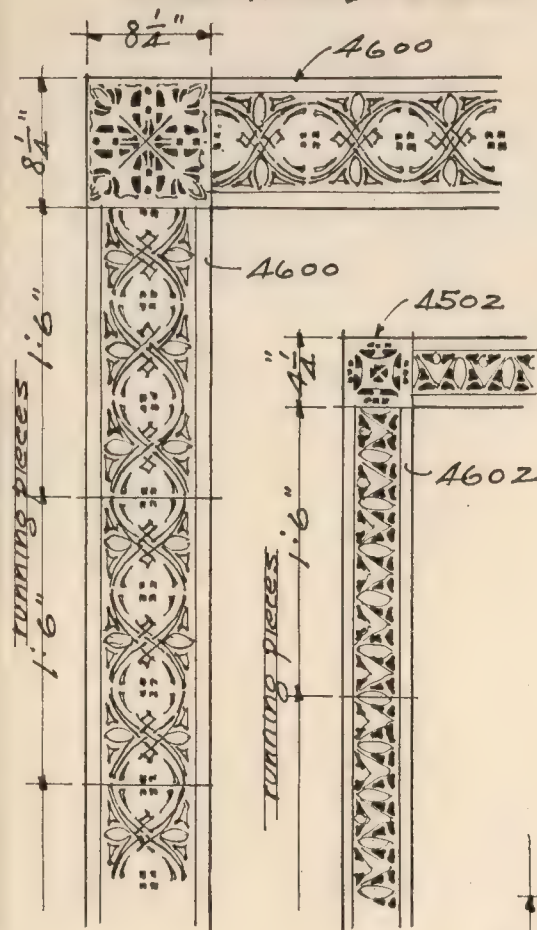
The ornamental features on this plate and on plate 46 can be used in many ways to make your building ornate — they have been specially designed by our artists with this idea in view — see plates 47, 48, 49, 50 and 54 for application % % %



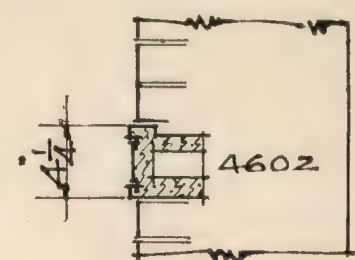
♦ ORNAMENTAL STOCK MOULDS ♦

PLATE 46

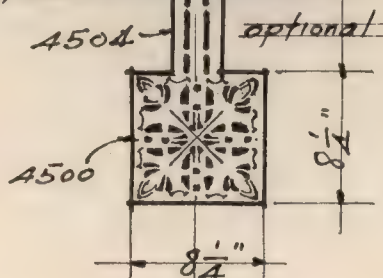
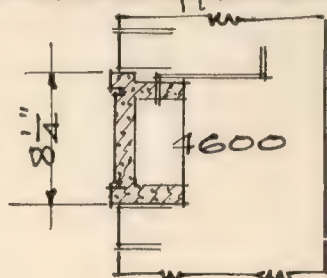
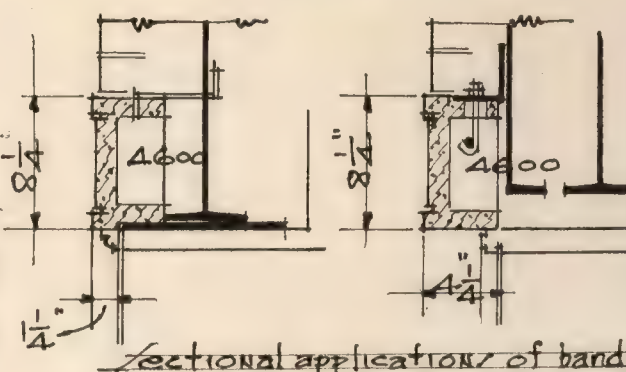
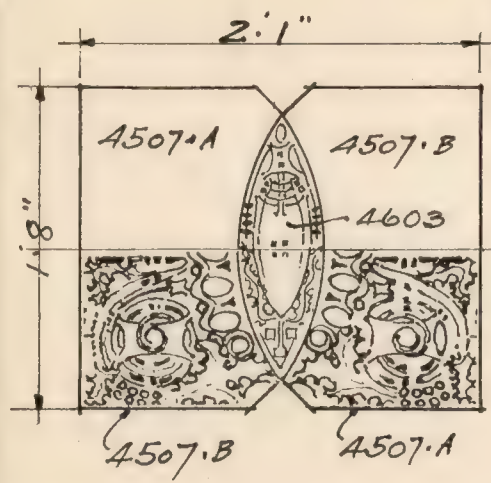
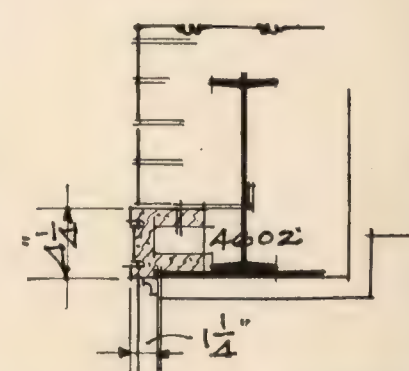
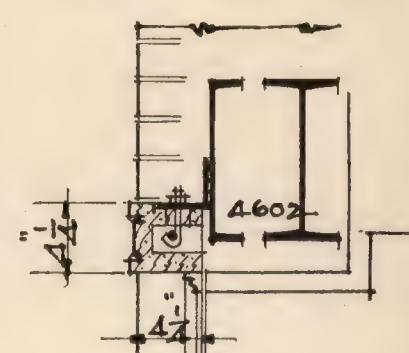
One Inch Scale.



We have on hand for your use the moulds shown on this plate and on plate 45. % % We make these features to order in any terra cotta color and finish desired. % % Additional effectiveness is obtained by the use of polychrome finish. The ornaments are interchangeable. see plates 47, 48, 49, 50 and 54 for the various applications. % % %



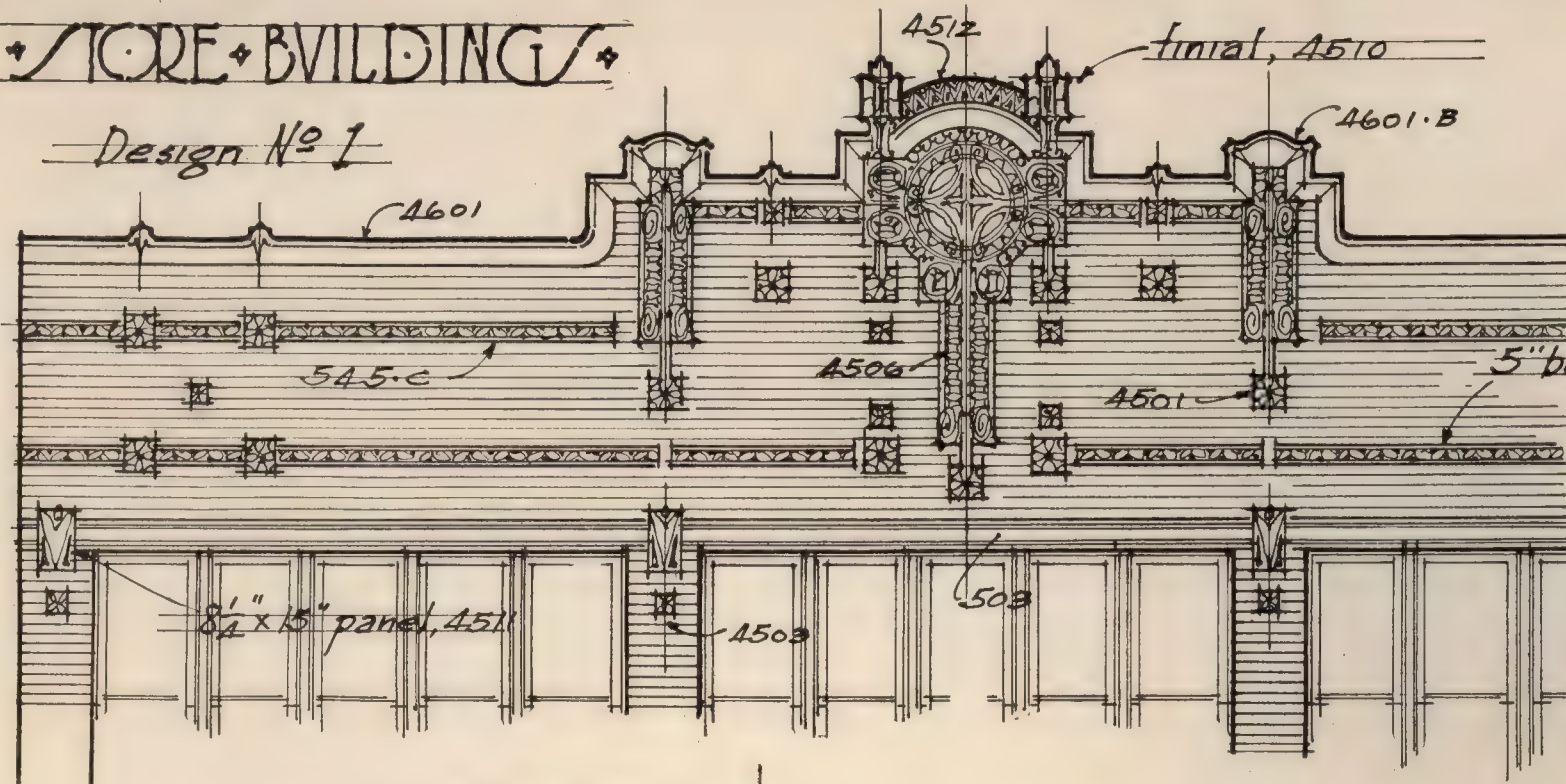
Sectional application of band, N° 4602



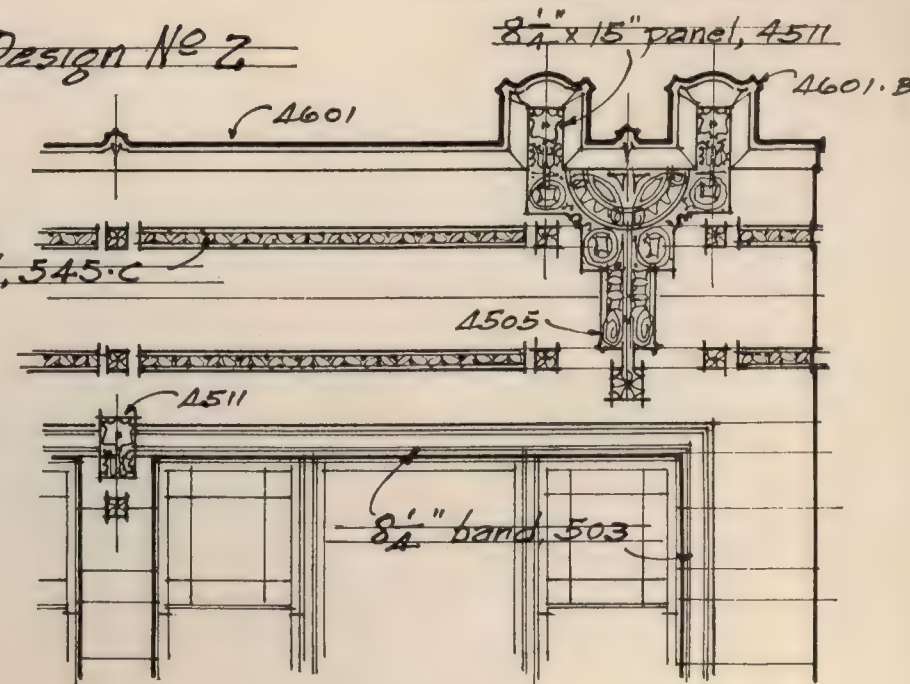
STORE BUILDING

PLATE 47

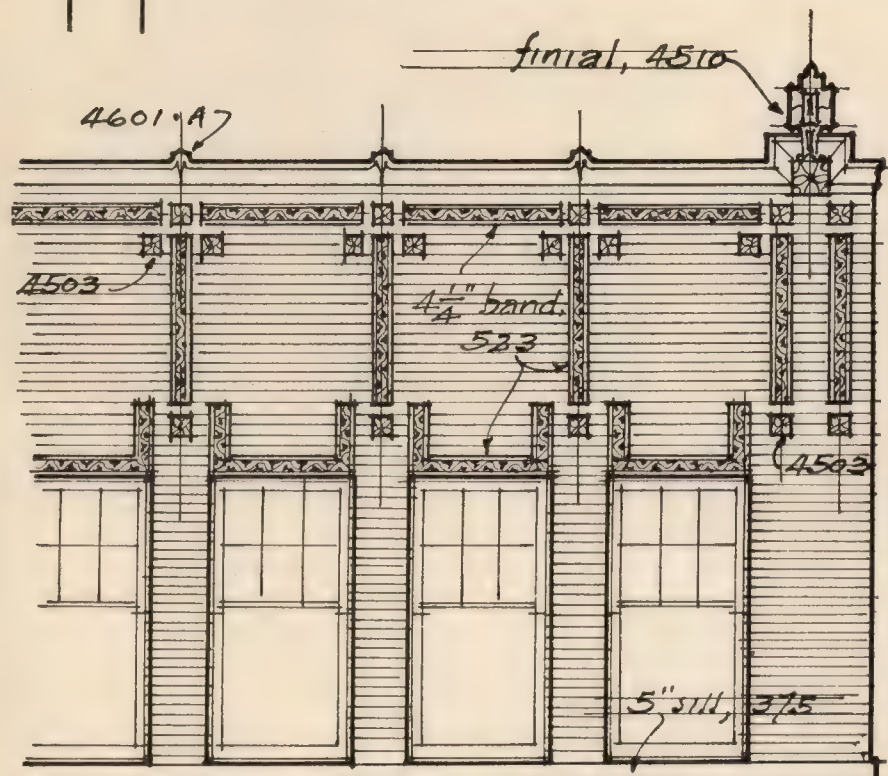
Design No 1



Design No 2



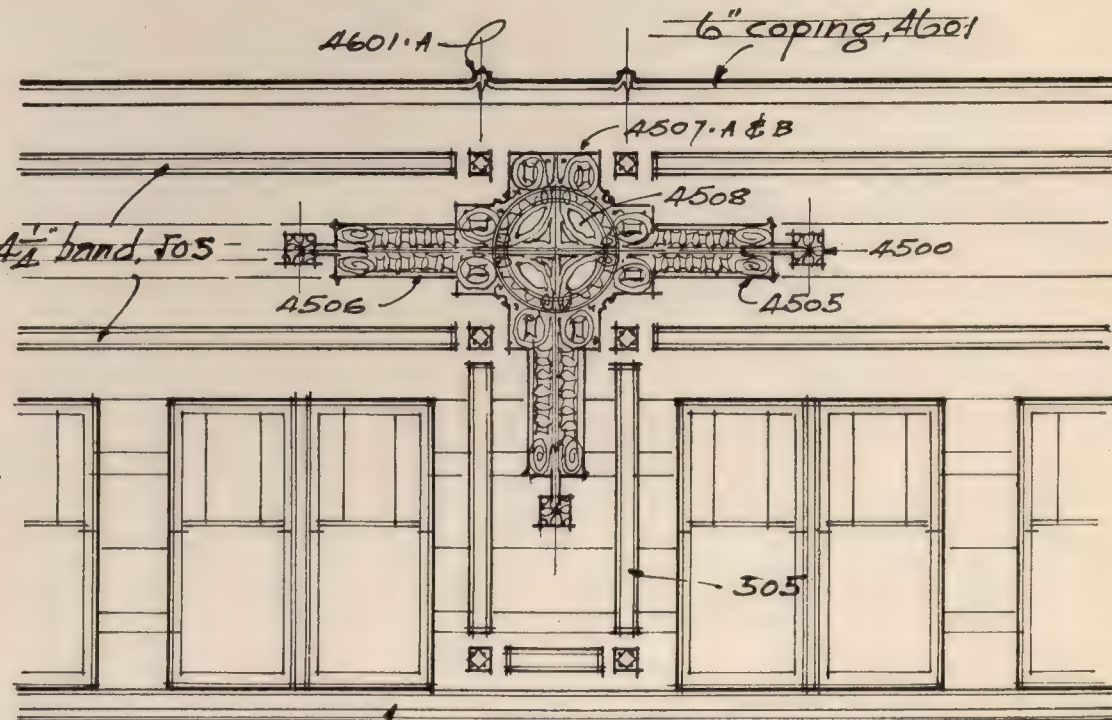
finial, 4510



Design No 3

This plate illustrates how the stock moulds shown on plates 45 and 46 can be applied to two or three story fronts in connection with bricks or terra cotta facing. % % % The use of these moulds will add to the appearance of your building and save the cost of modeling % % %

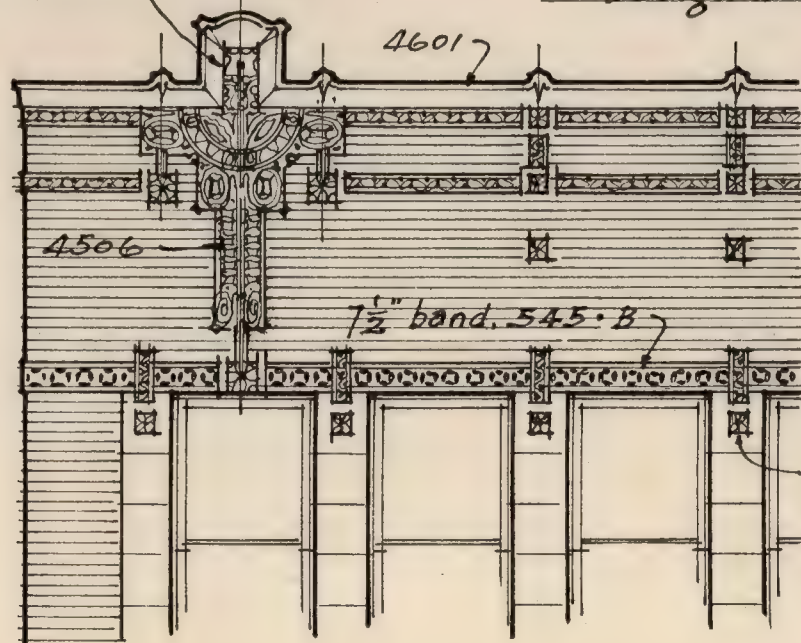
" 1/4" scale "



Design No 4

8 1/4" x 15" panel, 4511

Design No 1



finial, 4510

4508

Design No 2

4601-A7

6" coping, 4601

4511

545-C

4507

503

4 1/4" band, 523

4505

4507

4503

4505

503

4504

4502

8 1/4" x 15" panel, 4511

center line

6" coping, 4601

8 1/4" x 15" panel, 4511

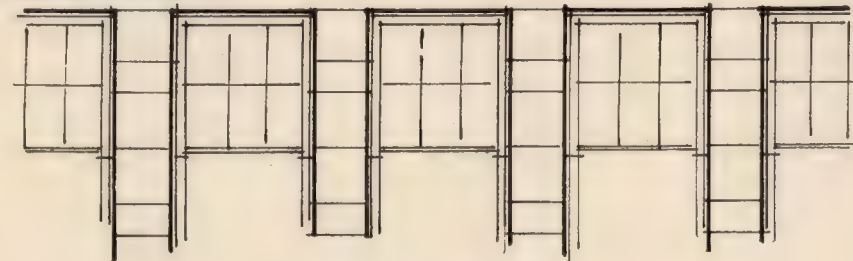
503

4507

4508

8 1/4" x 8 1/4" block, 4506

8 1/4" band, 503



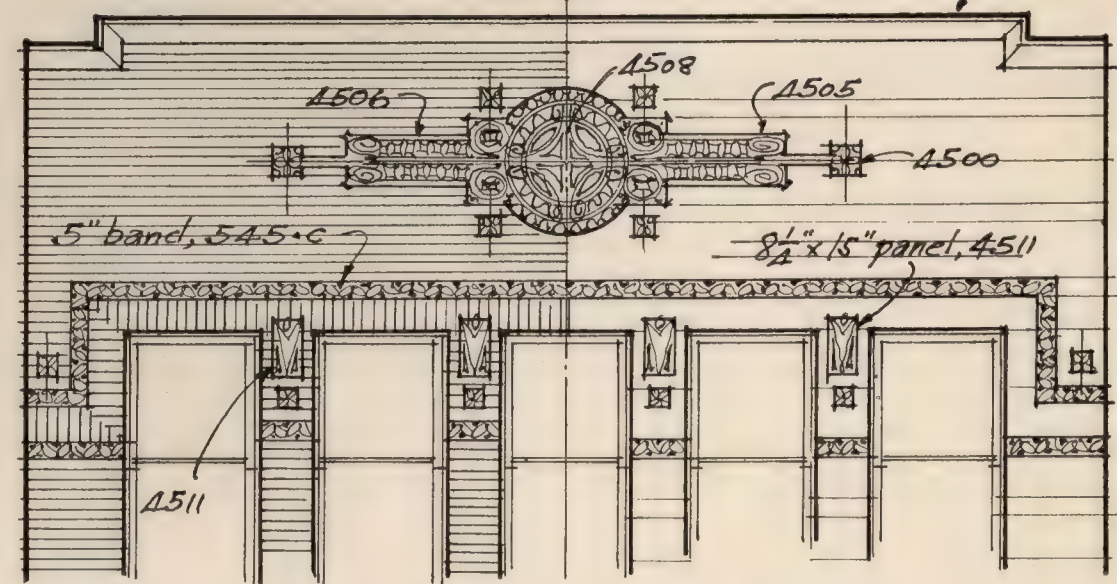
Design No 3

Our stock moulds illustrated on plates 45 and 46 are applied here to various shops and offices. %

By using these moulds you obtain an ornate front and save the cost of modeling. % % %

Center line

46017



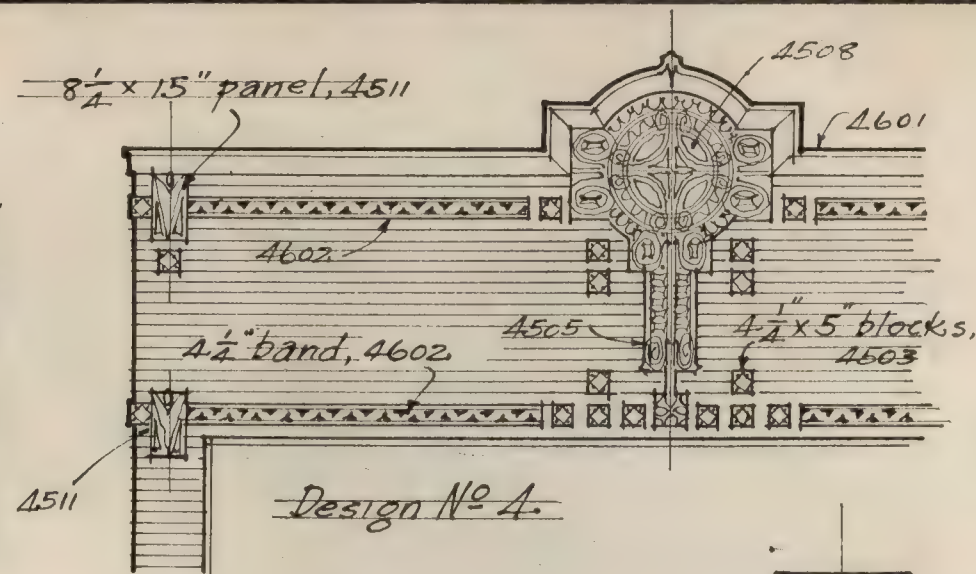
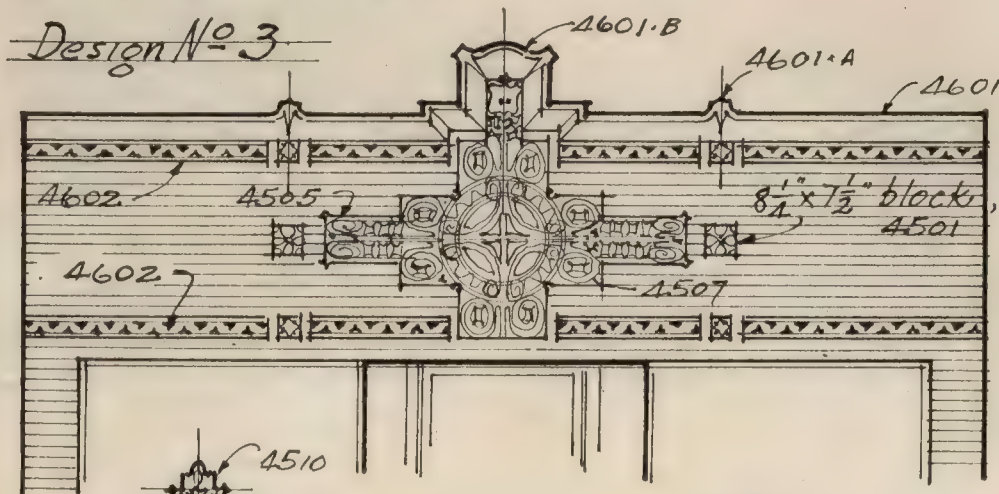
4511

Design No 4

Design No 5

STORE & SHOP

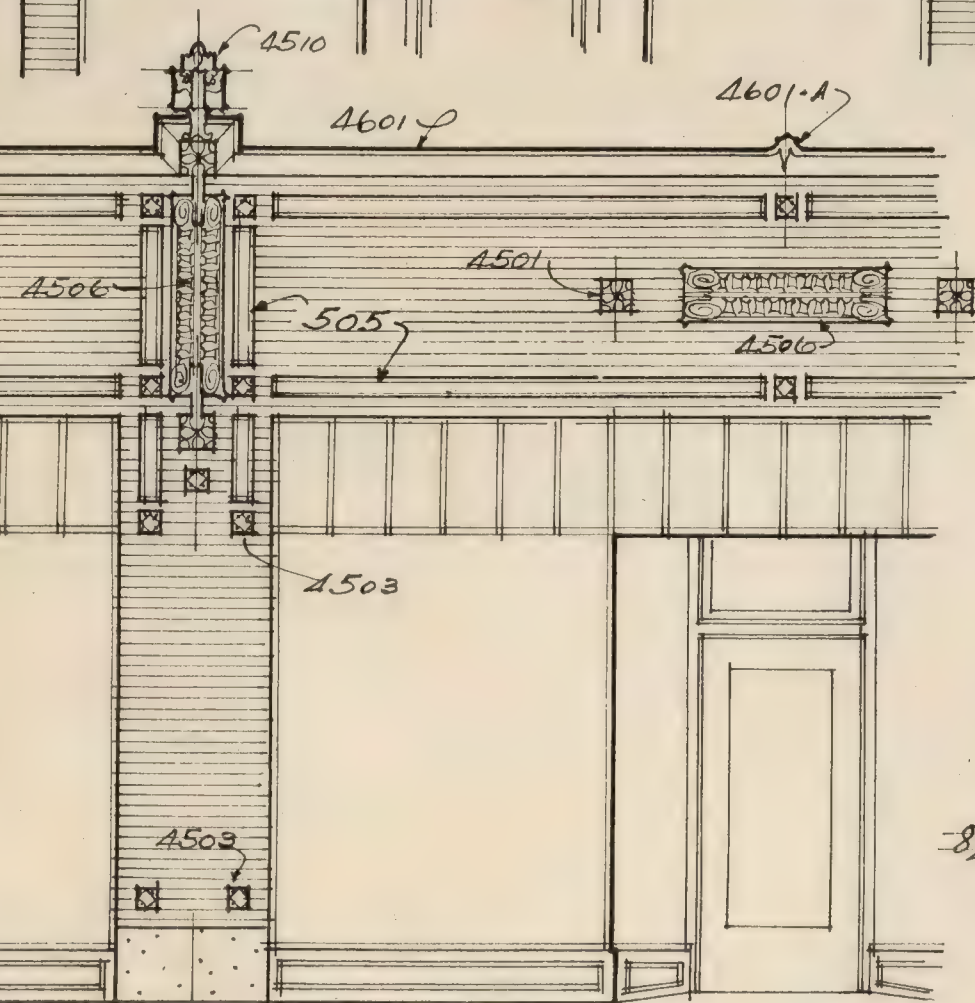
Design No 3



Design No 4

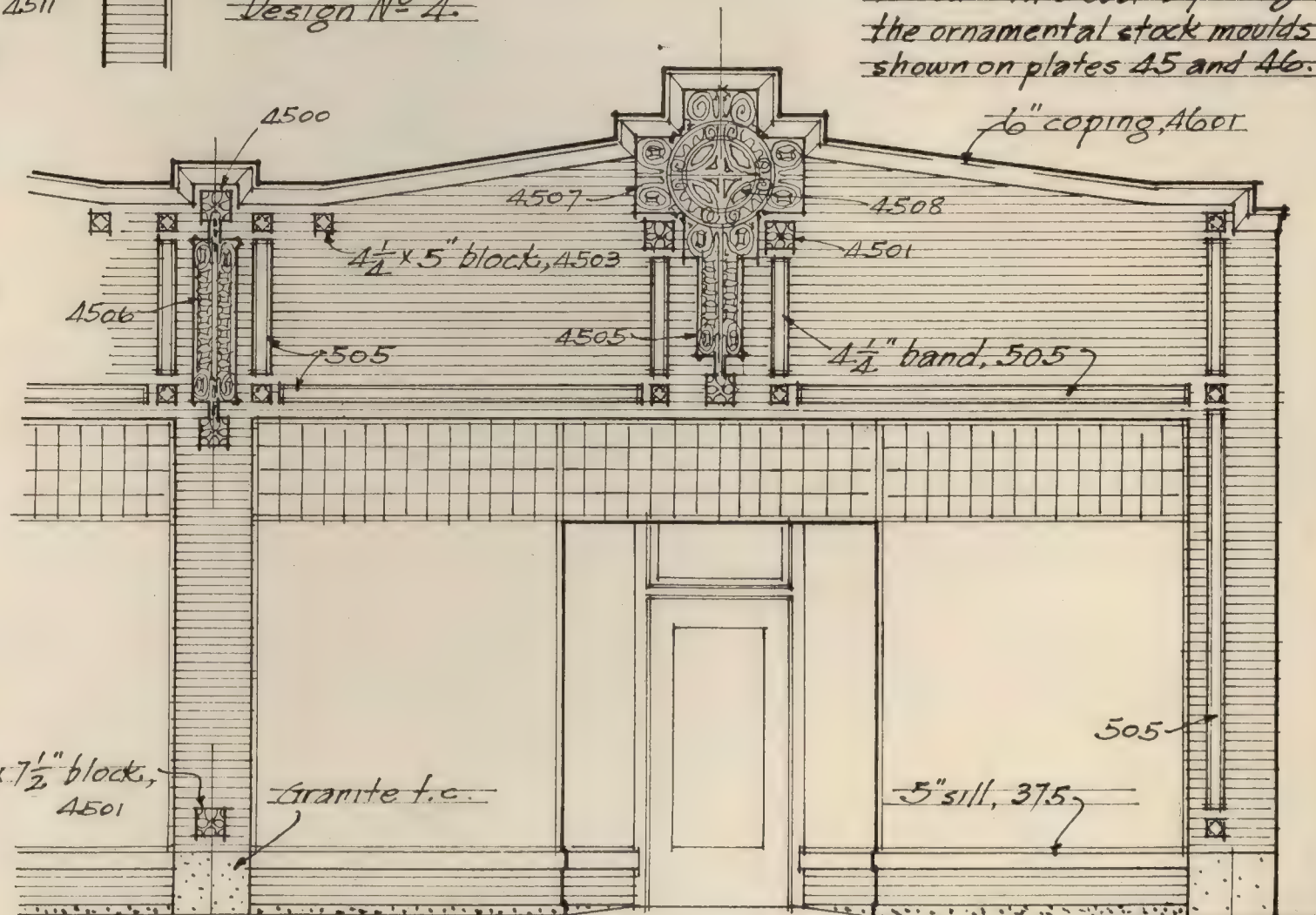
PLATE 49

A few suggestions to make the ordinary one story store or shop building more attractive. Generally the cost of modeling prohibits the use of ornate features on buildings of this kind. You save this cost by using the ornamental stock moulds shown on plates 45 and 46.

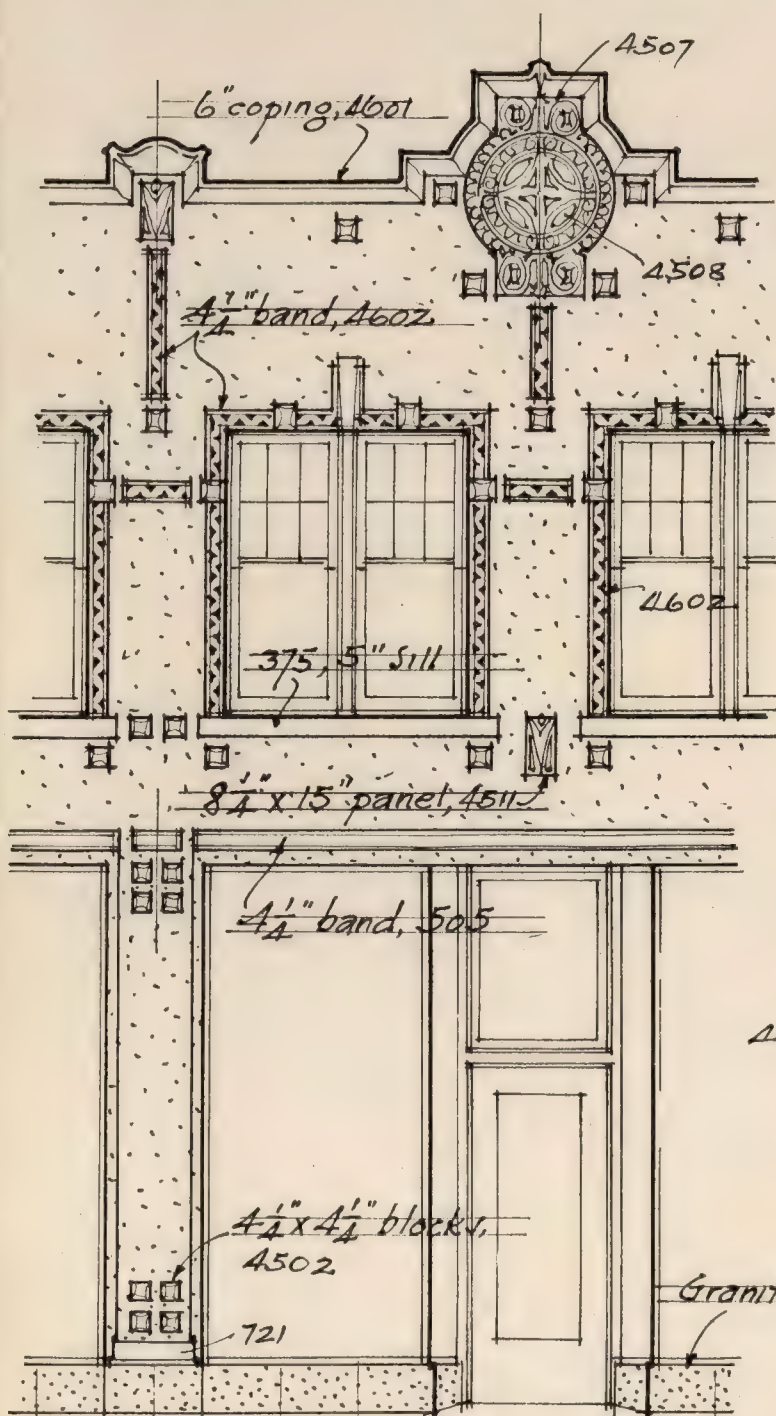


Design No 1

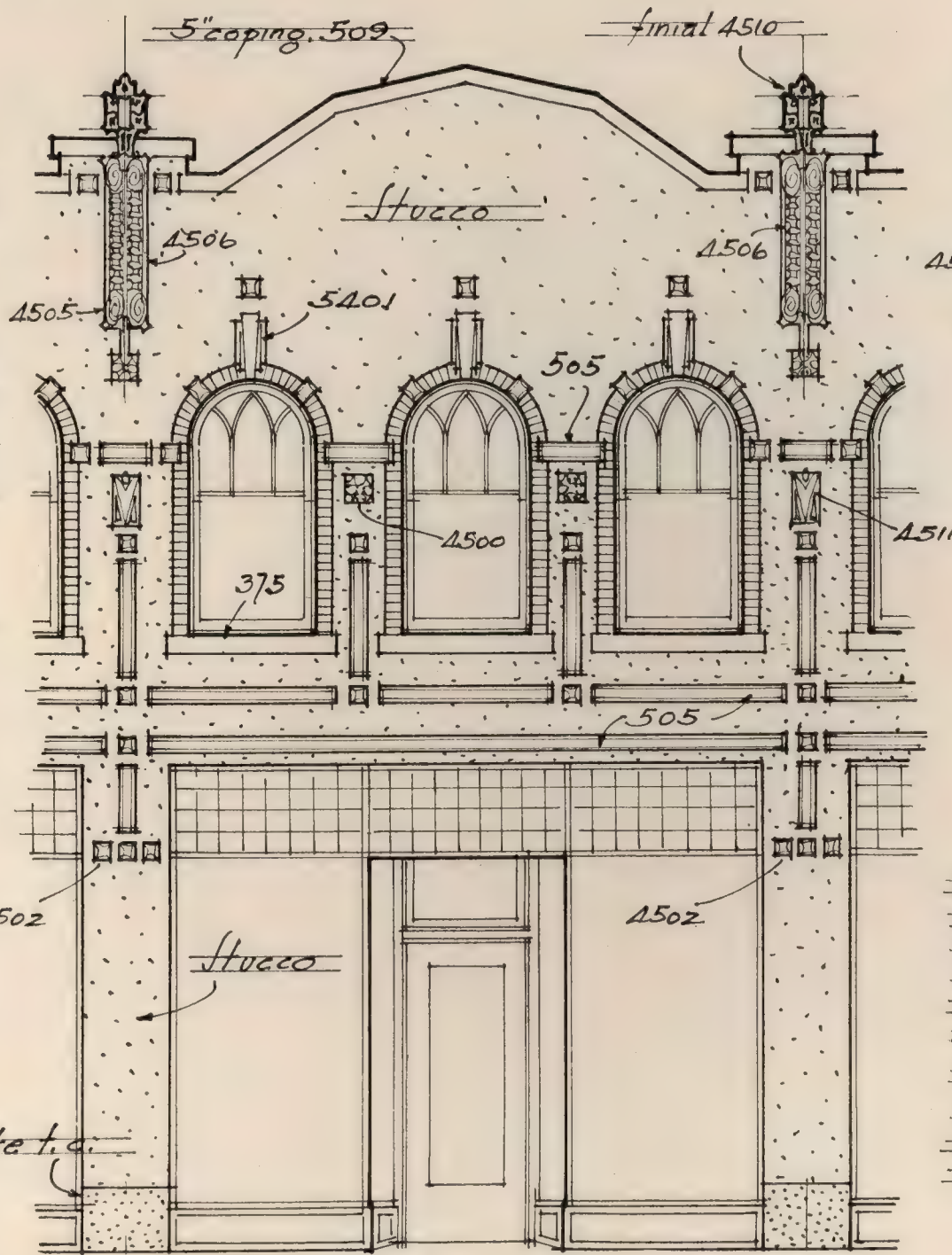
1/4" scale



Design No 2

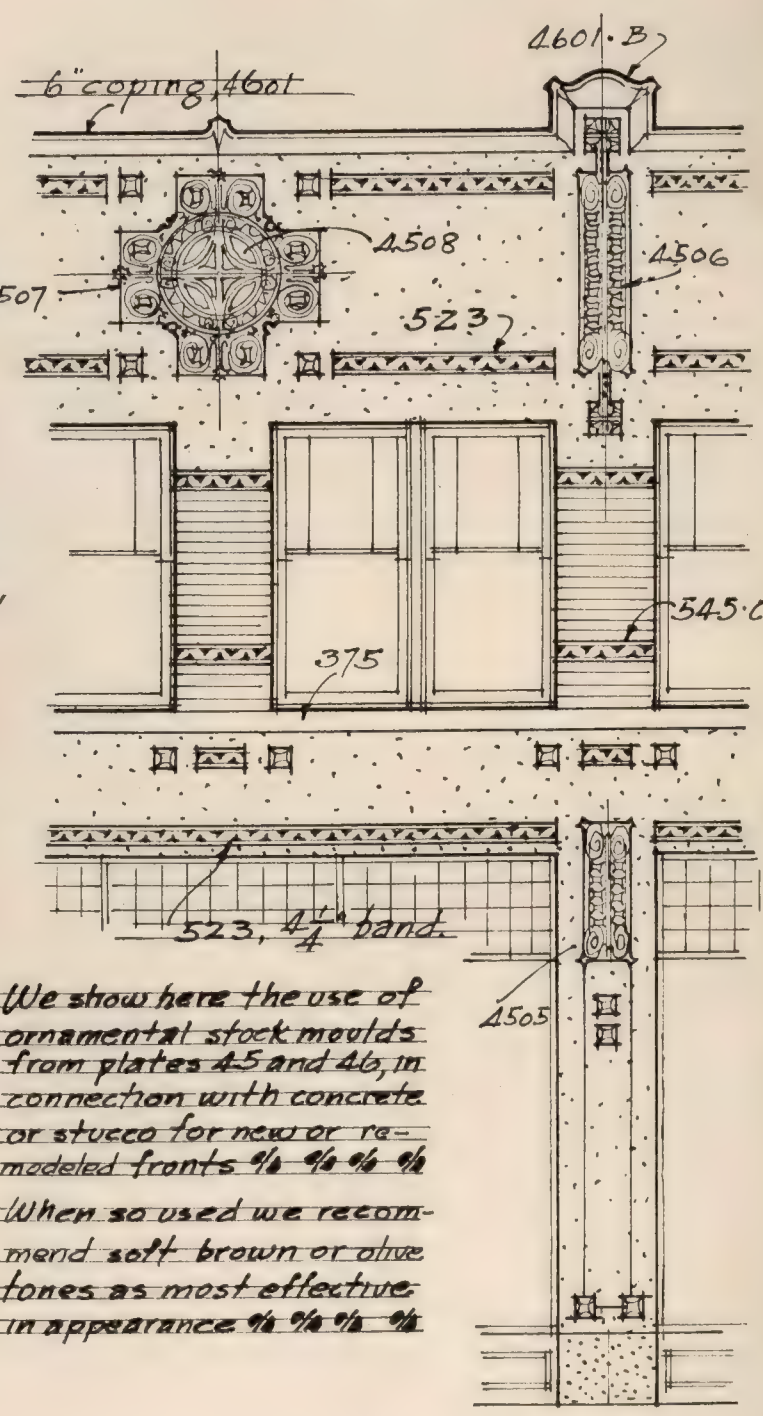


Design No. 1



Design No. 2

1/4" scale

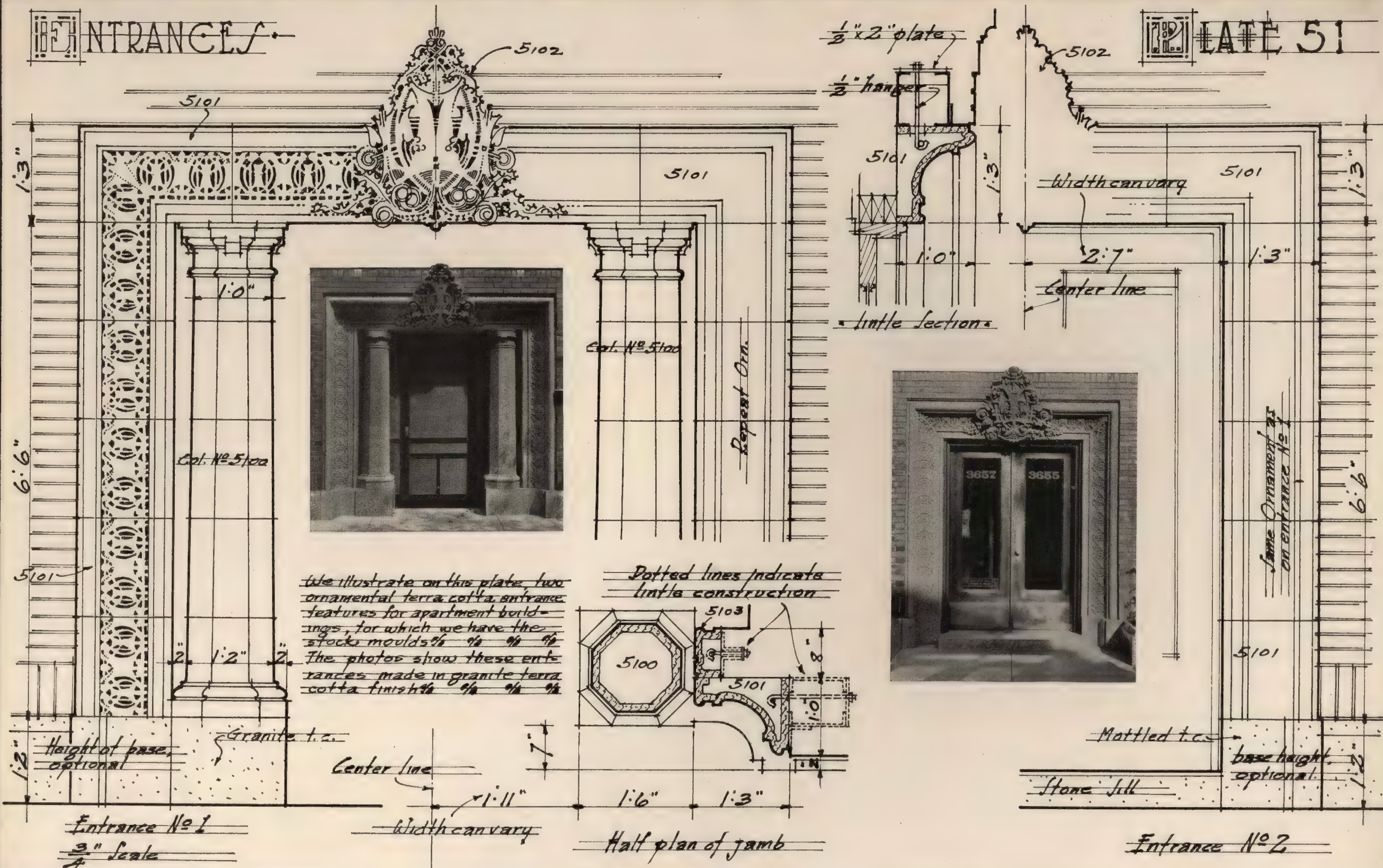


Design No. 3

We show here the use of ornamental stock moulds from plates 45 and 46, in connection with concrete or stucco for new or re-modeled fronts % % % %
When so used we recommend soft brown or olive tones as most effective in appearance % % % %

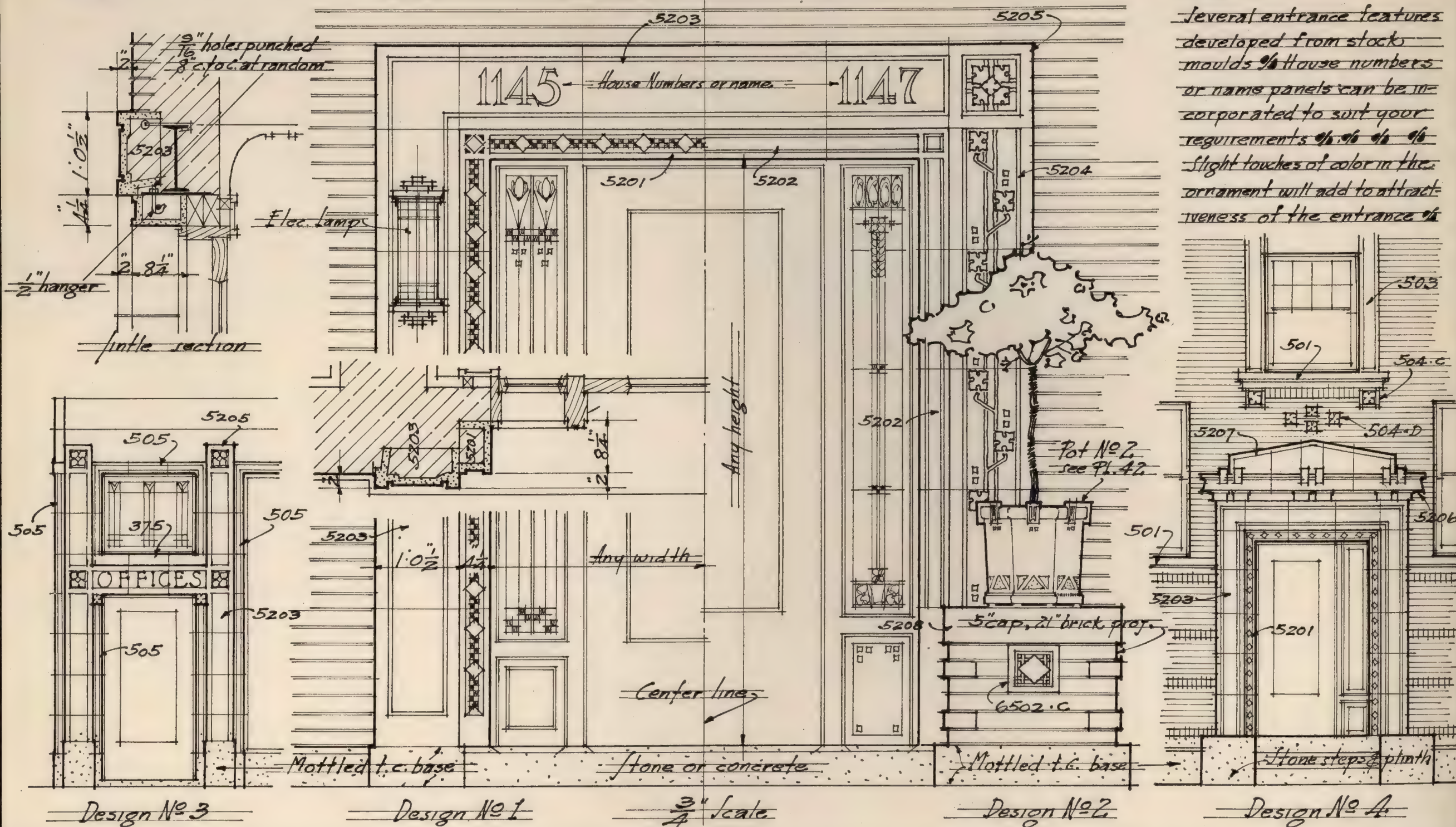
ENTRANCES.

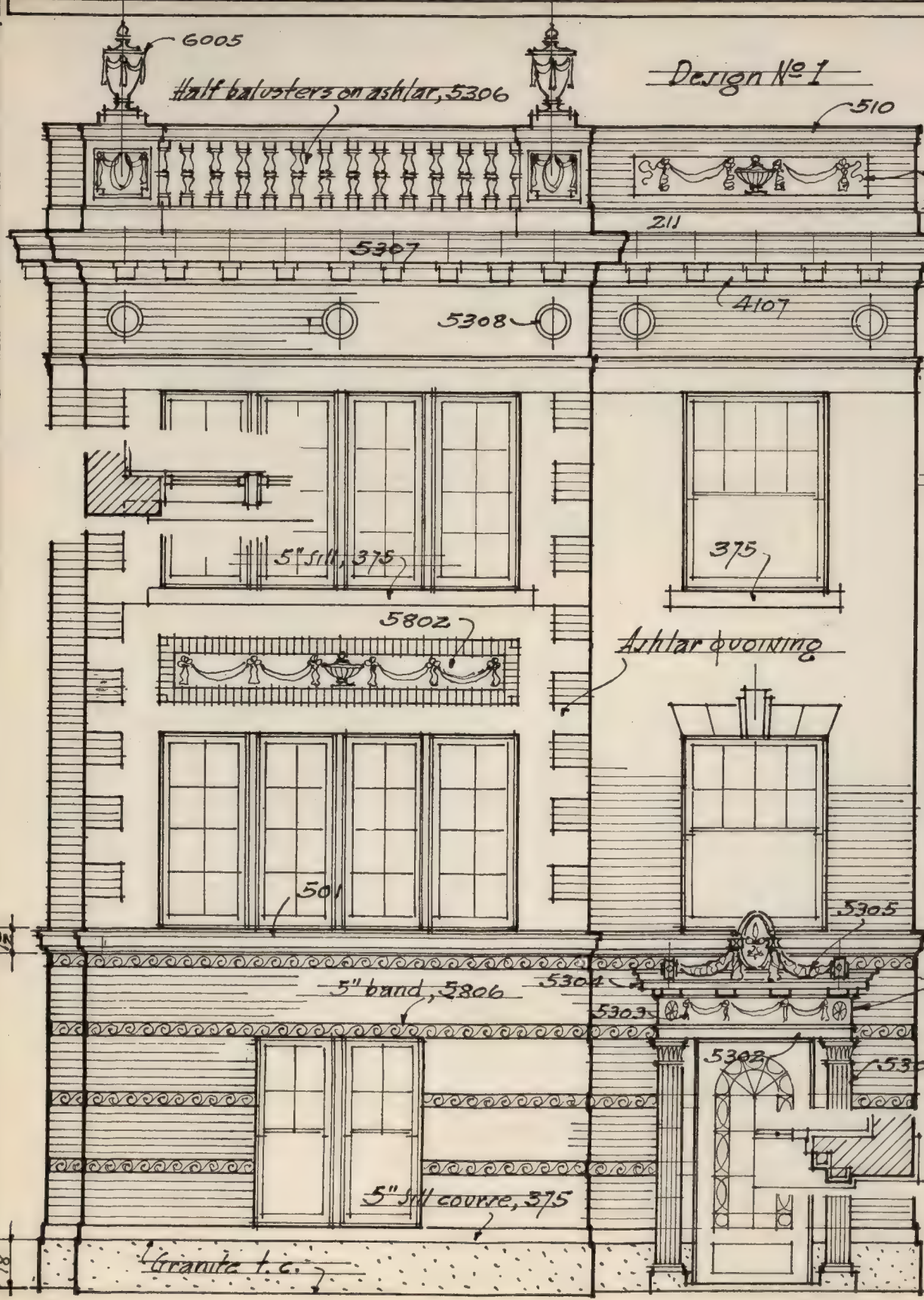
LATE 51



ENTRANCES

PLATE 52





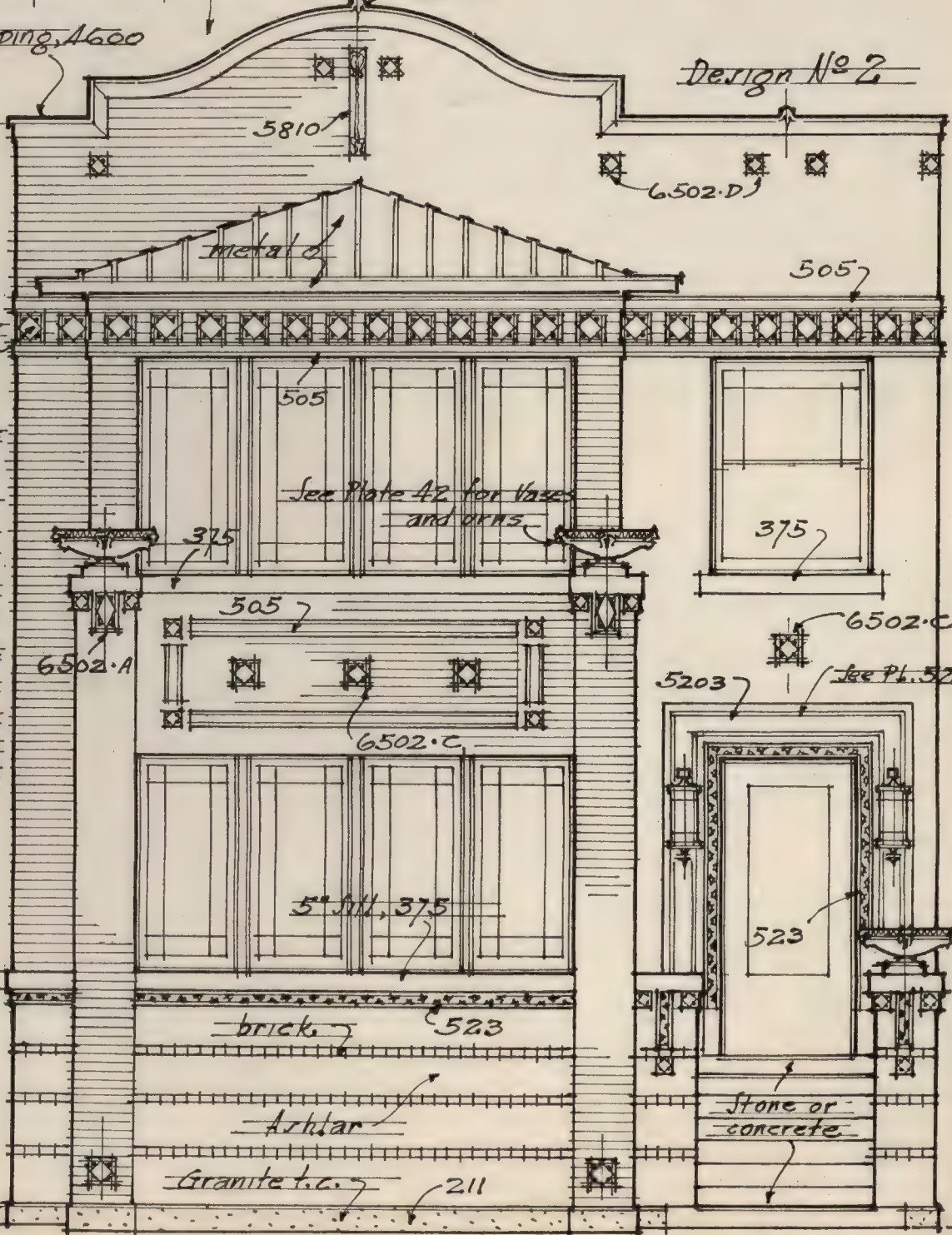
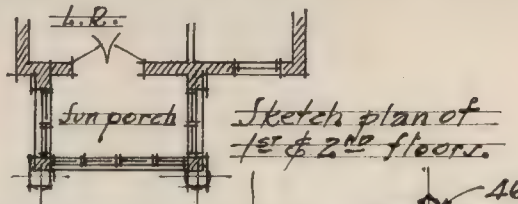
Design No 1

7 1/2" x 8 1/4" blocks
6502.C

These designs suggest the use of terra cotta trim for the two family apartment 4 1/2 4 1/2 4 1/2 We have stock moulds for every section shown on this plate 4 1/2 4 1/2 4 1/2

Entrance No 5300

plan



"PLATE" 53

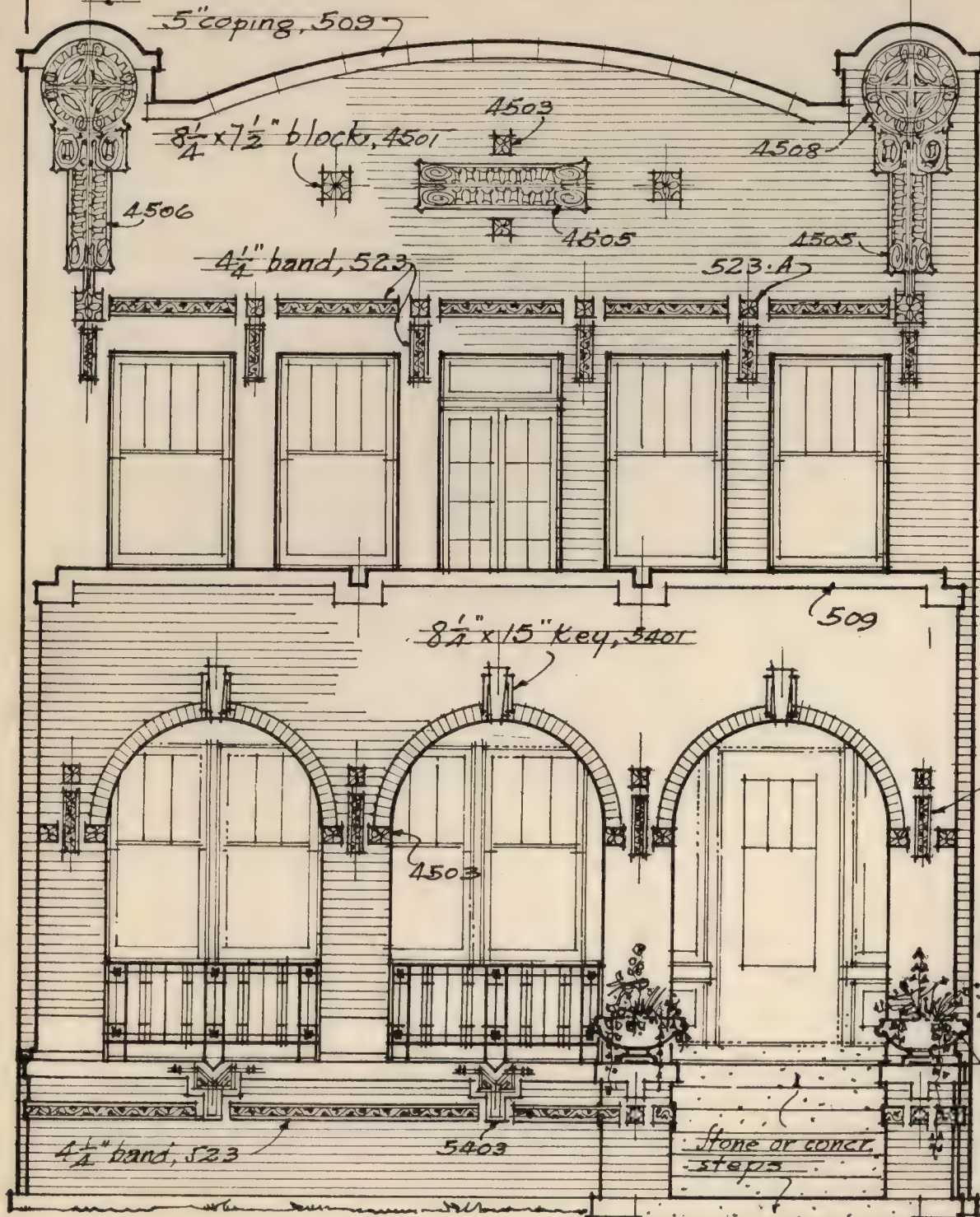
1/4" scale

Design No 2

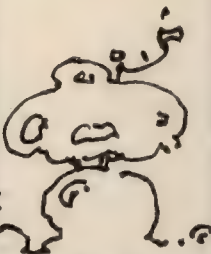
See Plate 42 for Vases and urns

TWO FAMILY APARTMENTS.

PLATE 54

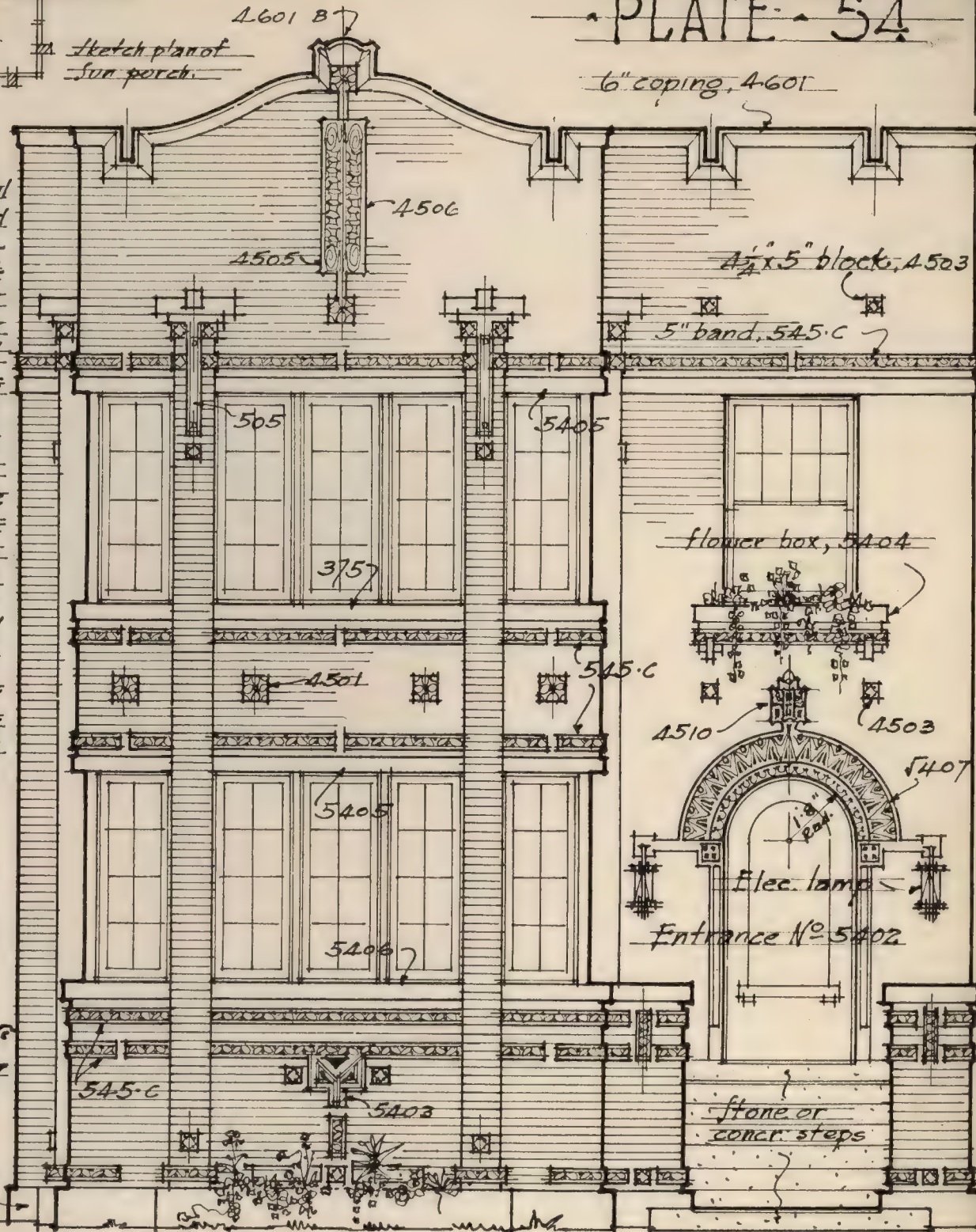
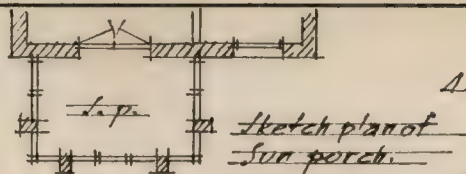


Ornamental motifs used in these designs are selected from stock moulds illustrated on Plates 45 and 46. Buildings of this type can be made very attractive by the use of texture brick and Midland t.c. trim in mottled impervious finish.



See Pl. 42 for vases & urns.

T.C. base



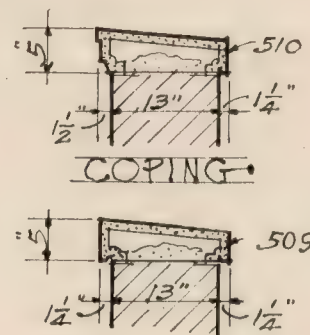
Design No. 1

1/4" scale

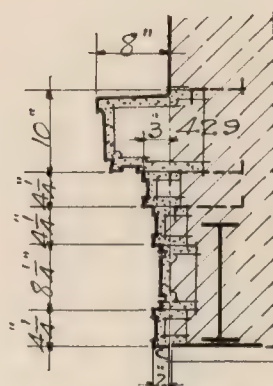
Design No. 2

MIDLAND TERRA COTTA CO. CHICAGO

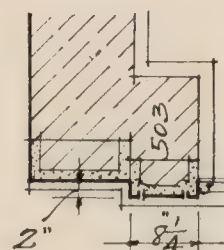
PLAN A



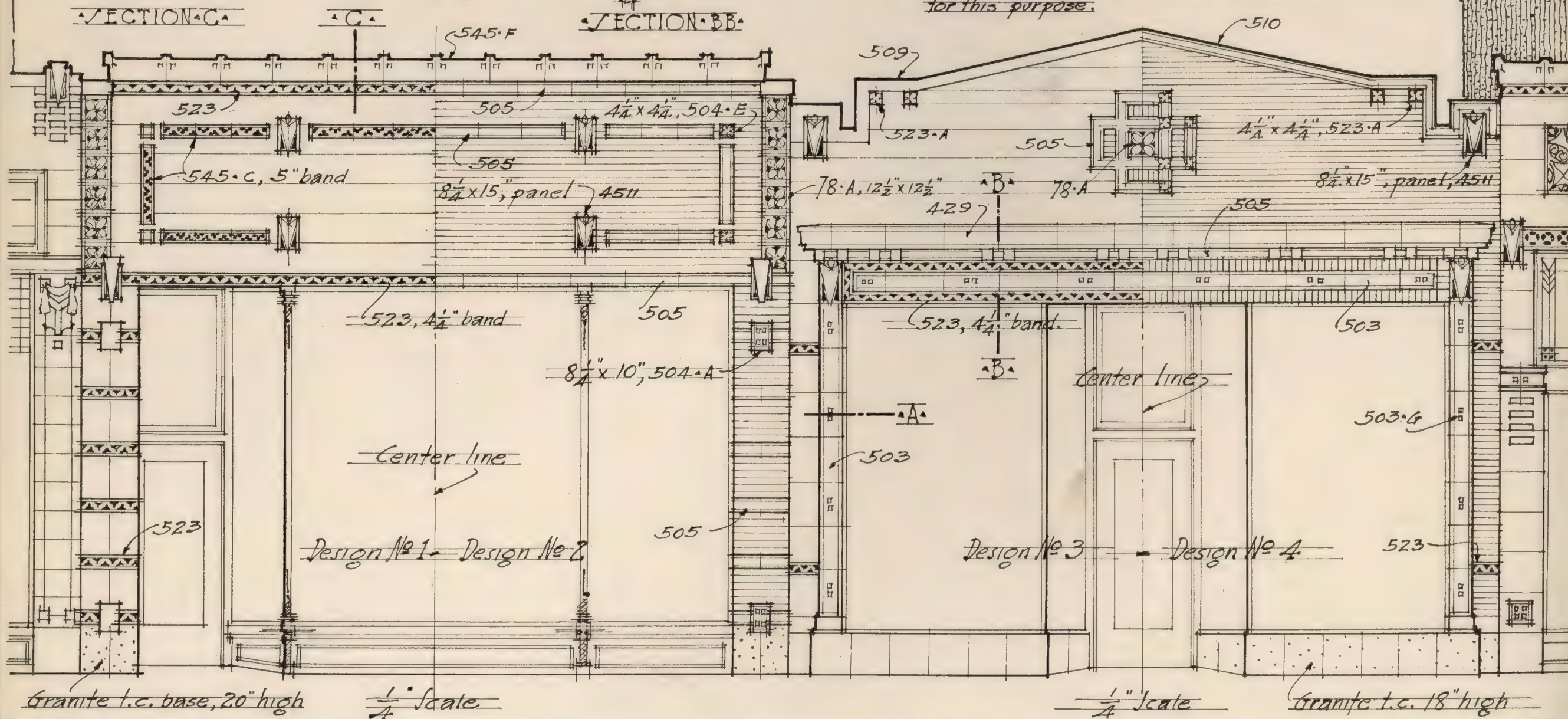
SECTION C



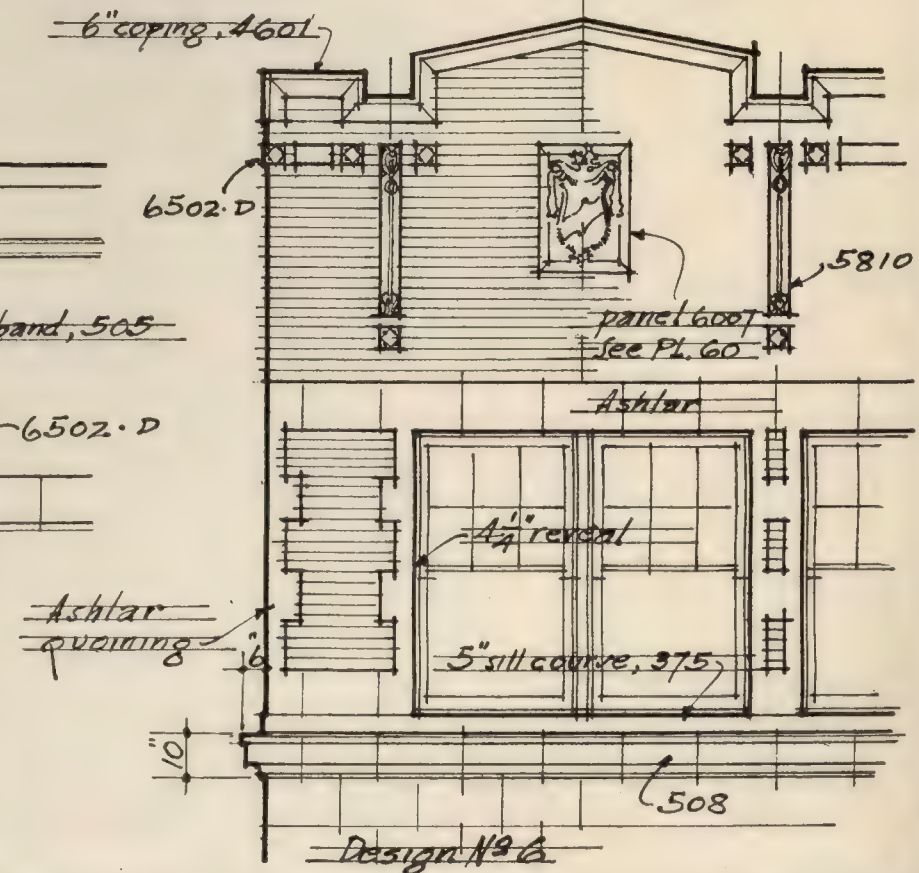
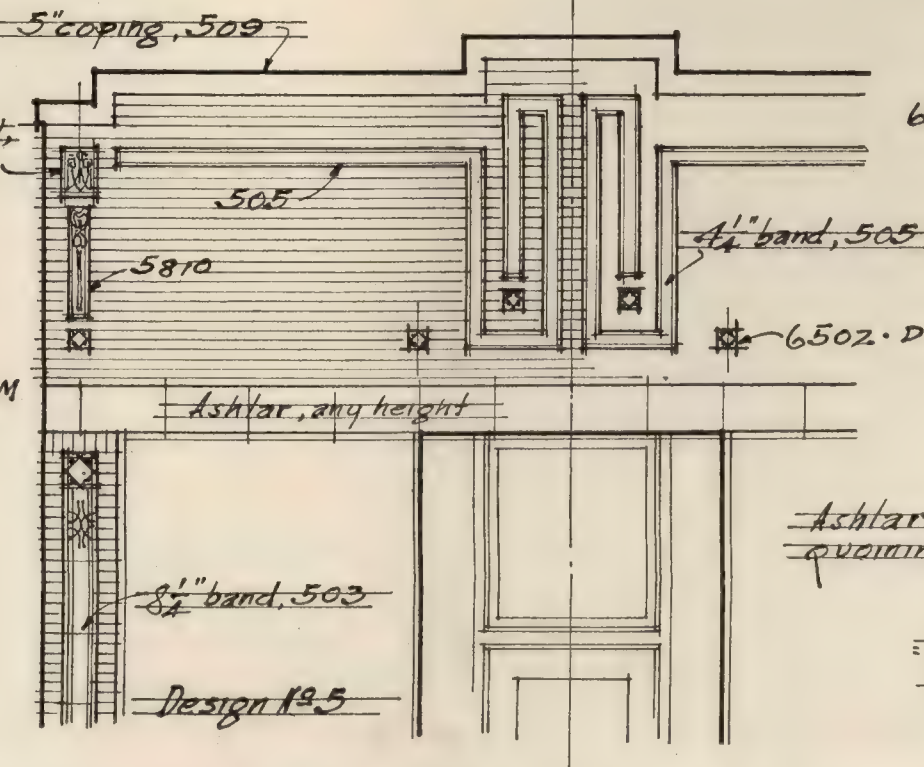
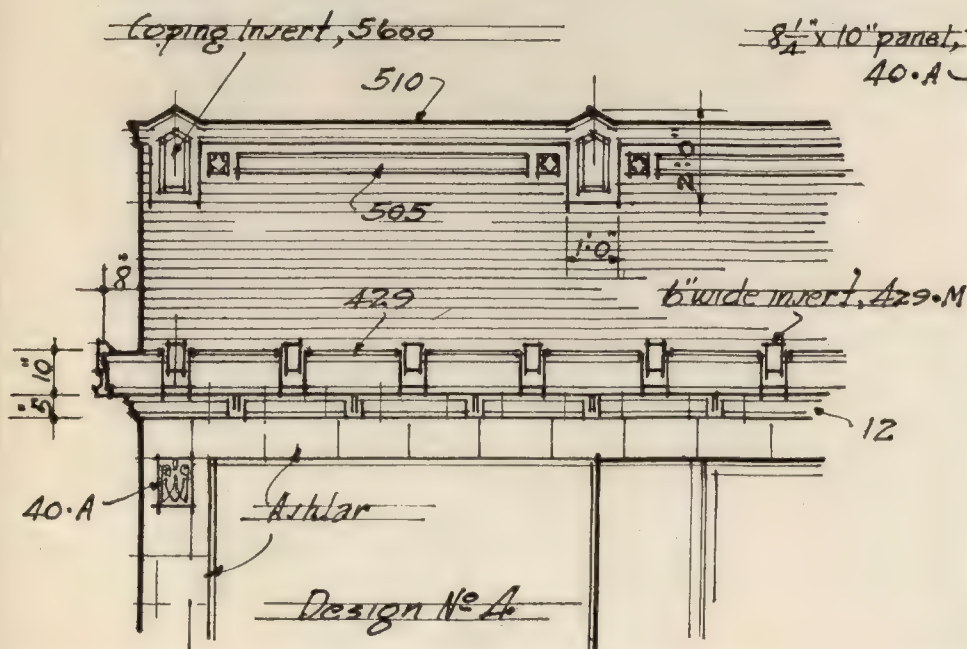
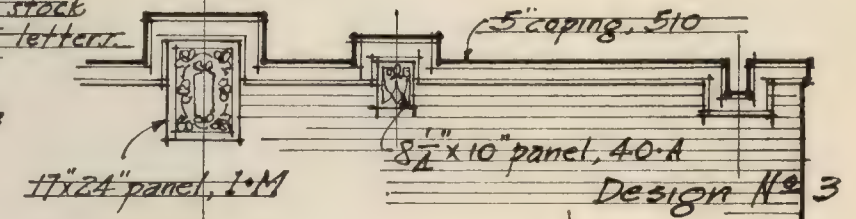
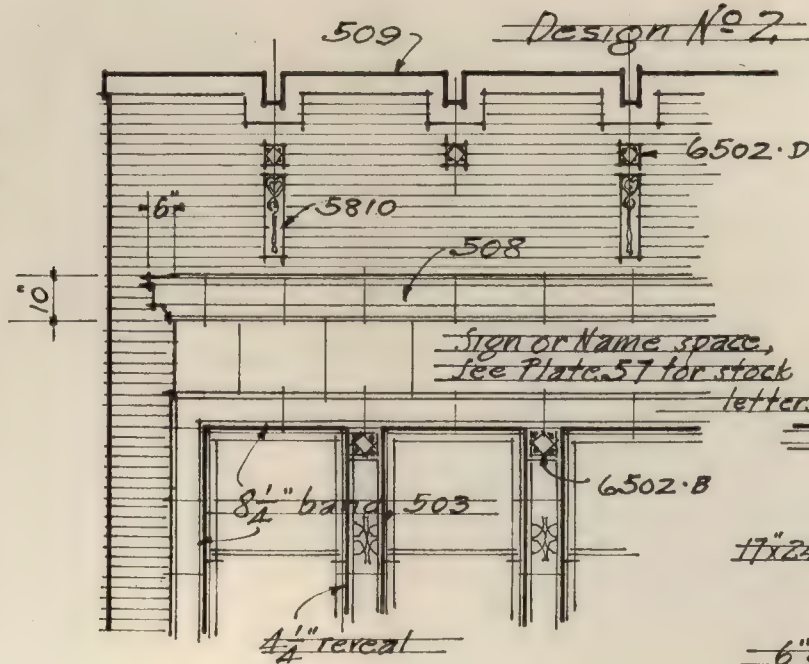
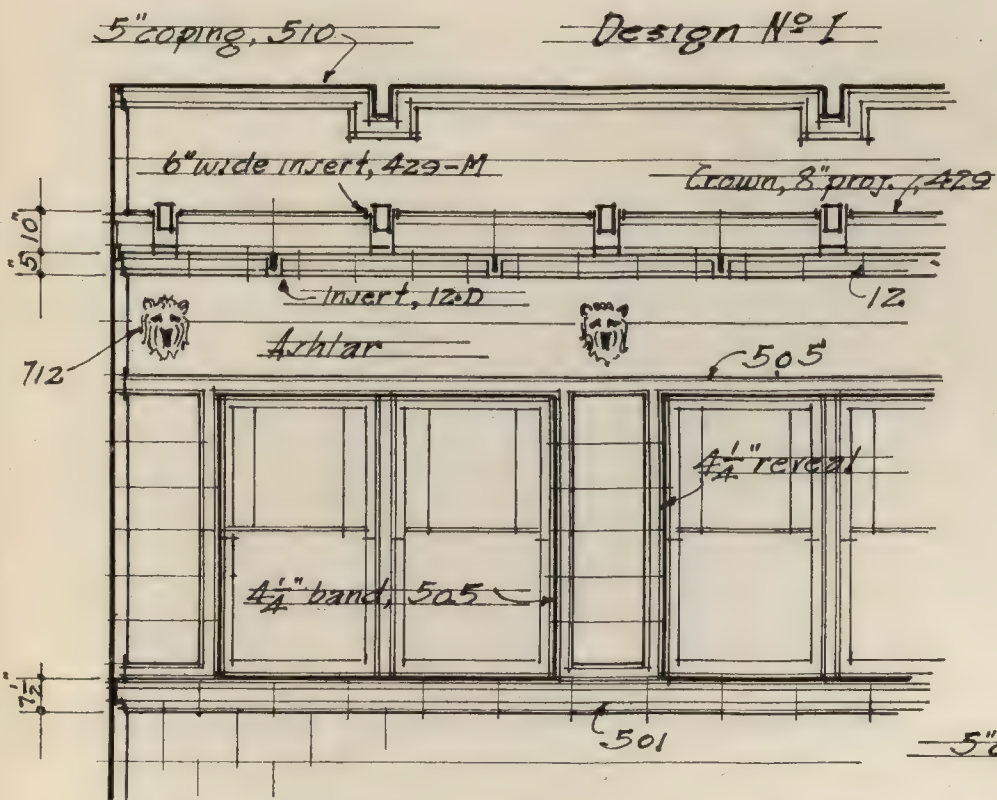
SECTION BB



In these designs we incorporate features illustrated on plates previously issued — some of these designs are still carried in stock. % % % % % % % % We always have on hand sufficient ashlar and ornamental features in white enamel finish to supply the small order on which quick delivery is required. % % % Our expert designers are always at your service in making suggestions in the use of stock terra cotta for this purpose.

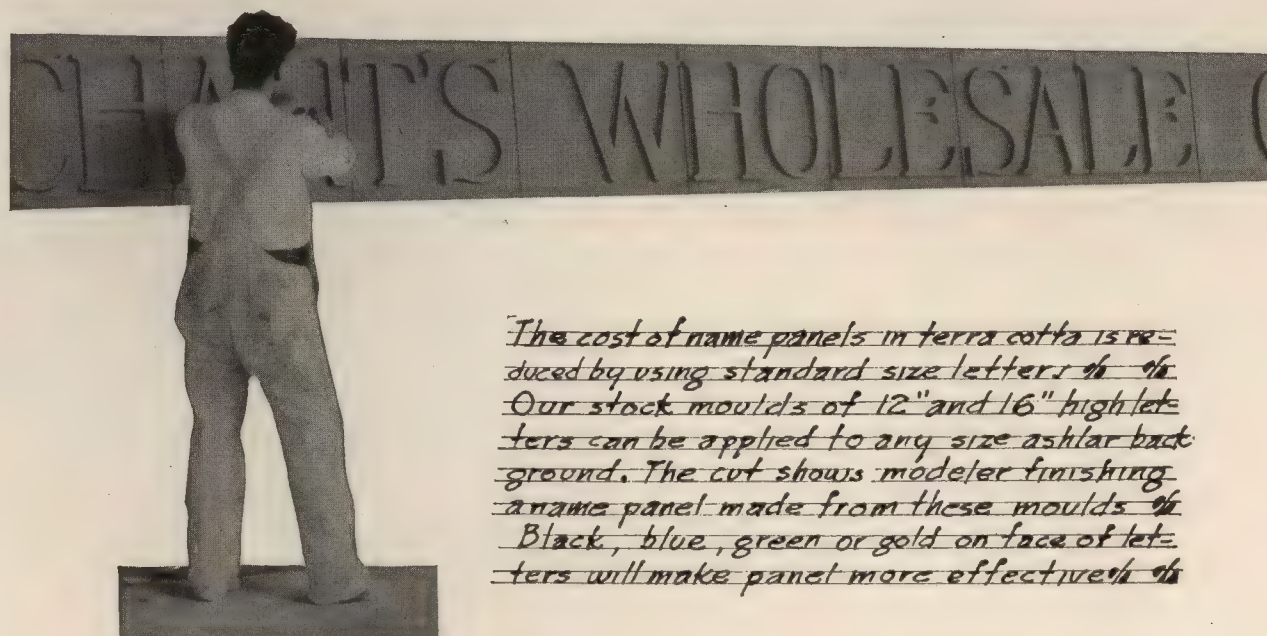


These six designs suggest the use of white enamel stock, terra cotta which we have on hand for immediate delivery. New patterns are continuously being added. Suggestions for application furnished by our expert designers.



A B C D E F G H I J K L

X Y



The cost of name panels in terra cotta is reduced by using standard size letters. Our stock moulds of 12" and 16" high letters can be applied to any size ashlar background. The cut shows modeler finishing a name panel made from these moulds. Black, blue, green or gold on face of letters will make panel more effective.

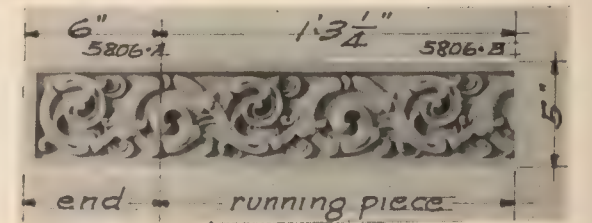
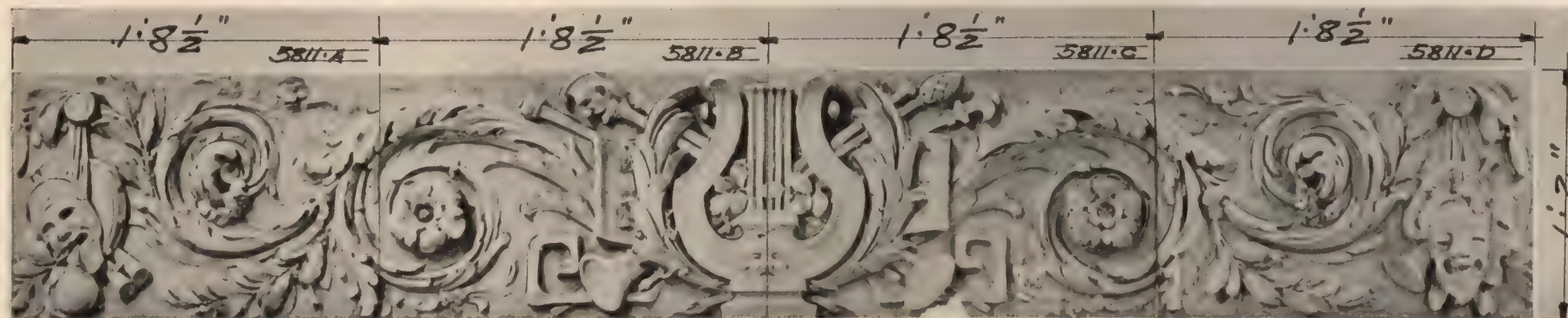
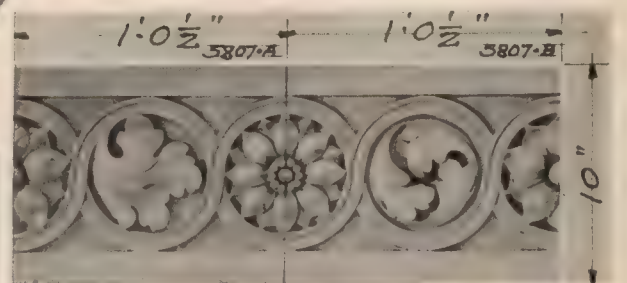
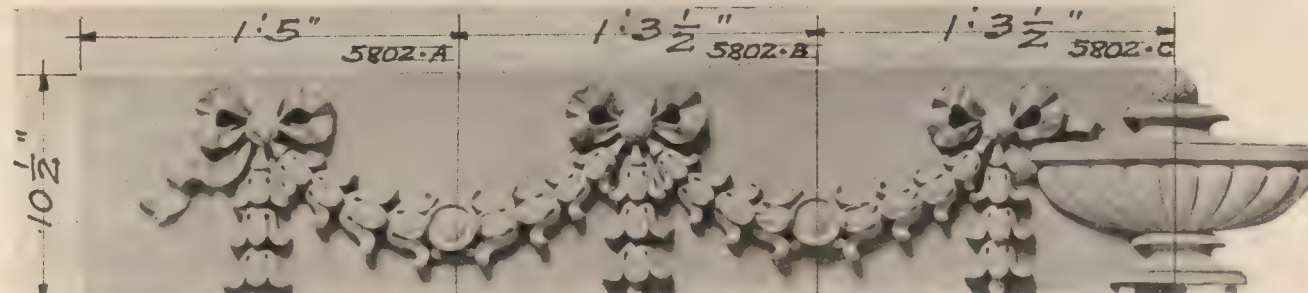
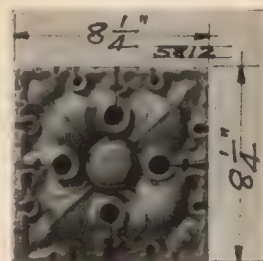
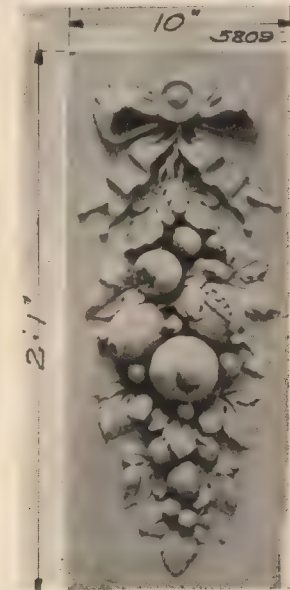
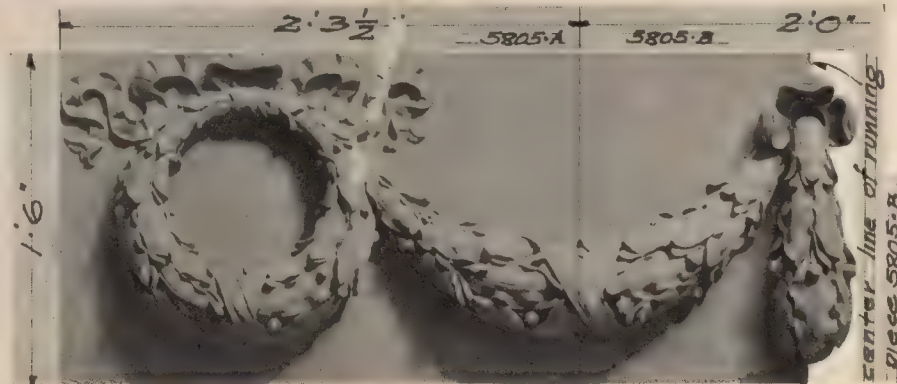
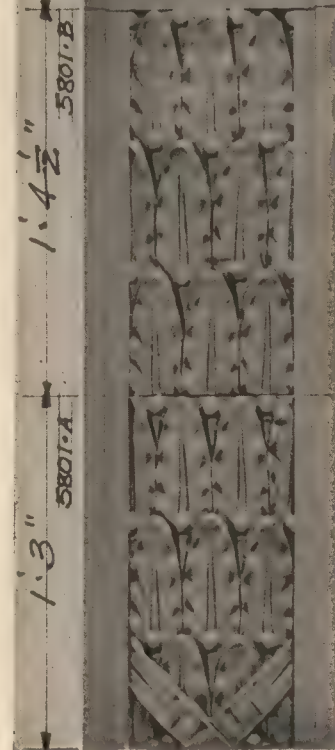
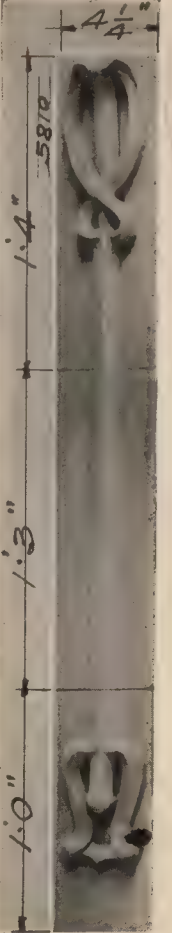
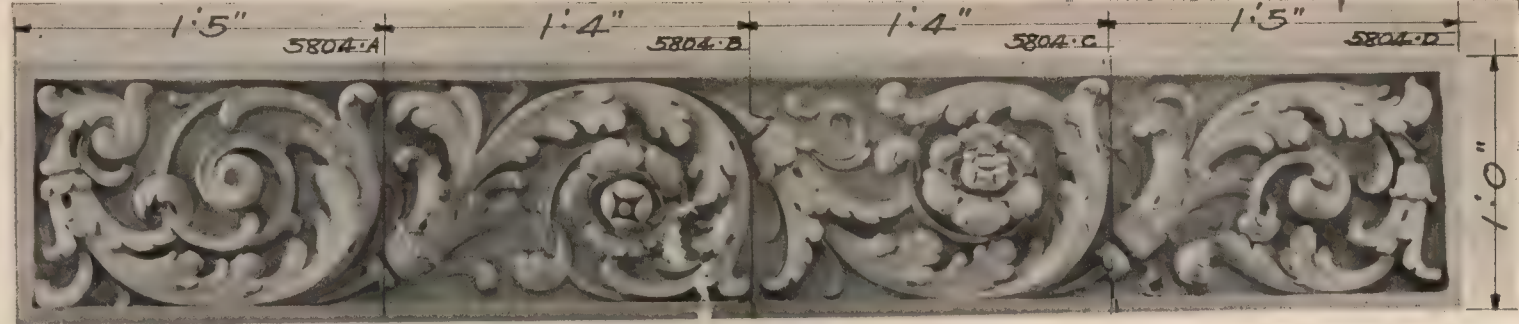
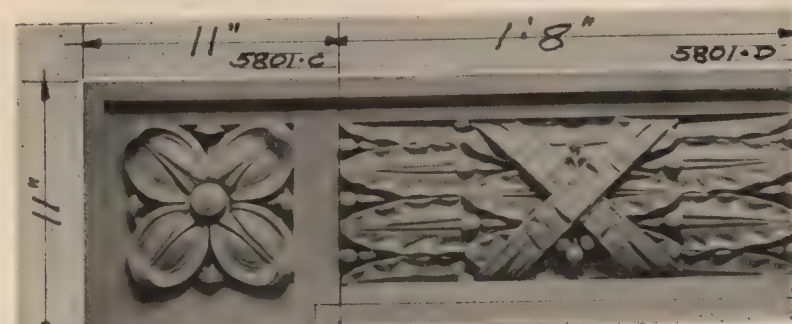
Z &

M N O P Q R S T U V W

— 1 1/2" / c. a. l. e. —

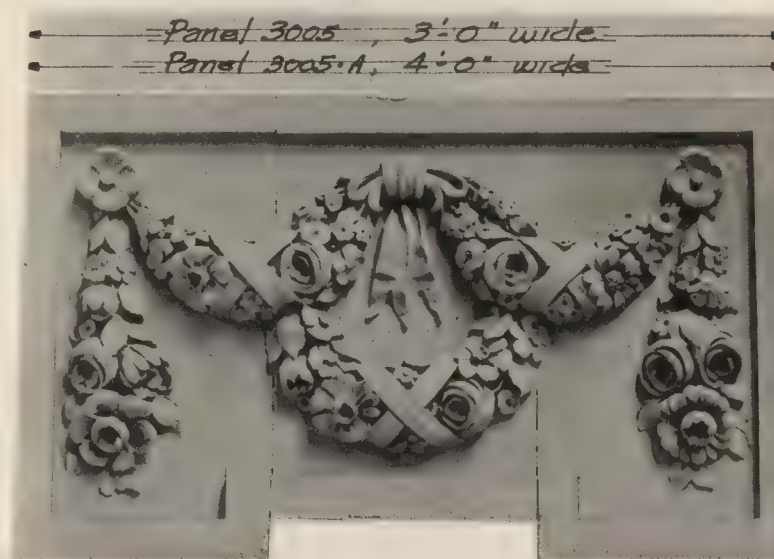
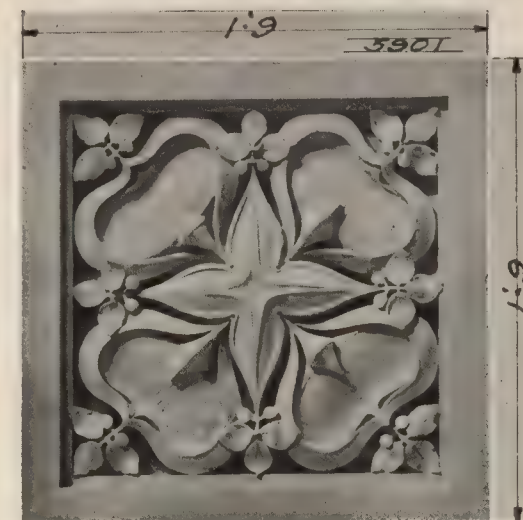
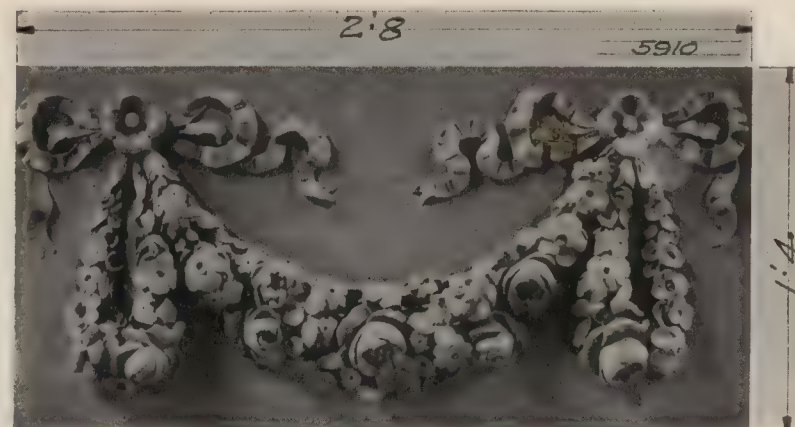
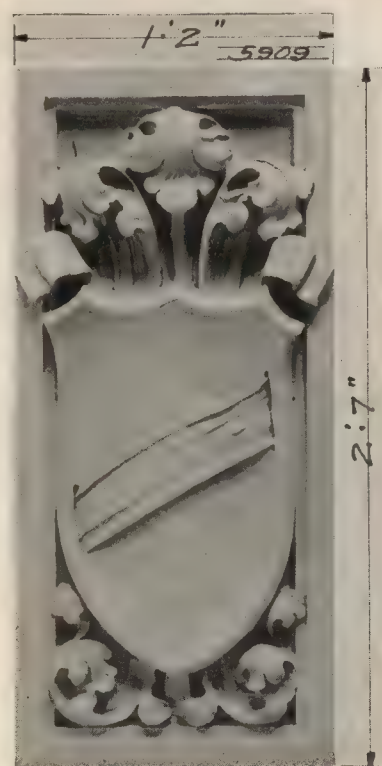
— ORNAMENTAL — STOCK — MOULDS —

— PLATE — 58 —

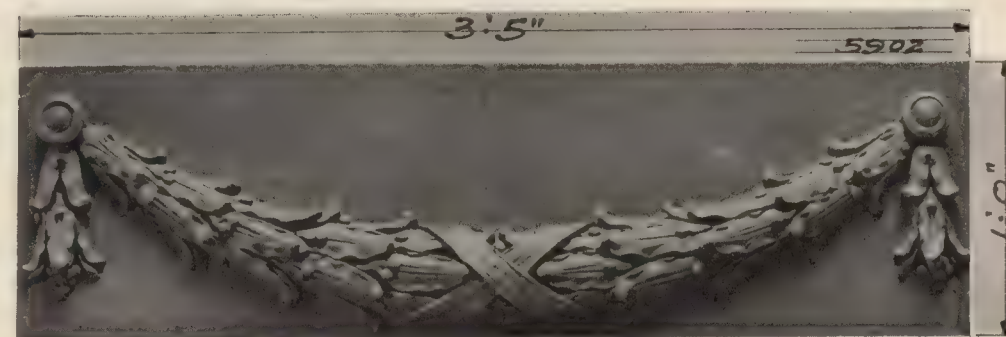
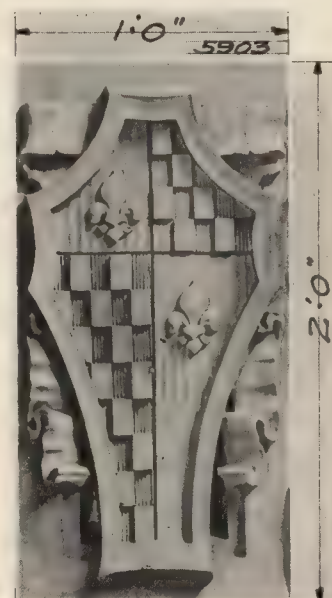
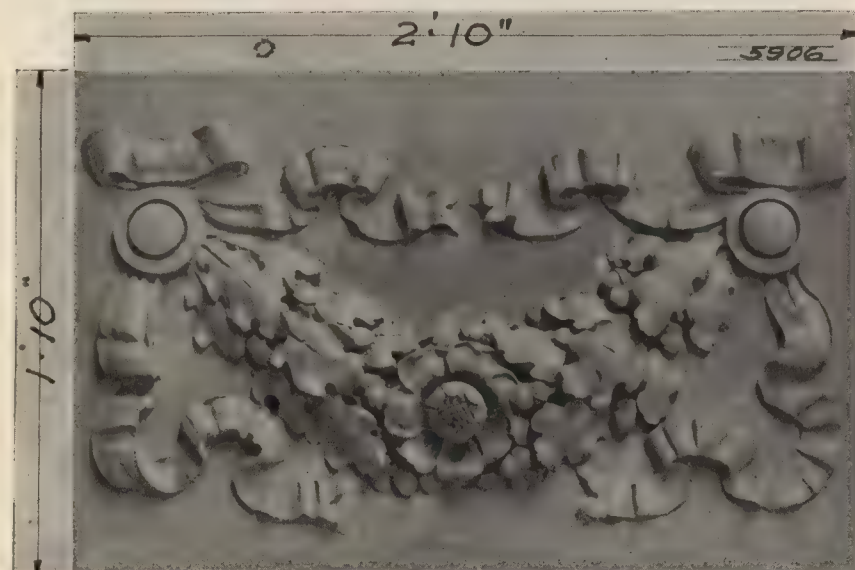


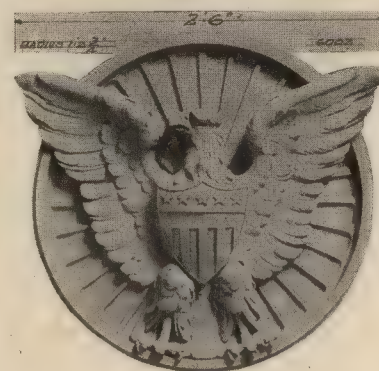
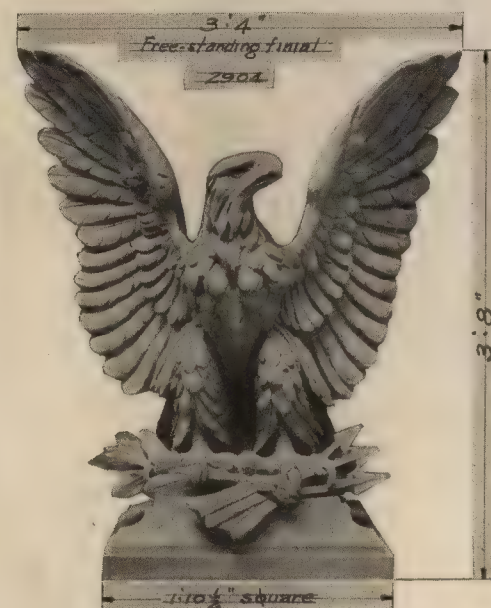
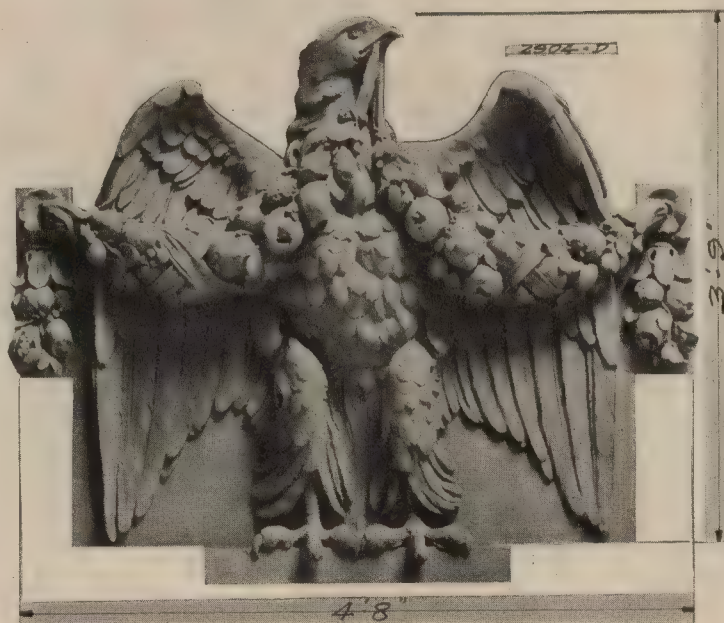
ORNAMENTAL "STOCK" MOVLDS

PLATE 59



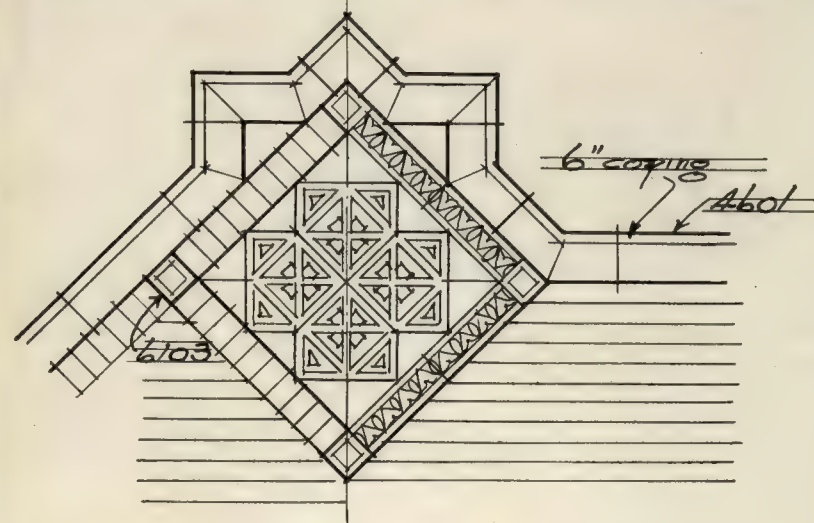
Panel 3005, 1'10" high
Panel 3005-A, 2'1" high





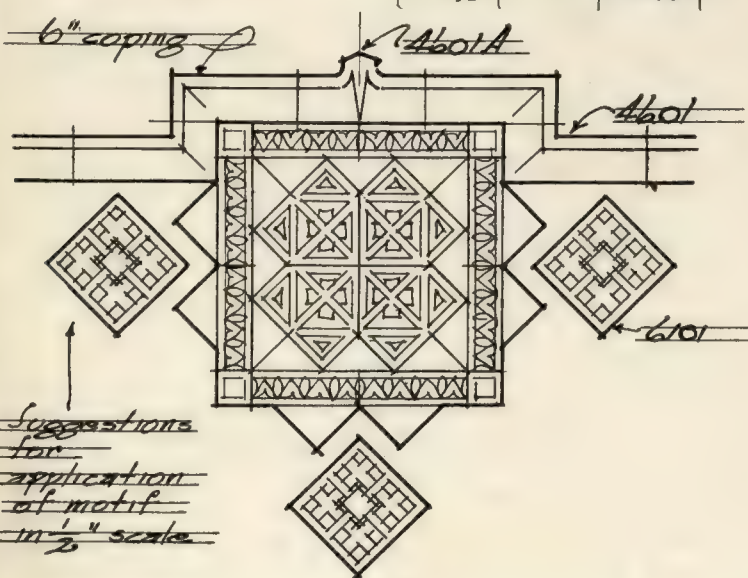
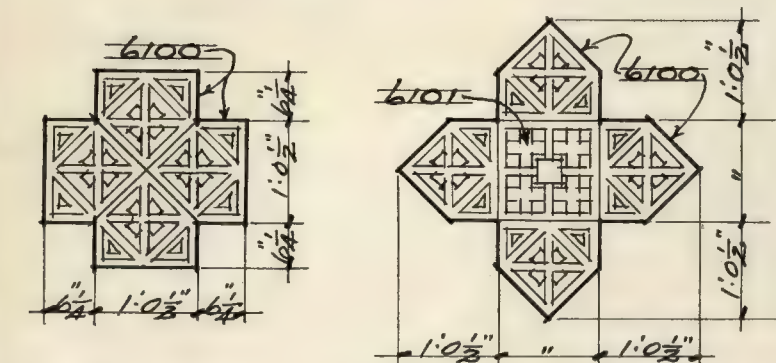
ORNAMENTAL STOCK MOTIF

PLATE 61

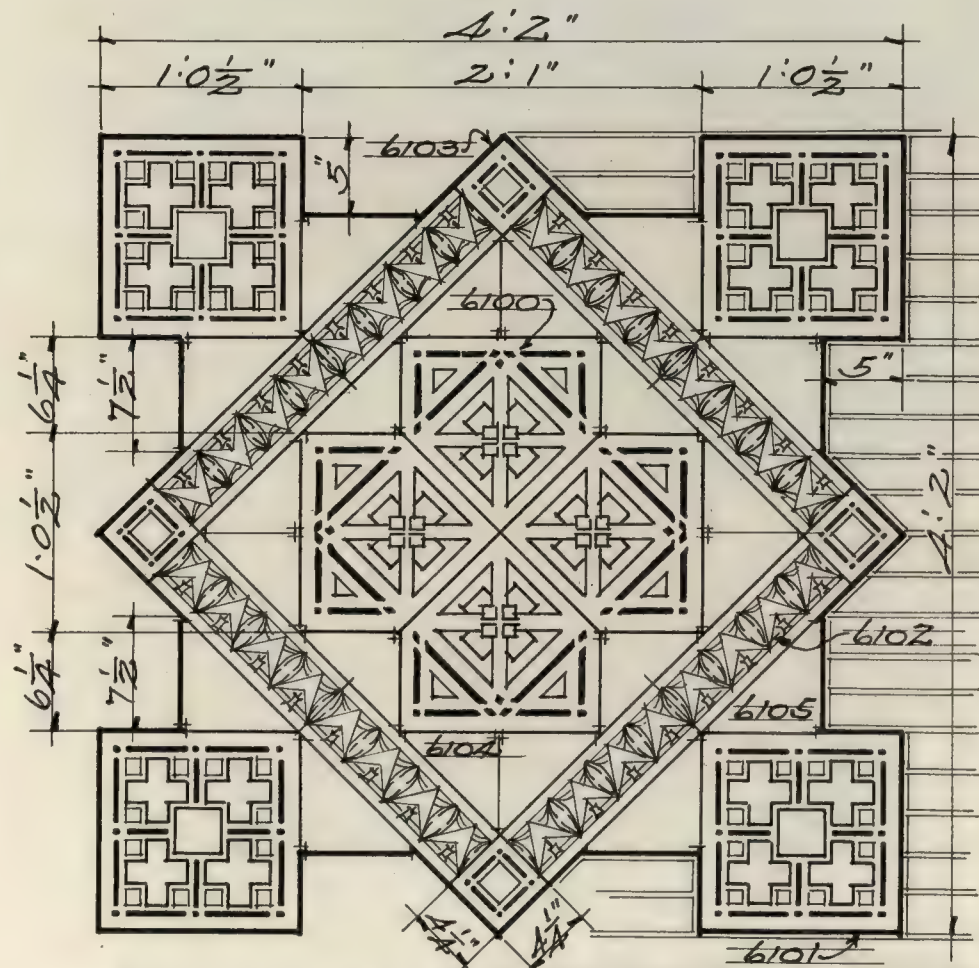


The ornamental stock mould motif shown on this plate is composed of 6 units which can be arranged to form numerous patterns.

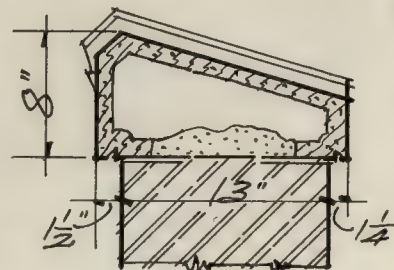
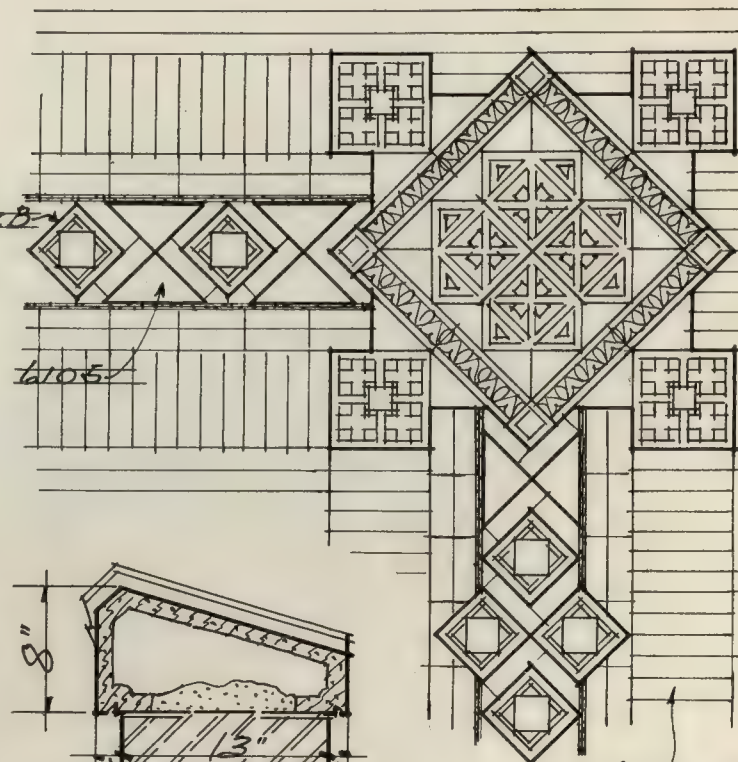
On plate 62 we show a few patterns made up of these units and on plate 63 and 64 we suggest application to various buildings.



Suggestions for application of motif in 1/2" scale

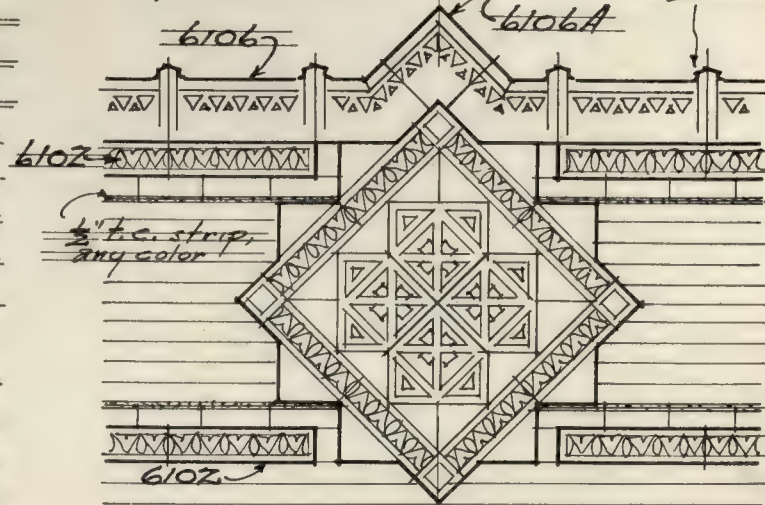


1" scale detail of ornamental motif



1" scale detail of coping No 6106

Suggestions for application of motif in 1/2" scale

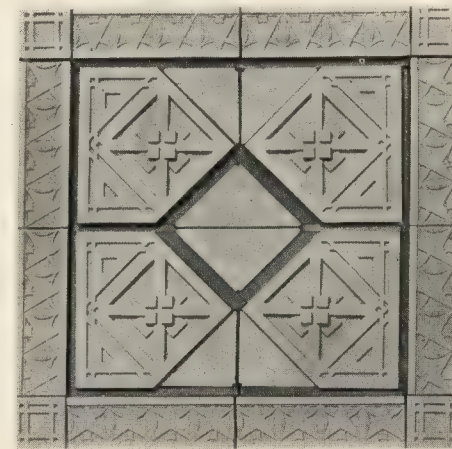
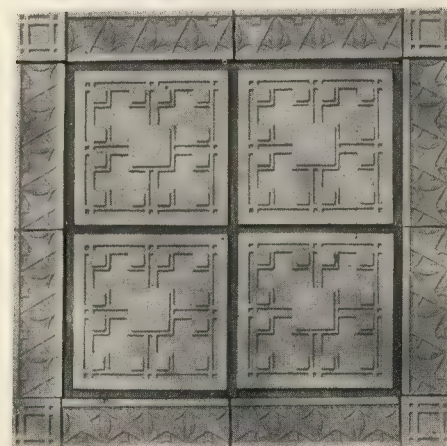
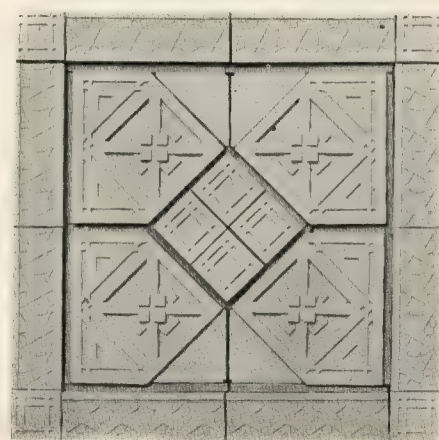
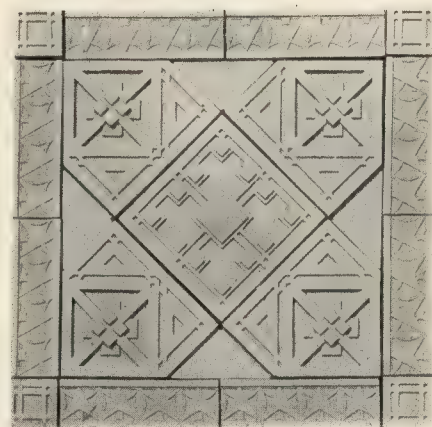
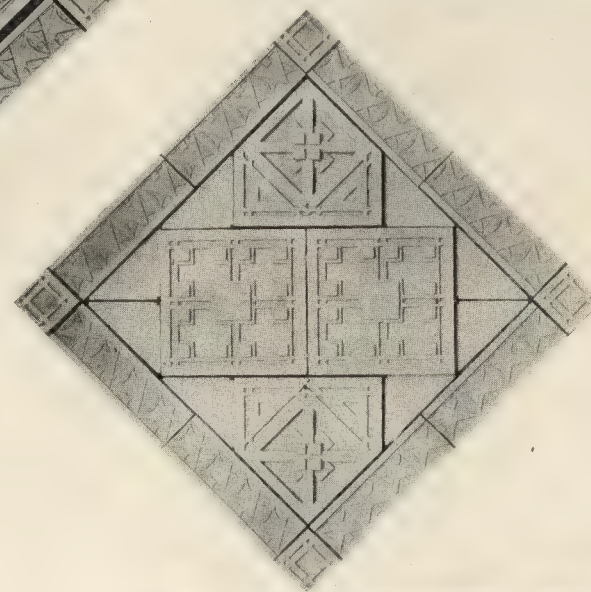
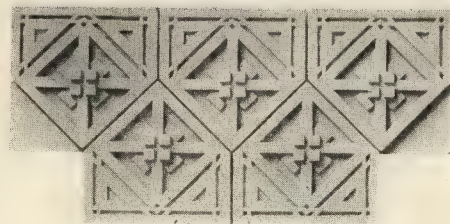
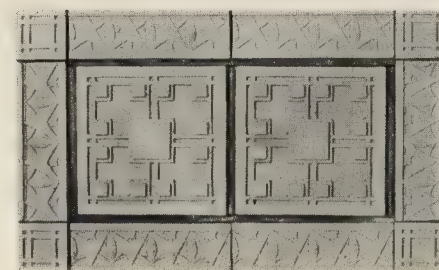
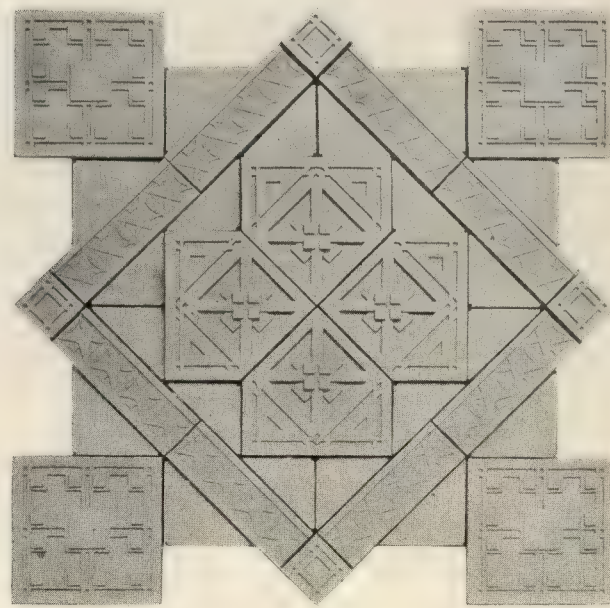




STOCK MOVLDS

PANELS ON THIS PLATE ARE MADE UP OF THE UNITS
6100, 6101, 6102, 6103, 6104 AND 6105 DETAILED ON PLATE 61.

PLATE 62

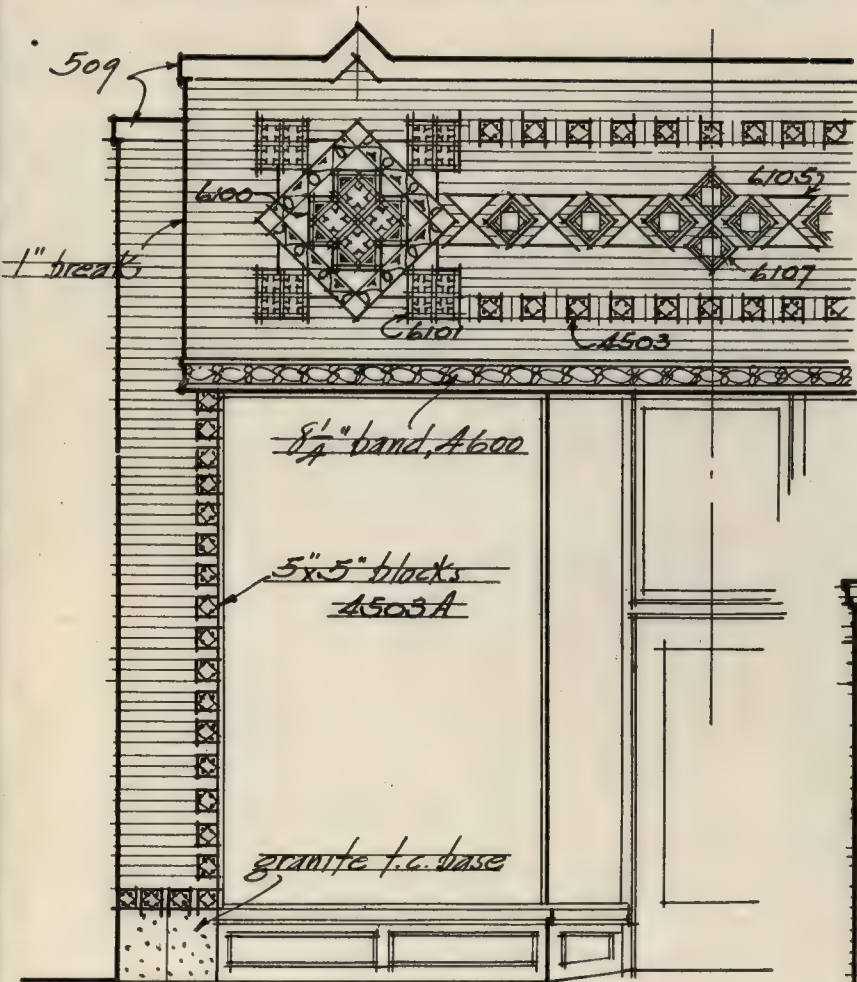




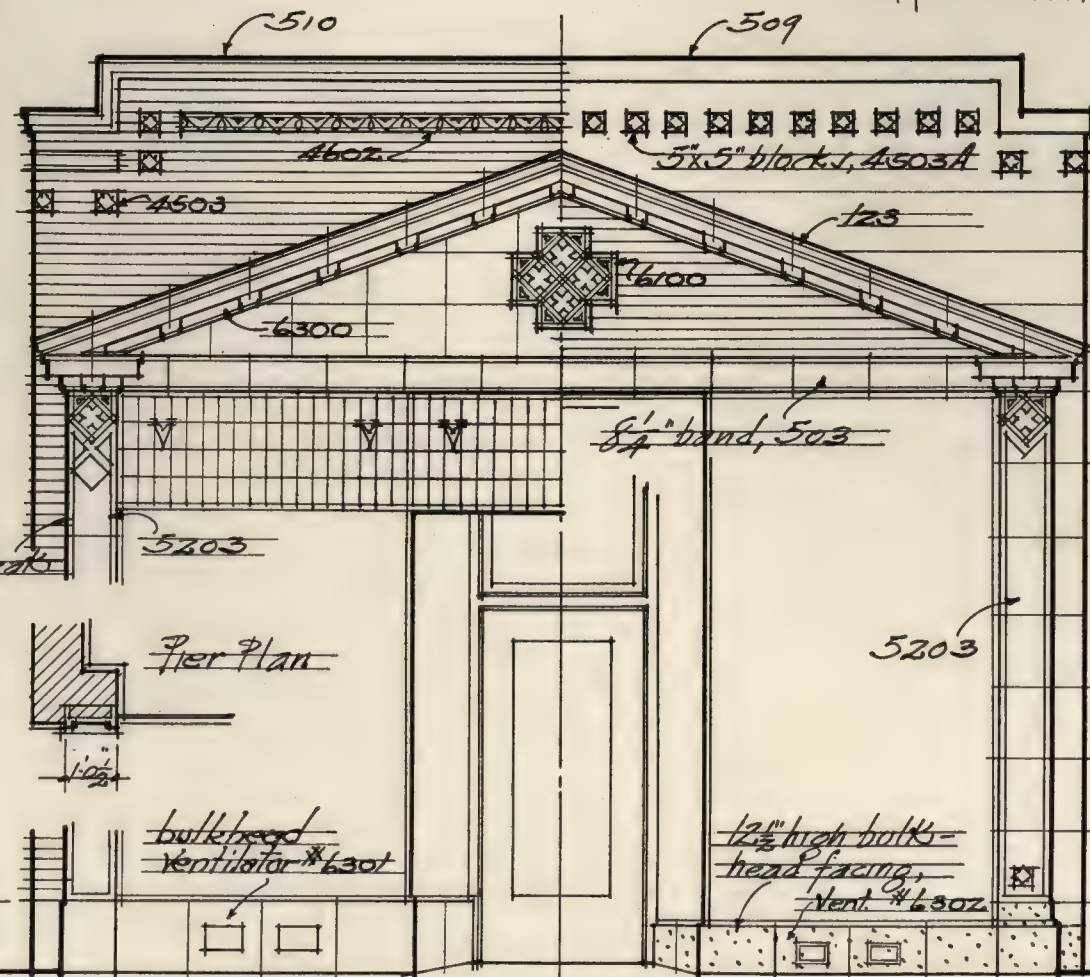
ONE STORY STORES

PLATE 63

The stock moulds shown on plate 61 are applied here to one story stores and shops.
We recommend cream glazed finish with ornaments in polychrome for best effects.

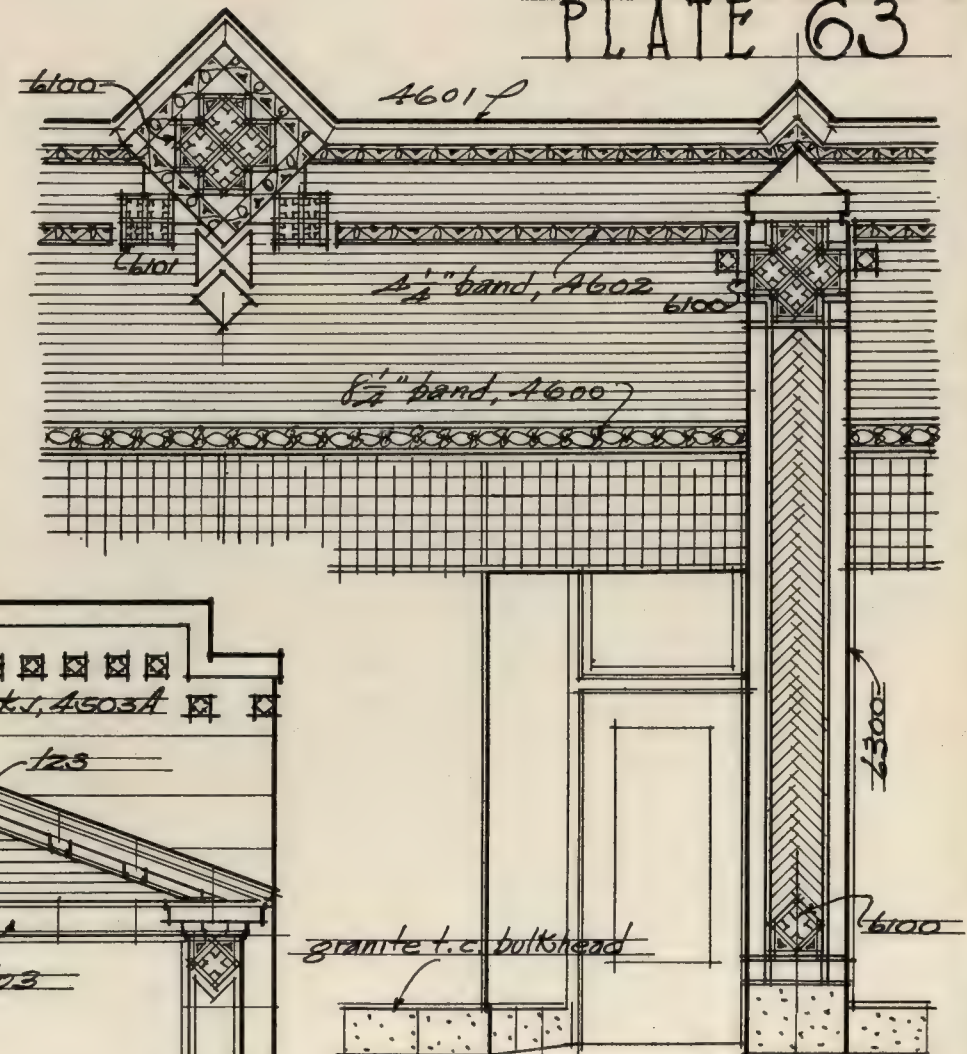


Design No. 1



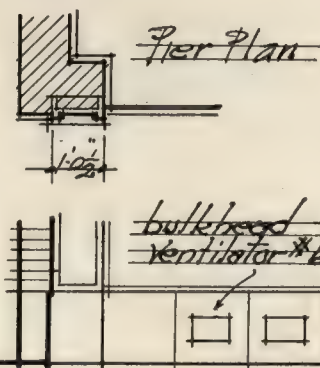
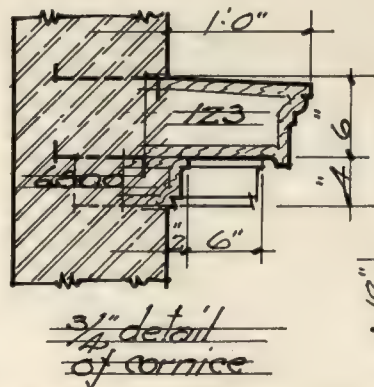
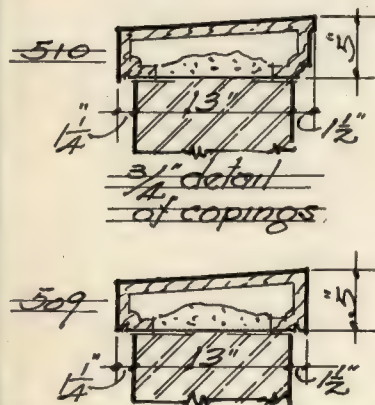
Design No. 2

Design No. 3



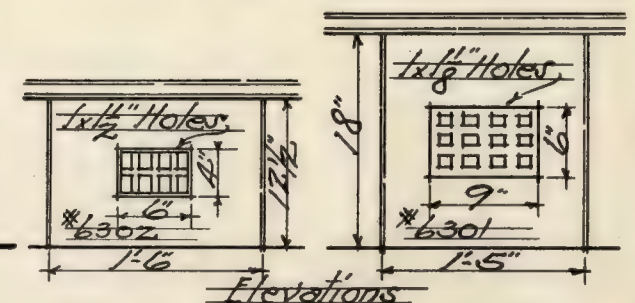
Design No. 4

3/4" Detail of terra cotta bulkhead Vent.



Design No. 2

12 1/2" high bulkhead facing, Vent. #6302



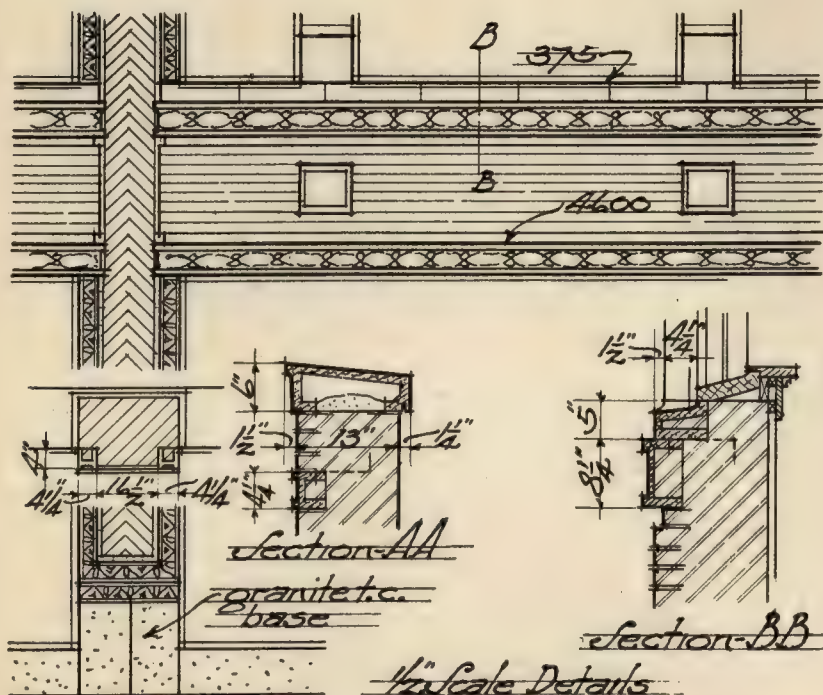
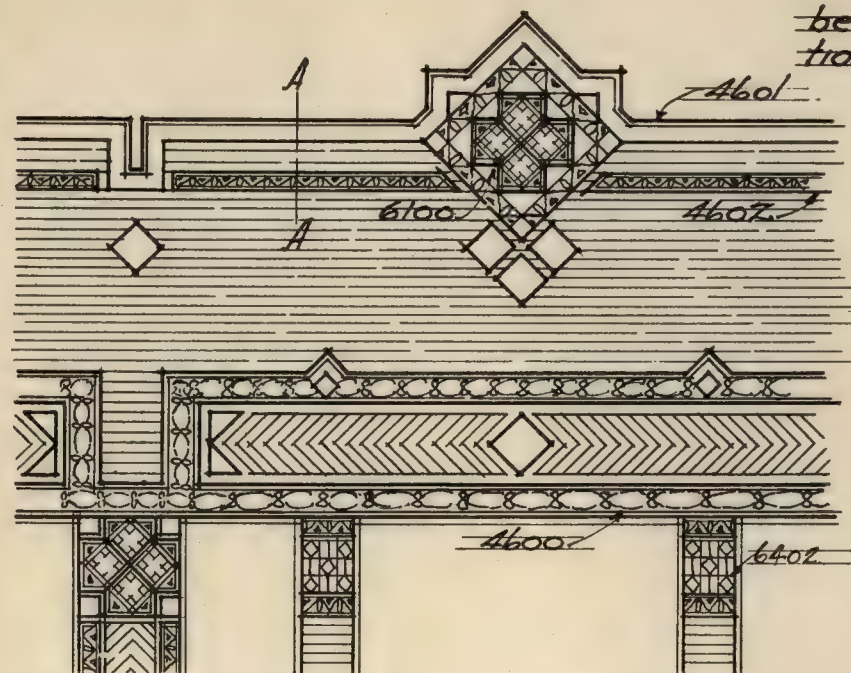
Elevations



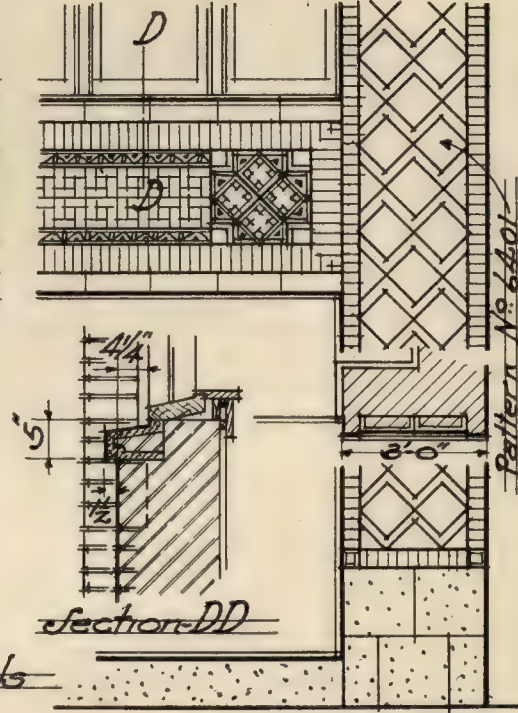
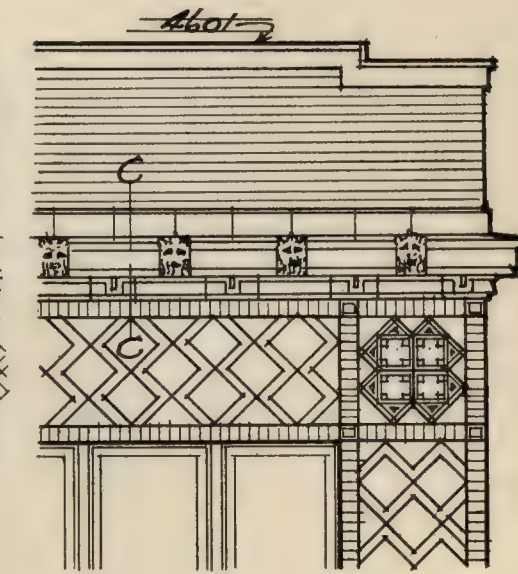
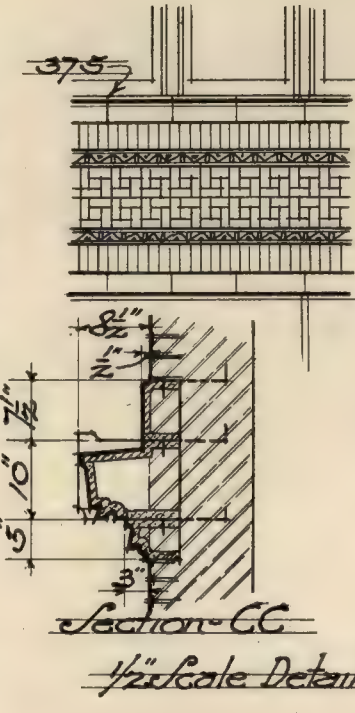
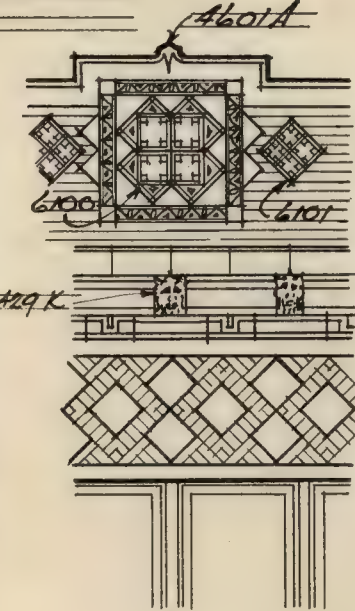
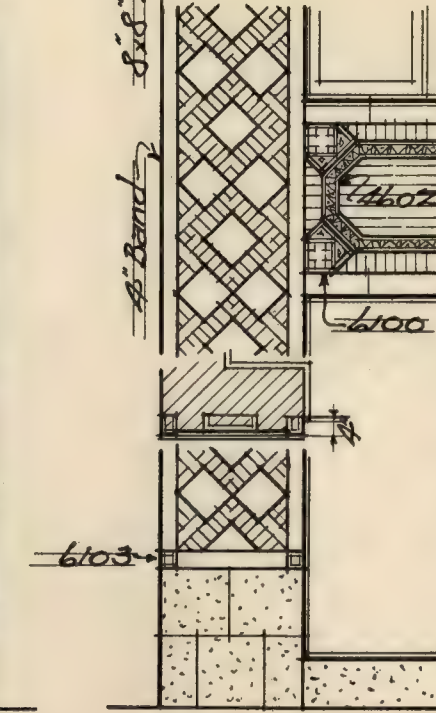
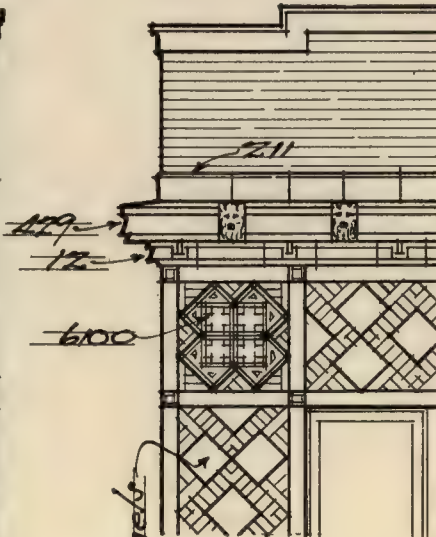
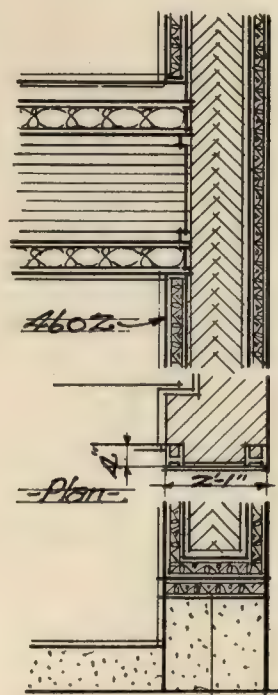
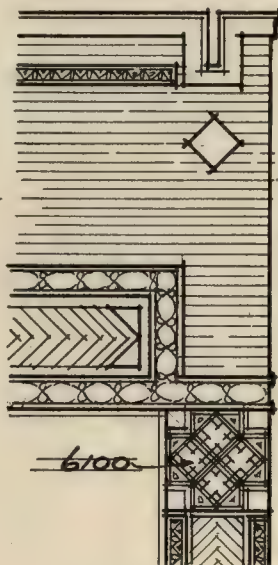
LOFT BUILDINGS

This plate illustrates how the stock moulds on plate 61, in connection with patterns formerly issued can be applied to two or three story fronts in connection with brick or terra cotta facing.

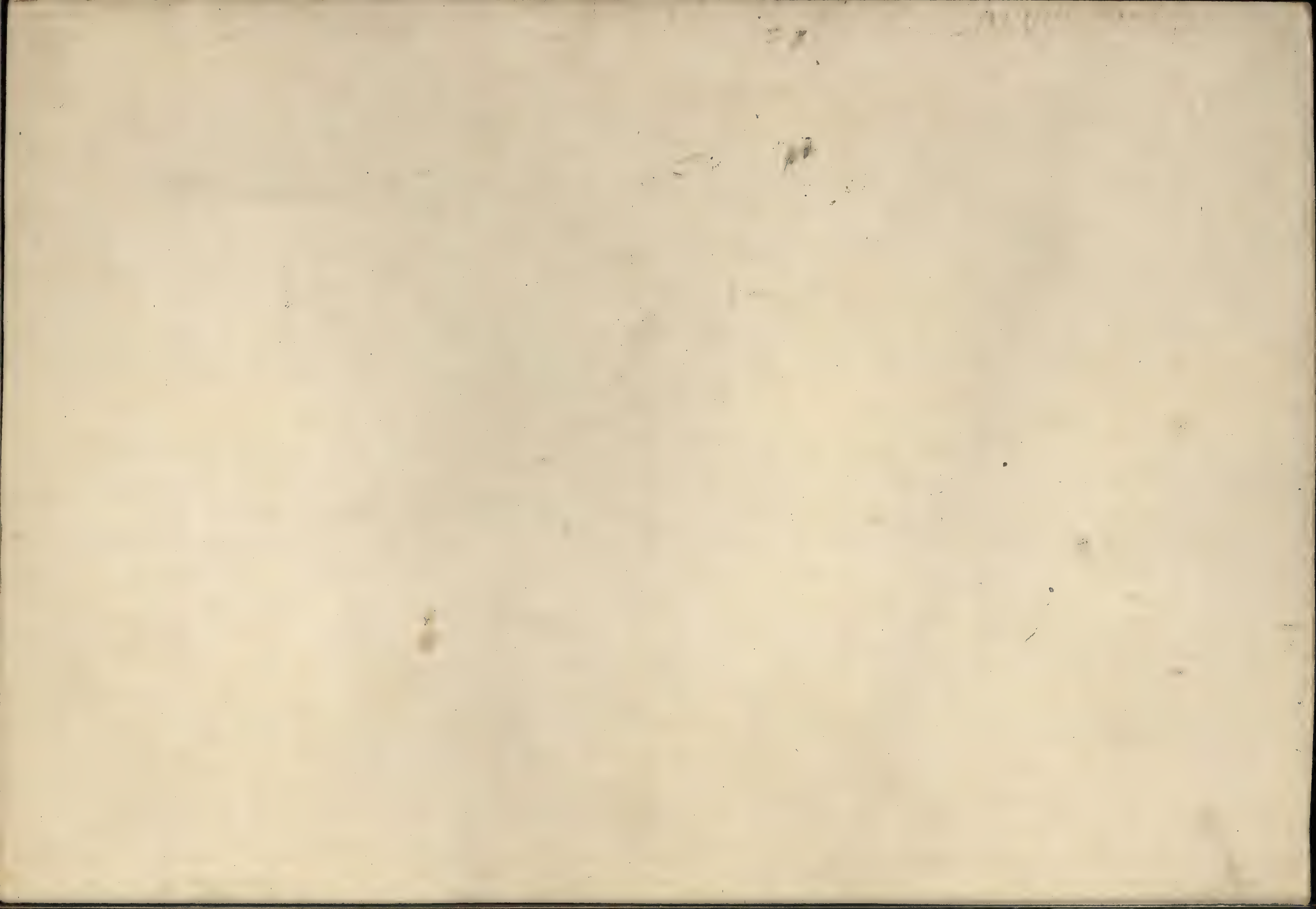
PLATE 64



Design No 1
1/4" scale



Design N^o 2.
1/4" Scale



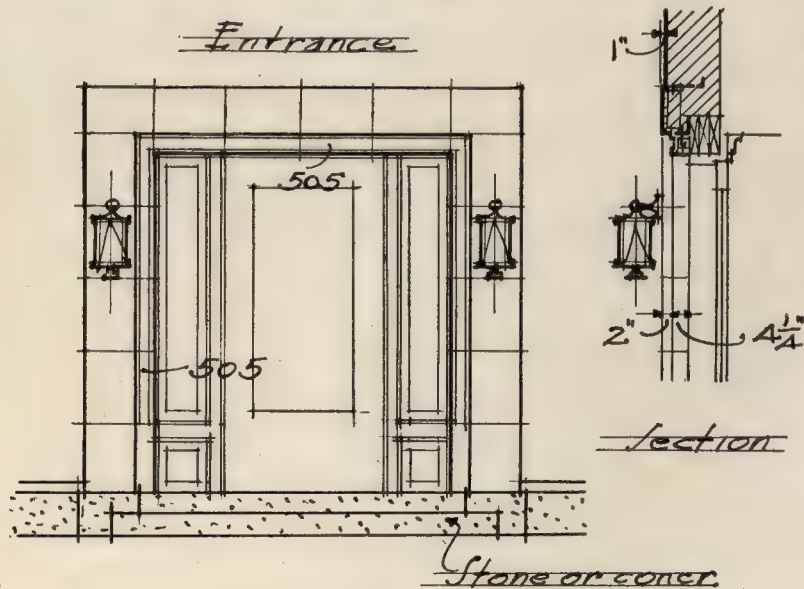
THE USE OF STOCK ASHLAR

$\frac{1}{4}"$ scale

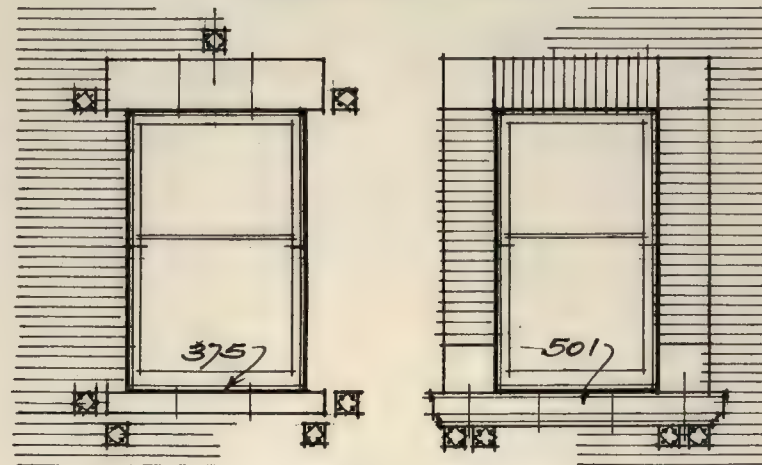
PLATE 65

These designs suggest the use of stock ashlar in connection with other stock sections. Our stock of white enameled terra cotta contains all the patterns shown on this plate.

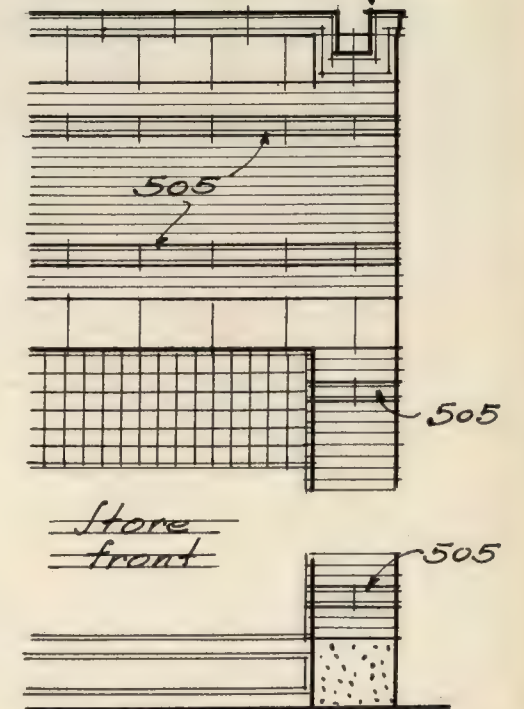
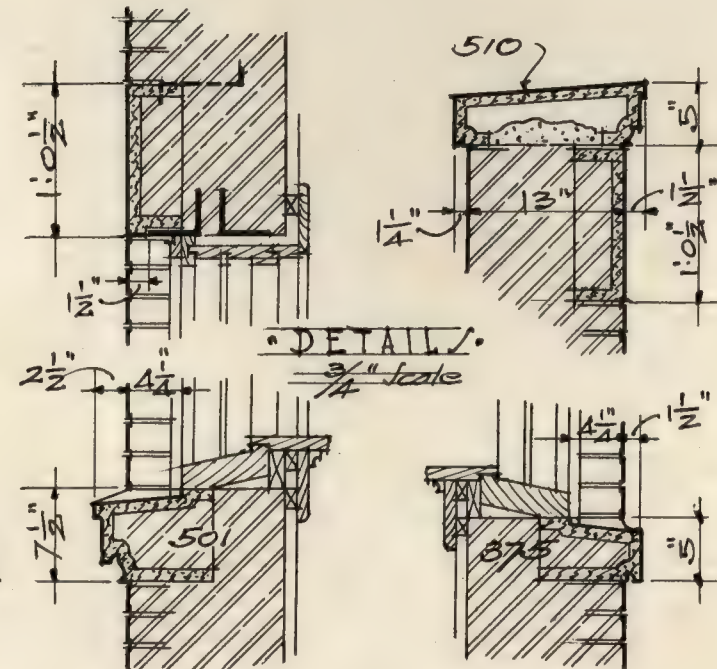
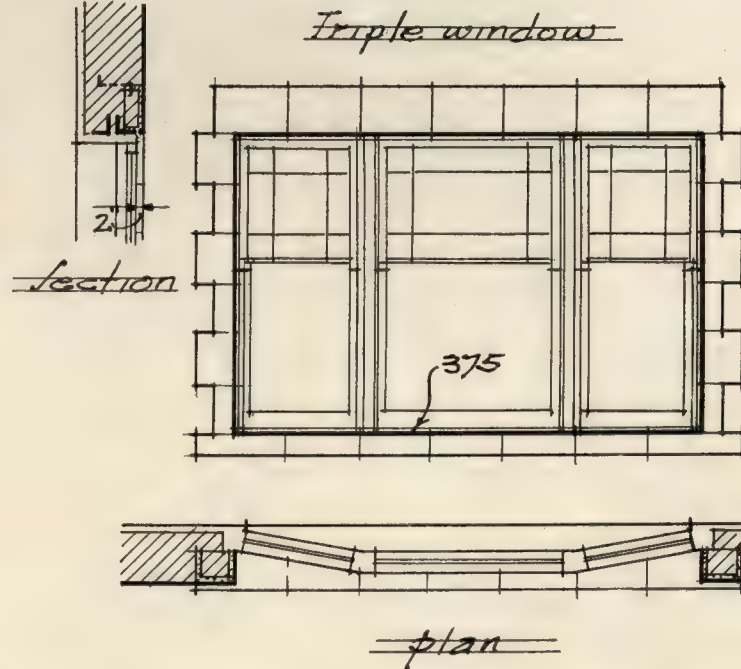
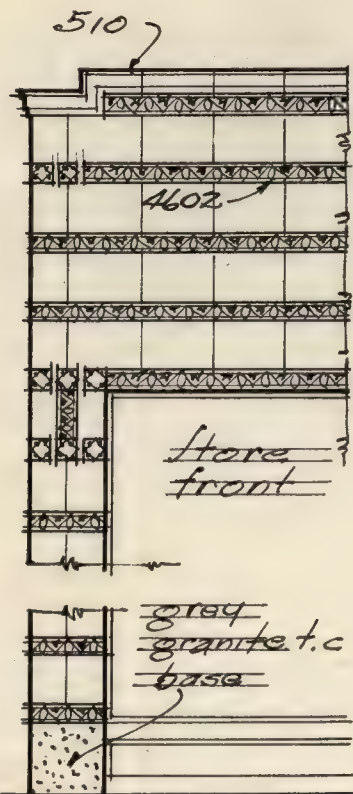
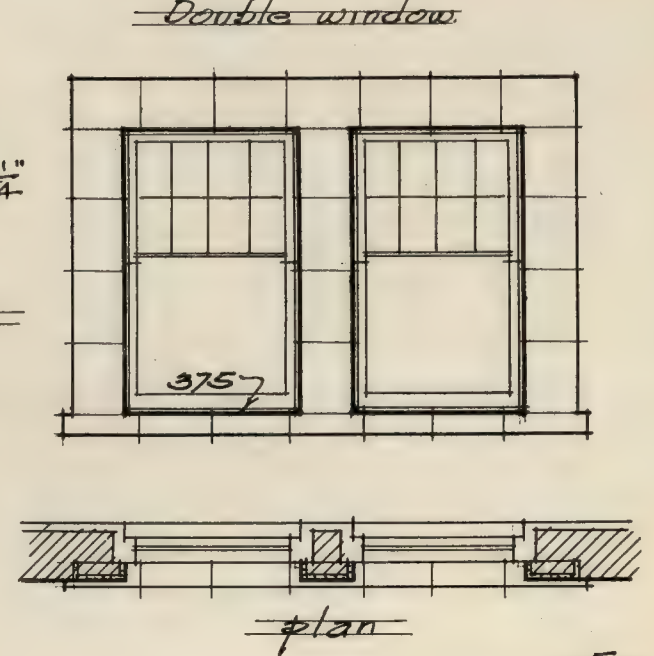
Entrance



Single windows



Double window





A black and white photograph of the Glasgow National Bank building. The building is a two-story structure with a prominent central entrance. Above the entrance is a large, arched window. The sign above the entrance reads "GLASGOW NATIONAL BANK". The building has a classical architectural style with columns and a pediment. The photograph is mounted on a dark album page.

5097

5005

570

6601

6602

721

721K

GLENOAKS NATIONAL BANK

502

Entrance No 6603

8" reveal

505

375

Speckled t.c.

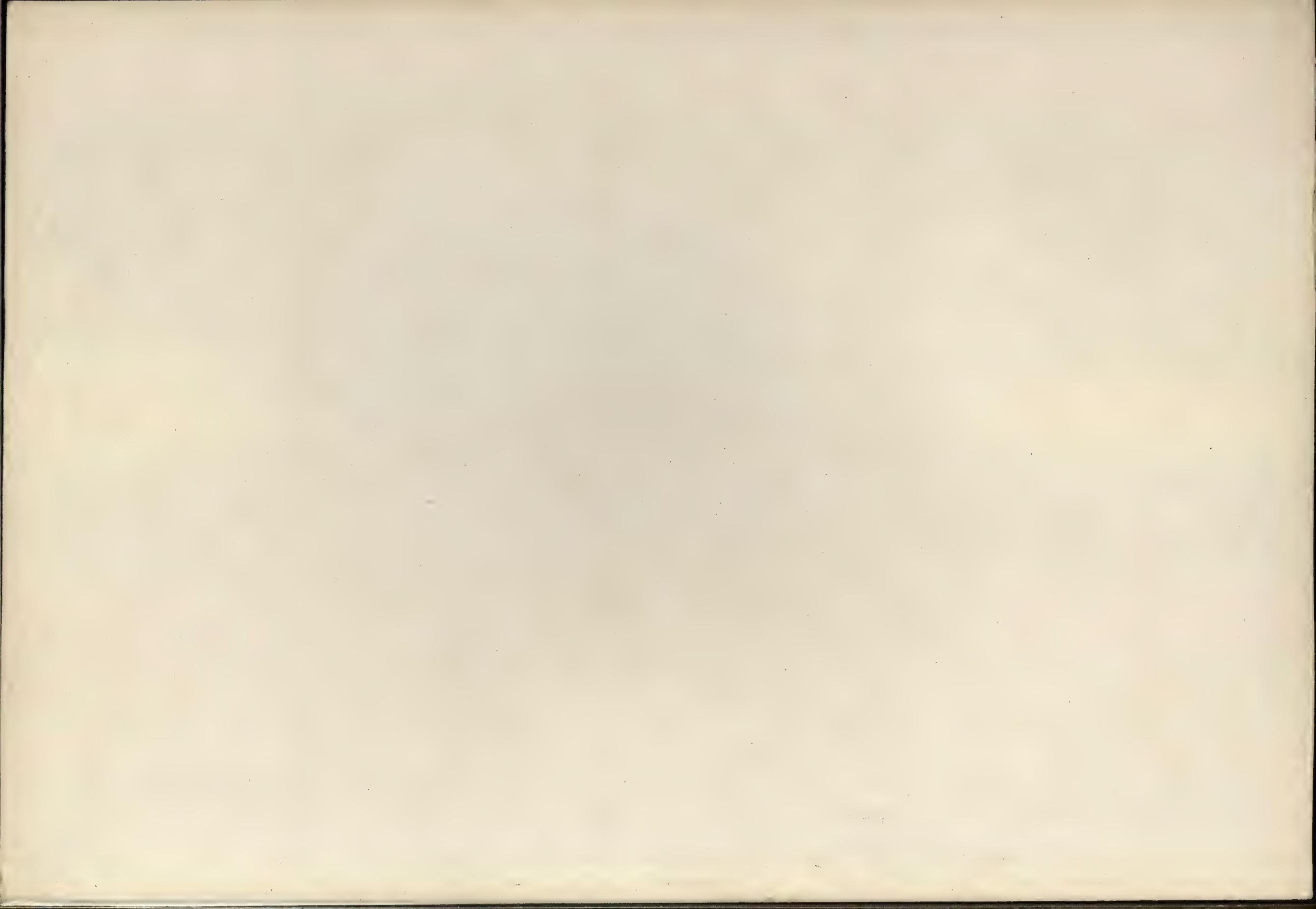
A black and white photograph of the exterior of the General National Bank. The building features a prominent entrance with a pediment supported by columns. Above the entrance, a large sign reads "GENERAL NATIONAL BANK". The facade is adorned with numerous windows and decorative elements, including a central clock or emblem above the door. The image is framed by a thick black border.

Section Thro-
Entrance Head

[illegible]

"ELEVATION"
 $\frac{1}{4} = 1.0"$

~~|| MIDLAND TERRA-COTTA CO S CHICAGO ||~~



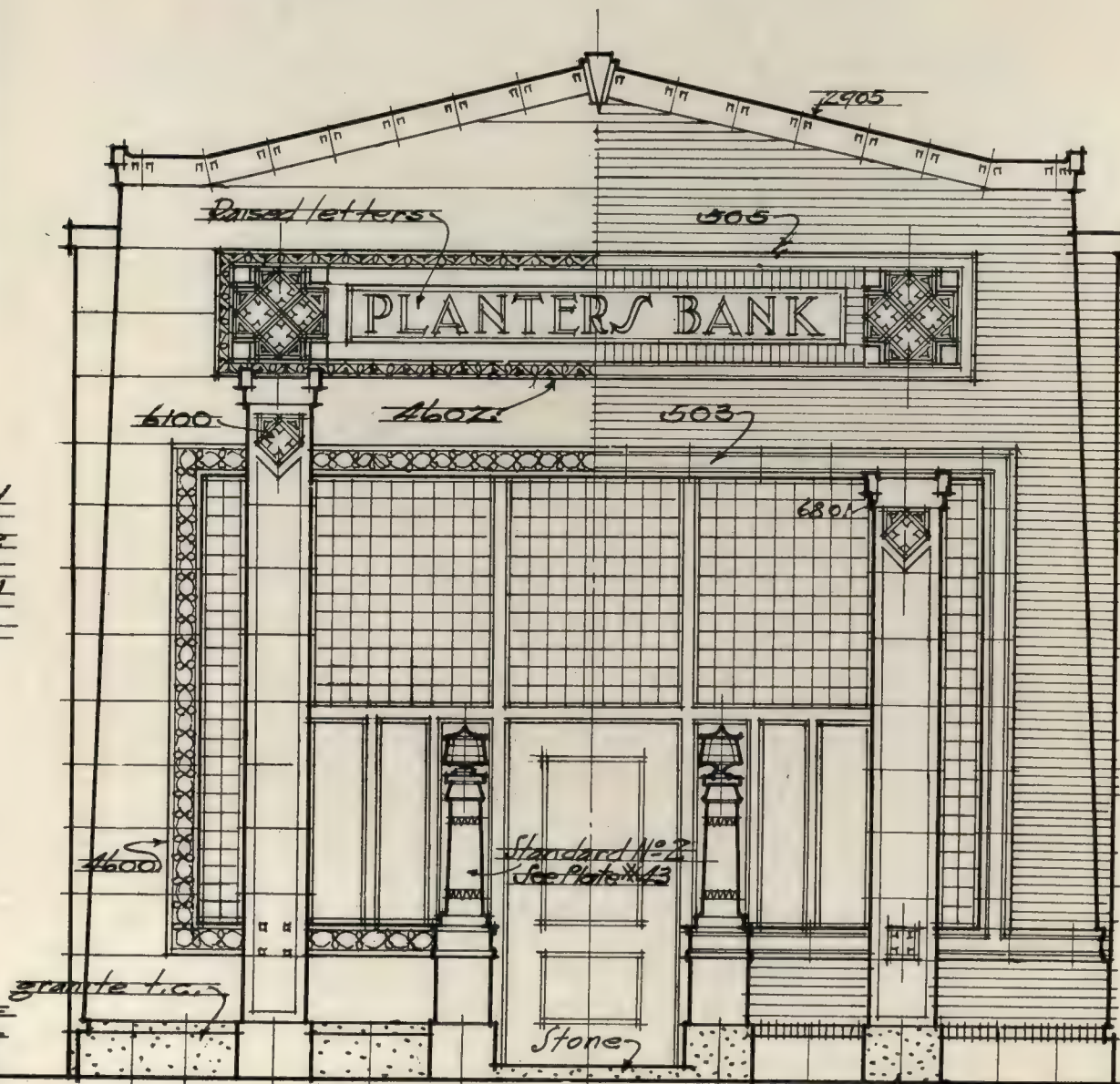
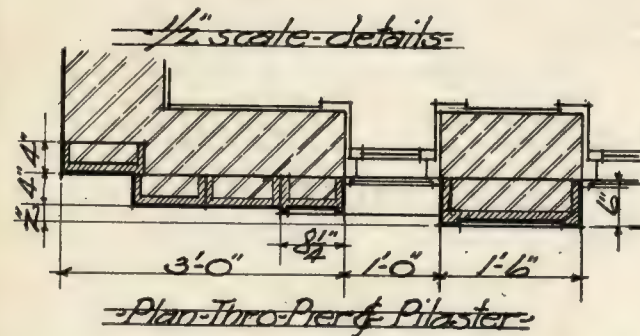
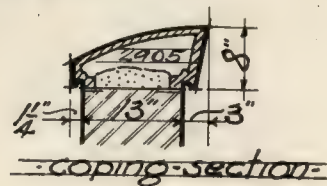
COMMUNITY BANK

PLATE 67

Distinctive, modern and up-to-date. Prominent enough to stand out from the ordinary building on any street, but dignified and strong in design.



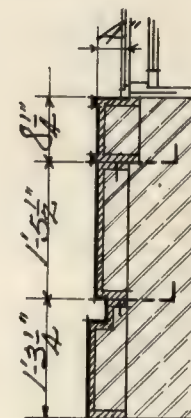
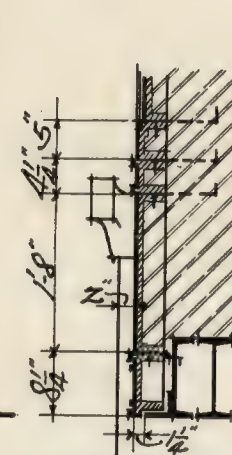
*Design No. 1
This bank front executed in Matte Glaze Terra Cotta with Polychrome ornamental border and panels.*



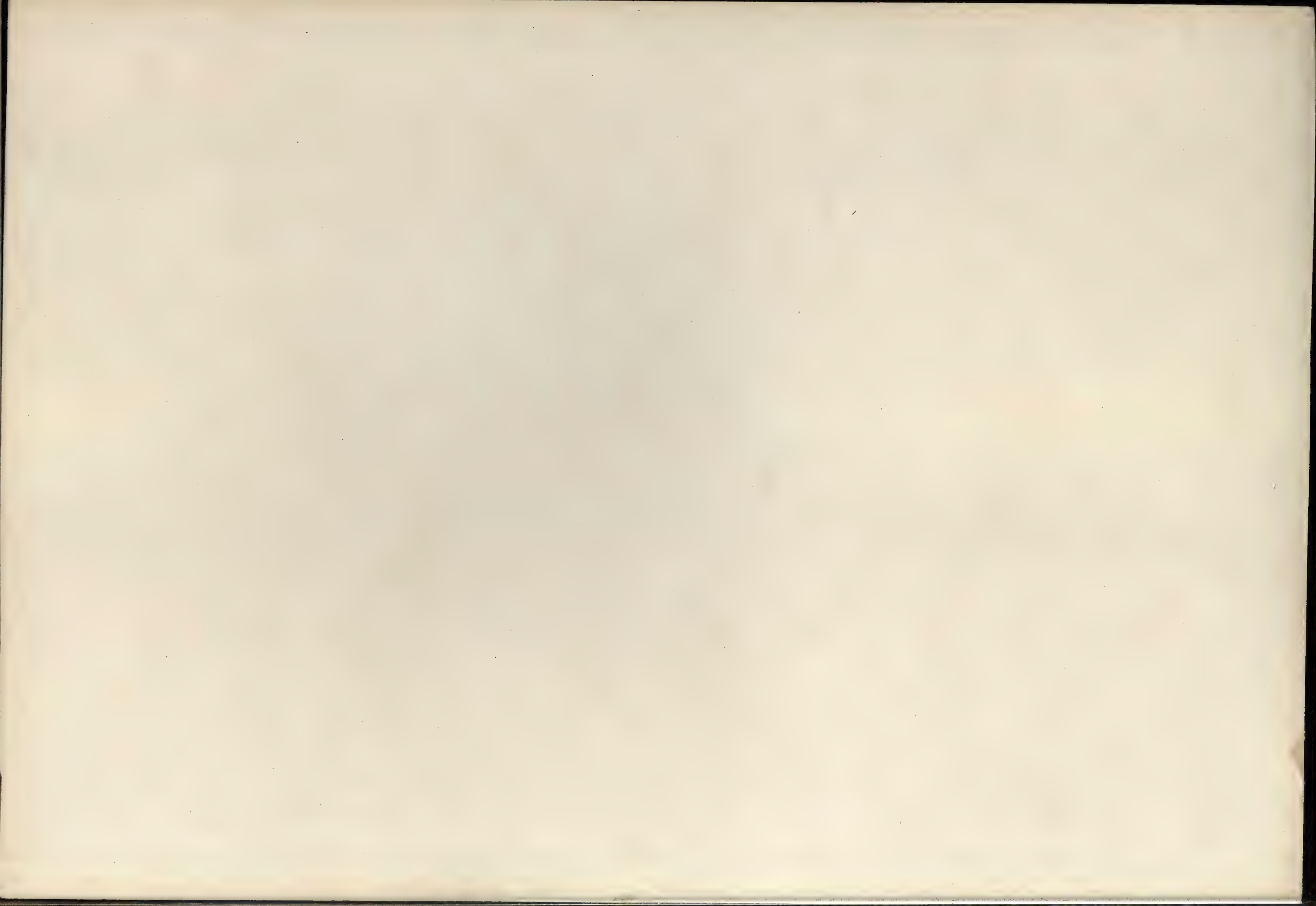
ELEVATION
1/4" Scale



*Design No. 2
The same front using Terra Cotta for all prominent lines and brick for the flat surfaces.*



MIDLAND TERRA-COTTA CO. CHICAGO

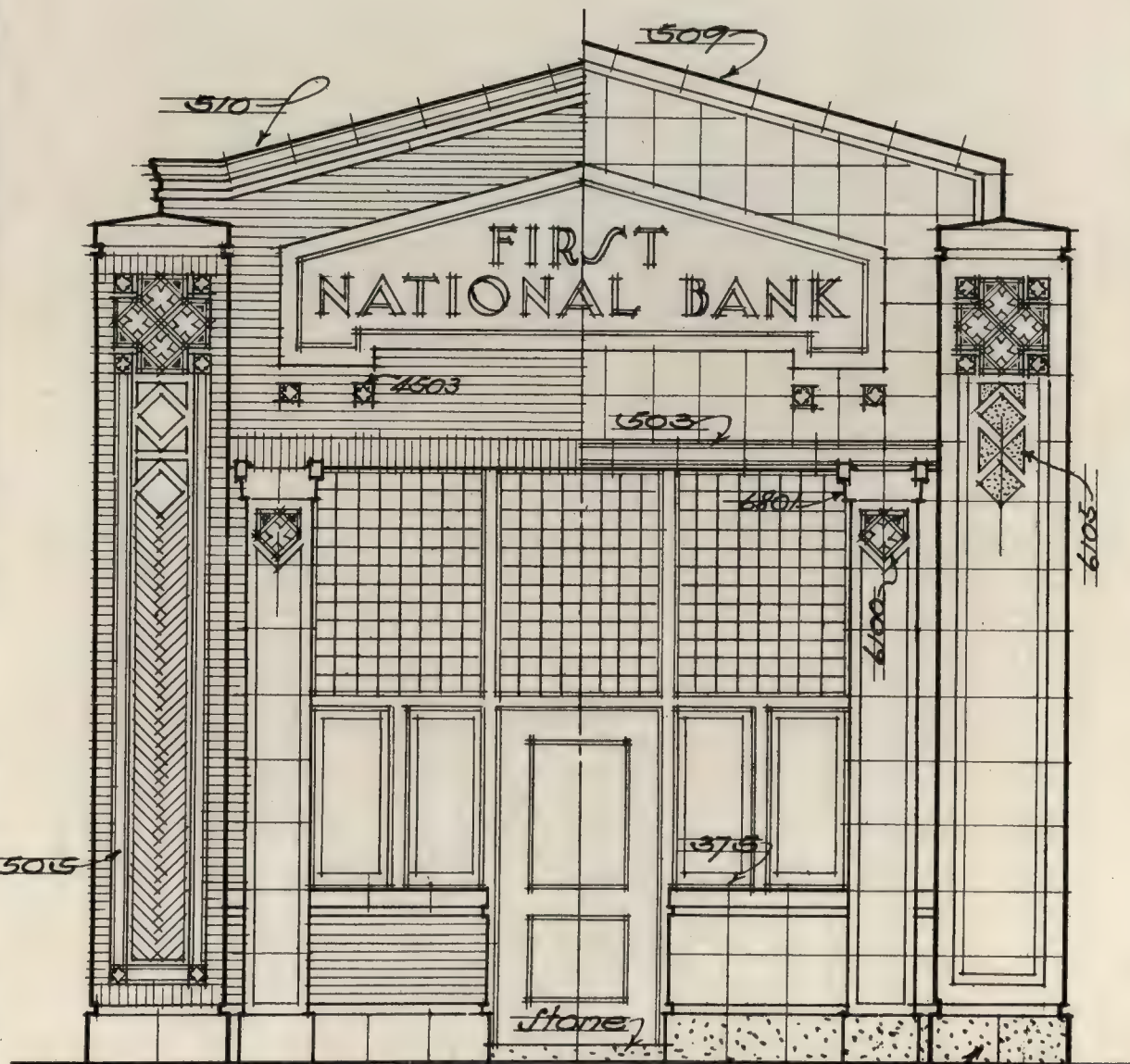


A SMALL BANK

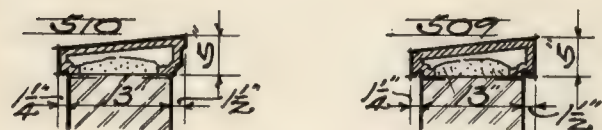


Design No. 1
Perspective of front built with
face brick in pattern design and
glazed Terra Cotta.

*A neat and attractive bank front de-
veloped from stock moulds and the
motif on Plate No. 61.*

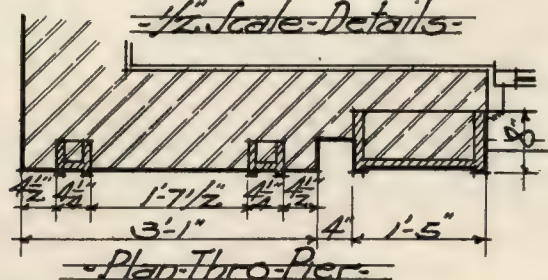


ELEVATION - granite t.c.
- 1/4" Scale



coping sections

1/2" Scale Details

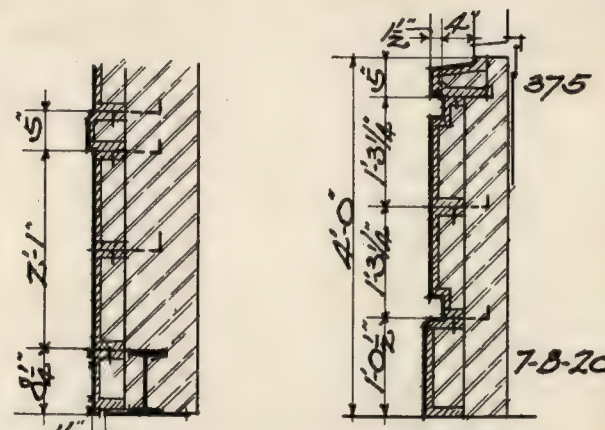


Plan Thro Pier

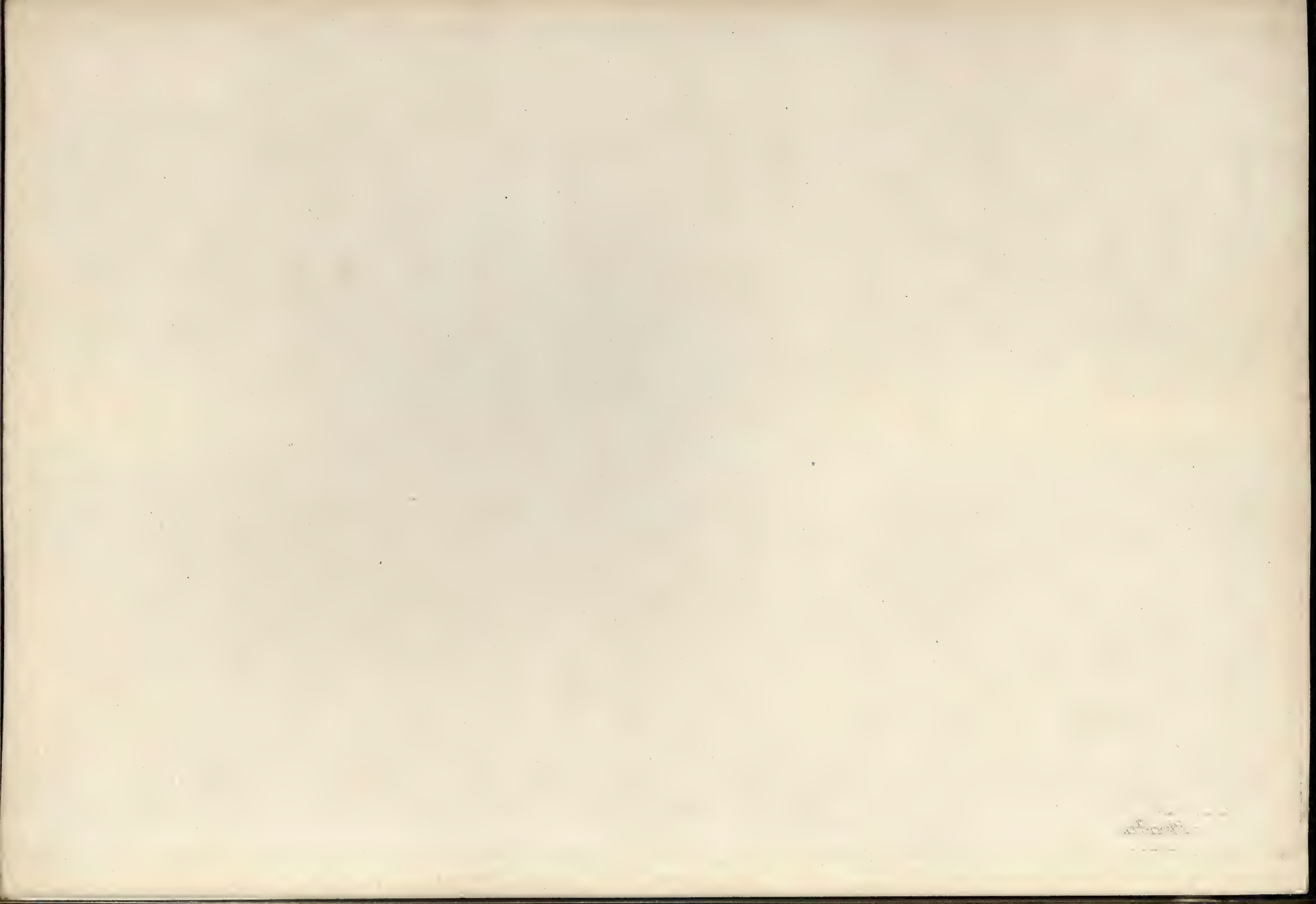
PLATE 68



Design No. 2
The same front in glazed Terra
Cotta with ornamental panels
and name in polychrome.



Section Thro Intel - 1/2" scale details
Section Thro Sill & Base

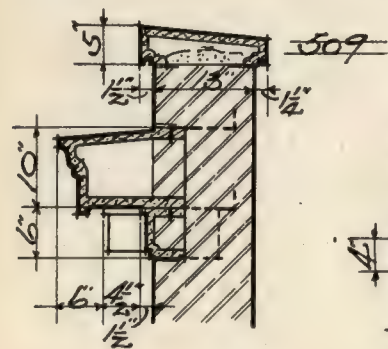


A COUNTRY BANK

PLATE 69

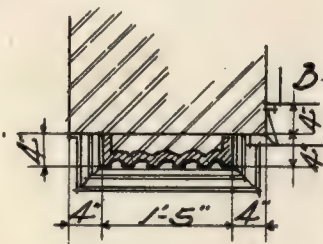


Design No. 1
Dark oriental brick and Terra Cotta in combination. Name panel in gold or royal blue.

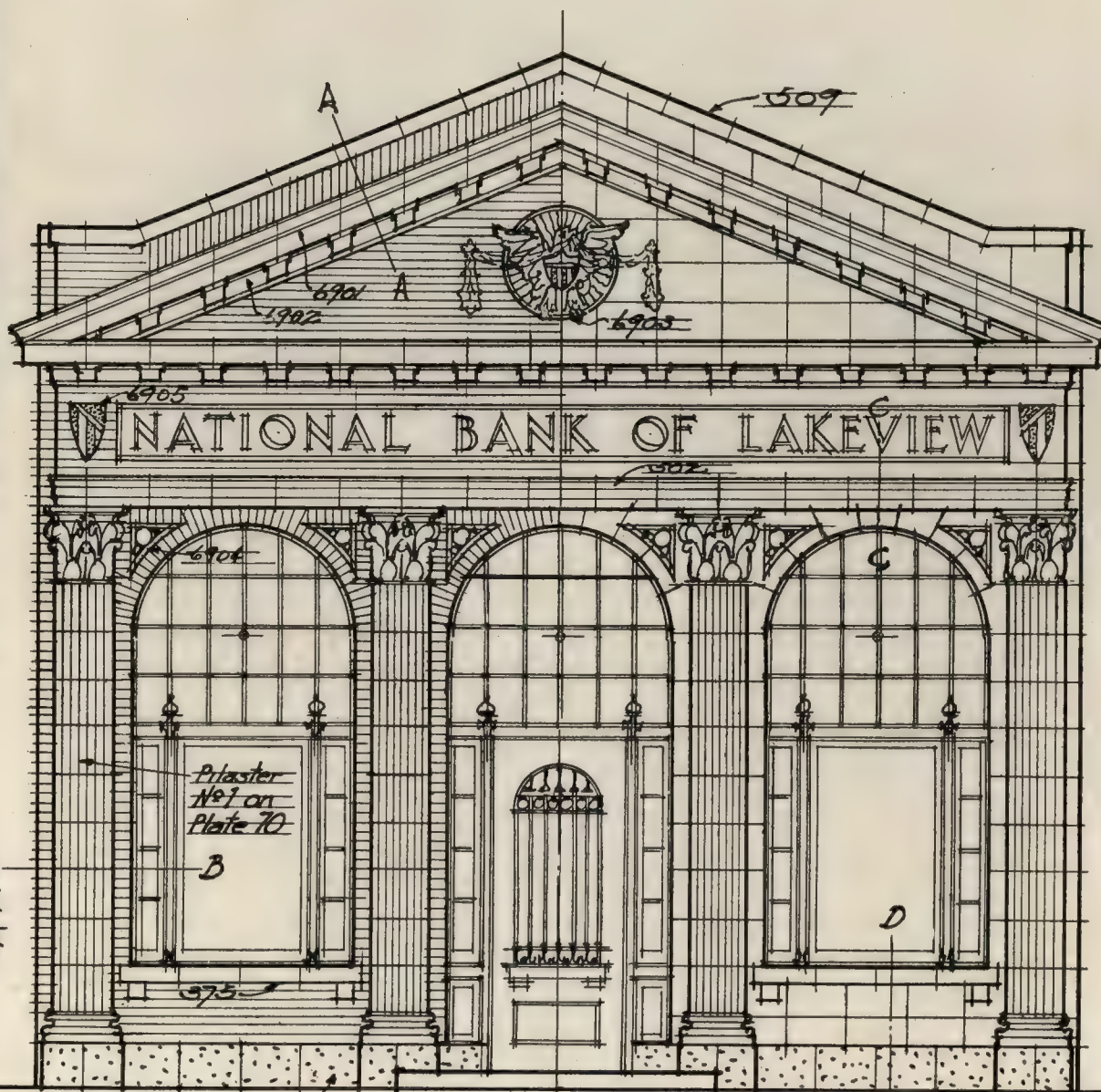


Section AA

1/2" Scale



Section DD

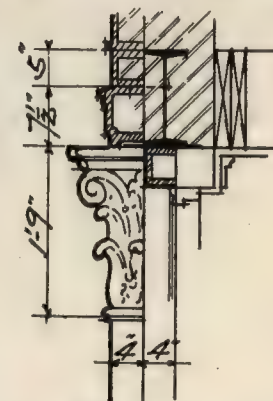


ELEVATION

1/4" Scale

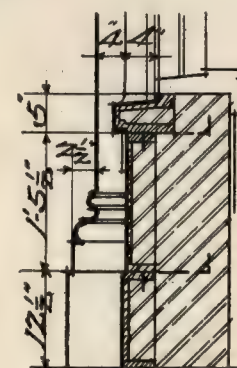


Design No. 2
Front of Terra Cotta in white or cream enamel with name panel in gold or bronze finish.



Section CC

1/2" Scale



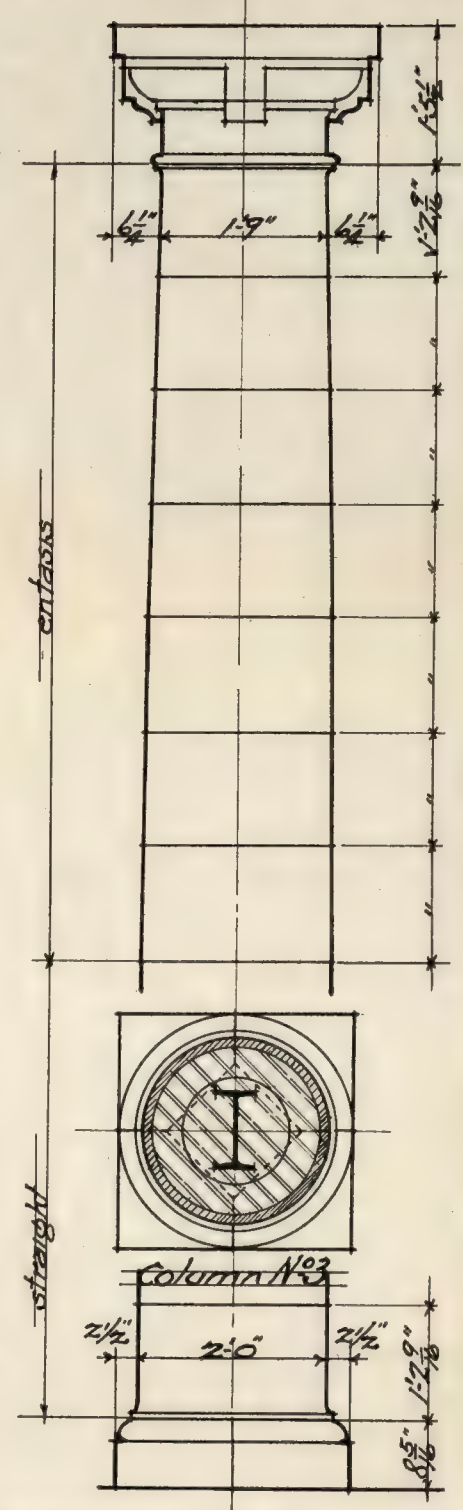
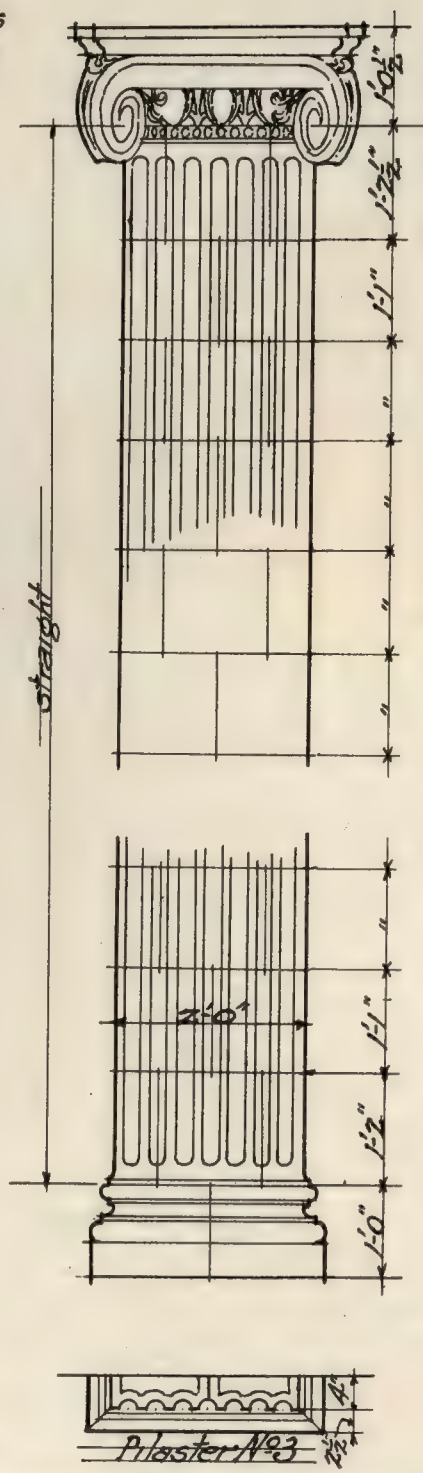
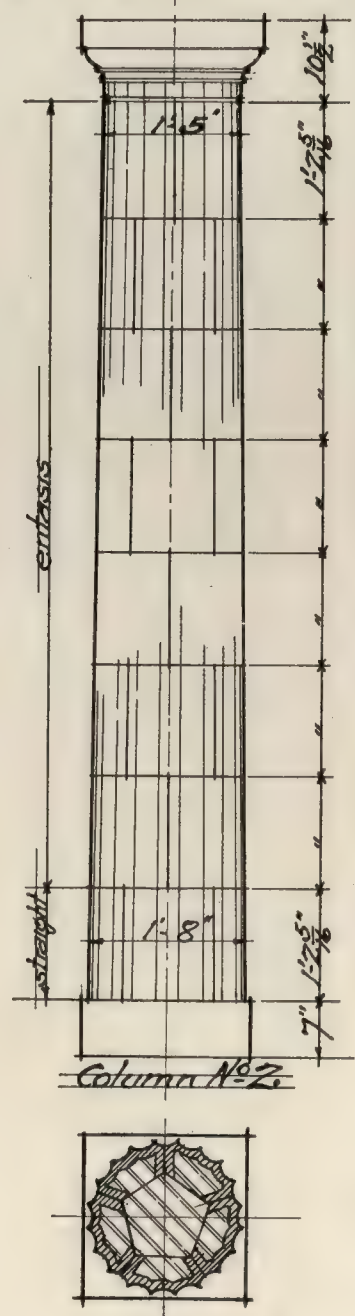
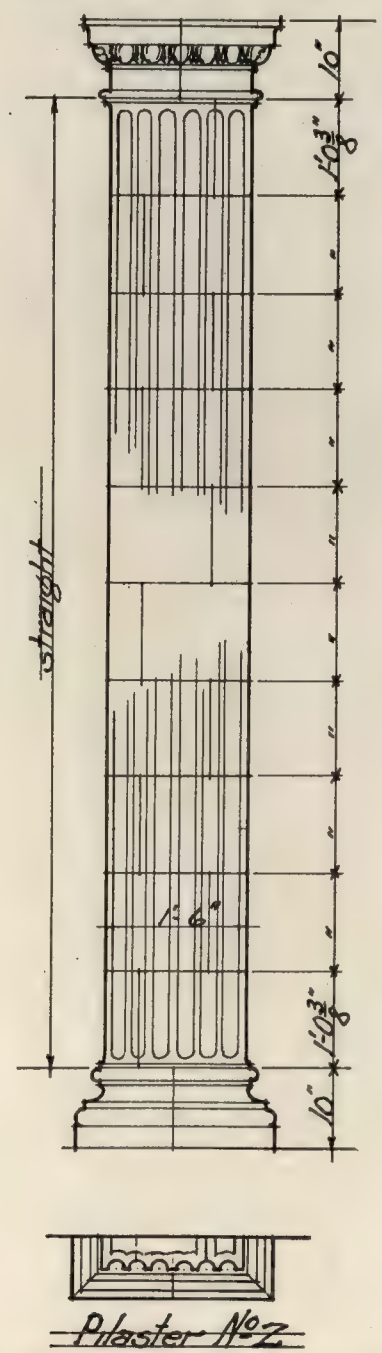
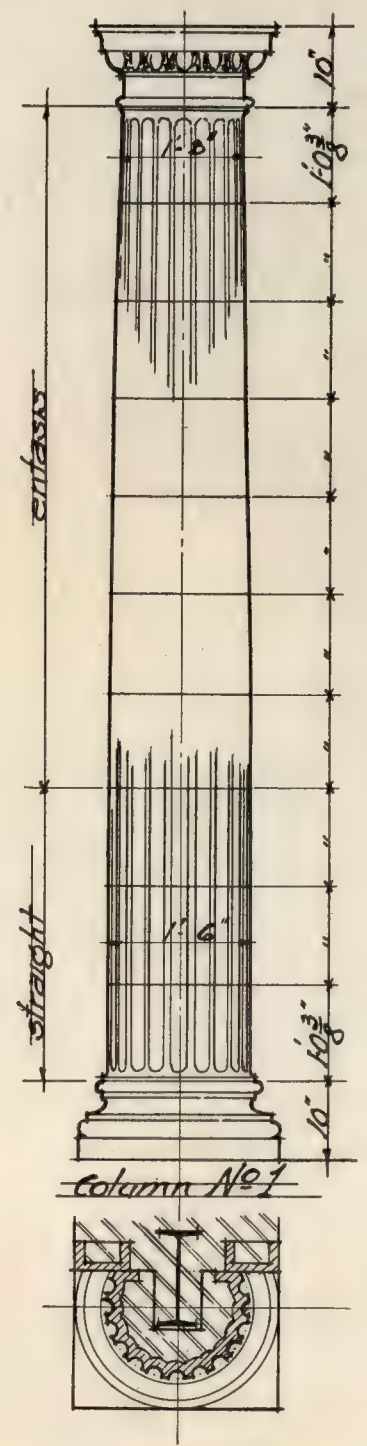
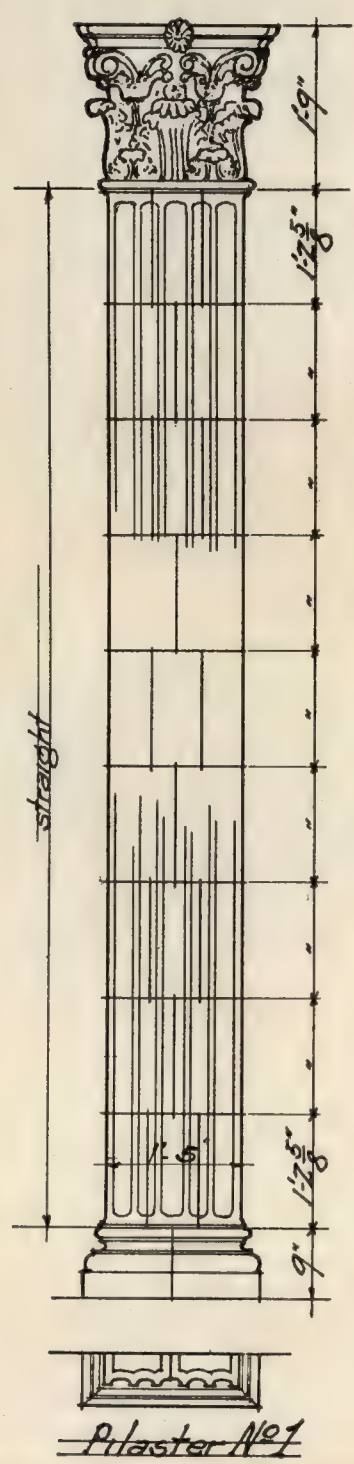
Section DD

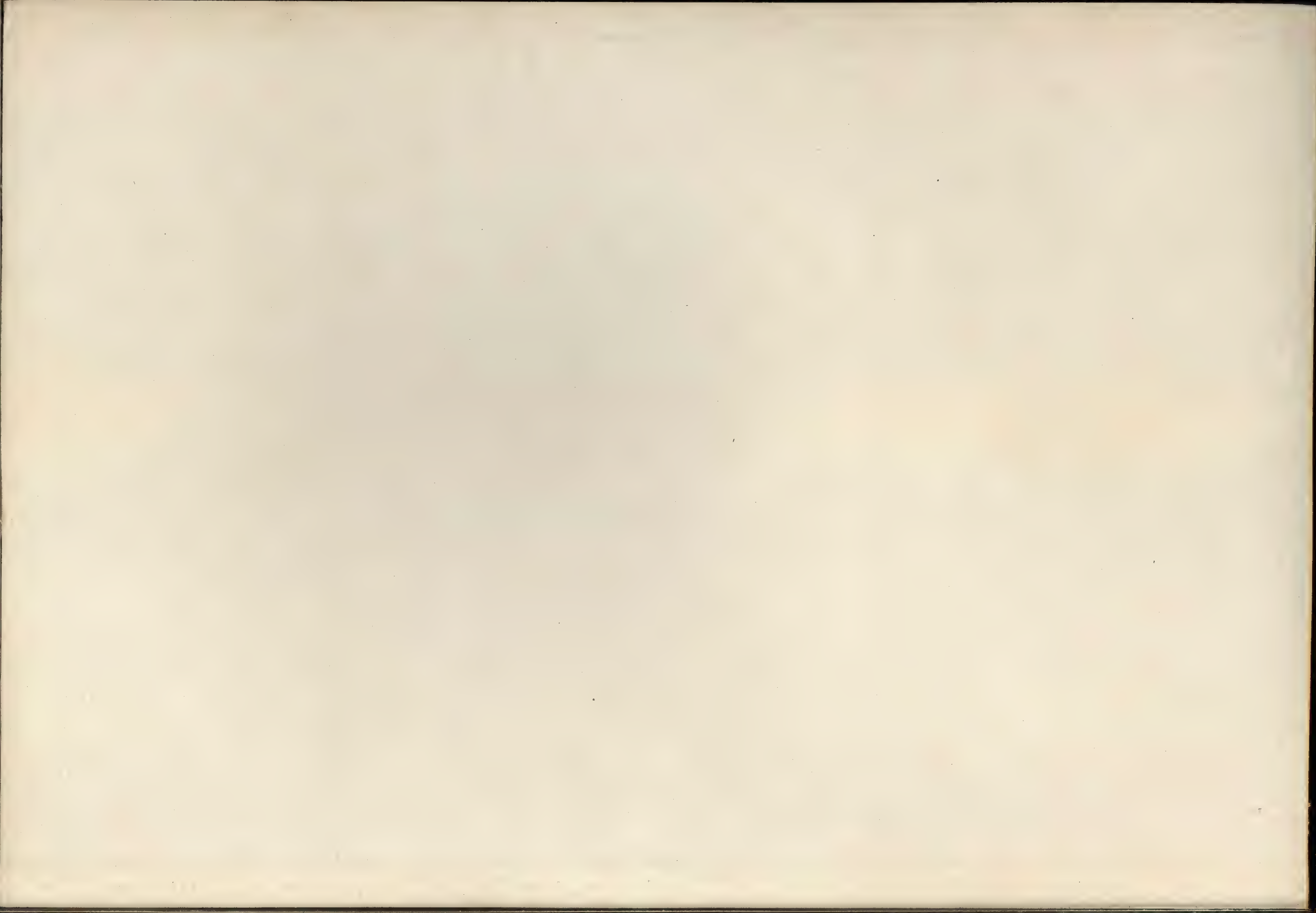
STOCK PILASTERS & COLUMNS

SCALE. $\frac{1}{2}'' = 1'-0''$

PLATE 70

columns and pilasters from these stock moulds are made on special orders only, in any terra cotta finish or color.

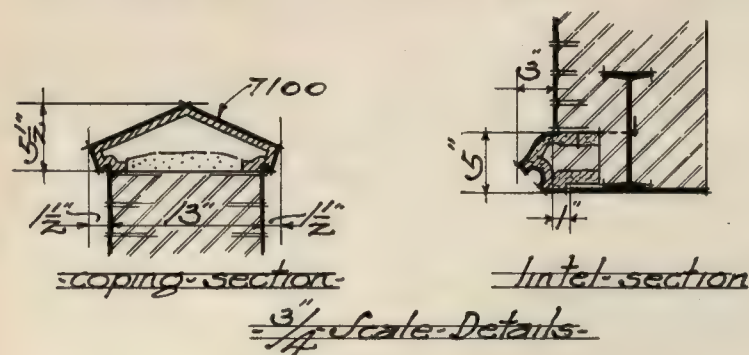




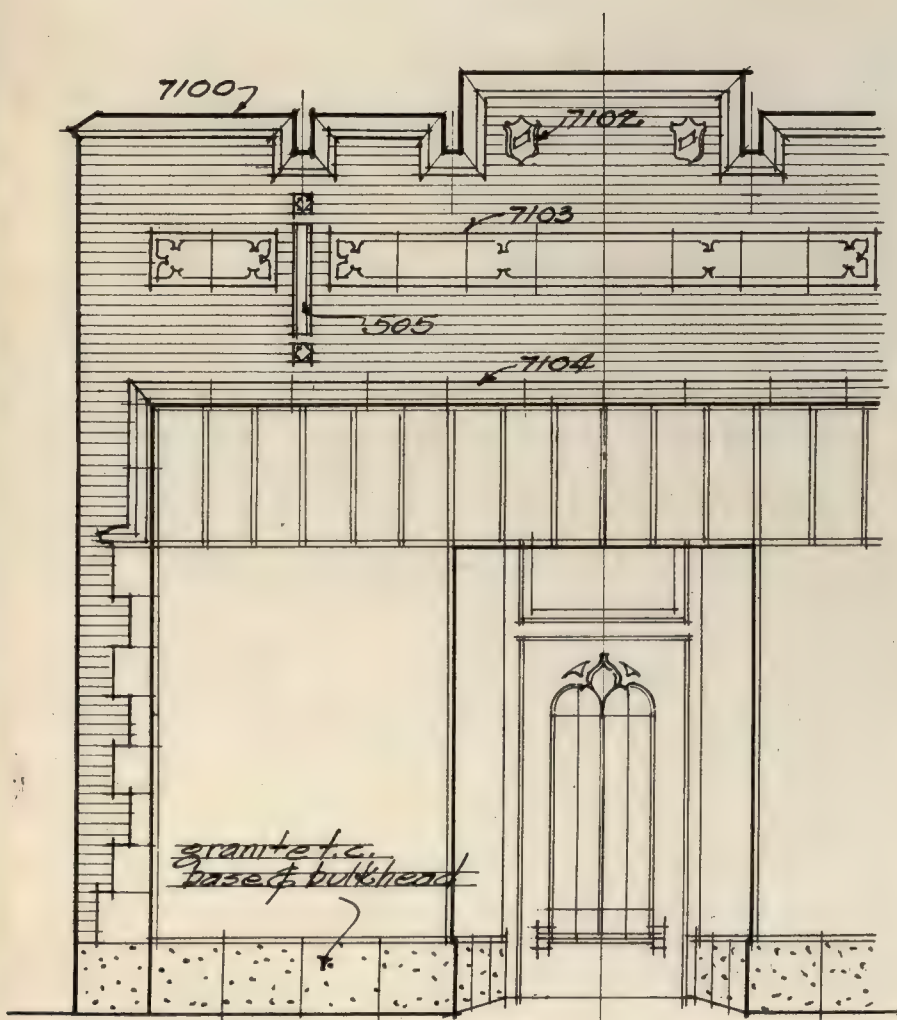
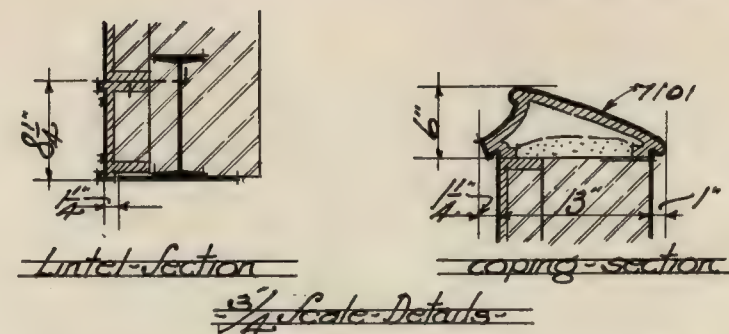
SHOP & GOTHIC MOTIFS

Design No 1

PLATE 71



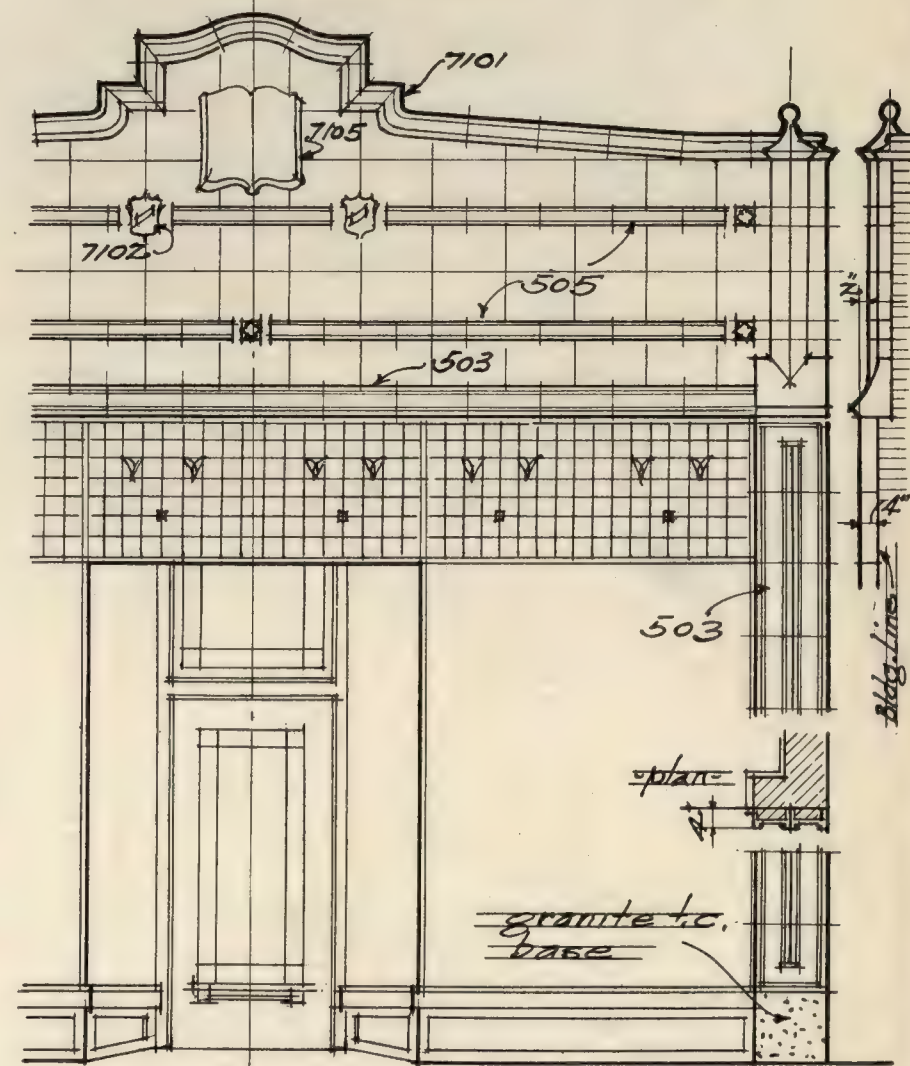
upper design is in brick and terra cotta trim.
lower all terra cotta.



Design No 1
1/4" Scale



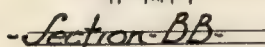
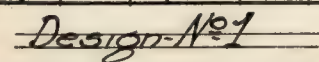
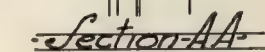
Design No 2



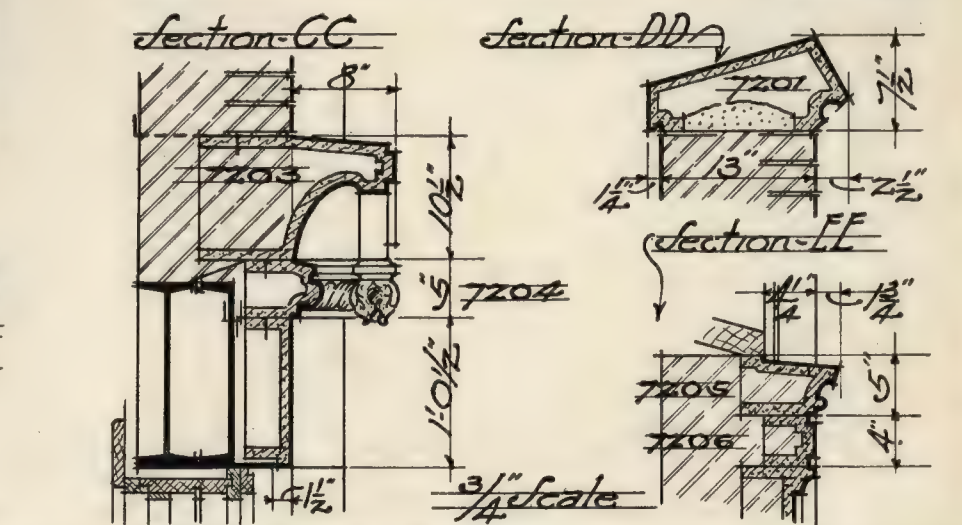
Design No 2
1/4" Scale



$\frac{1}{4}$ " Scale

[illegible]

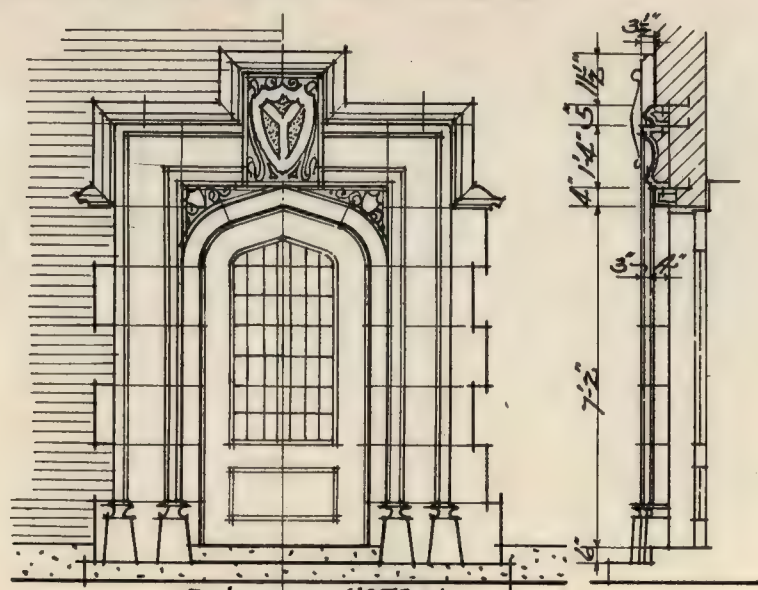
The designs on this plate are made up of stock moulds in the gothic style of architecture suitable for two and three story buildings.



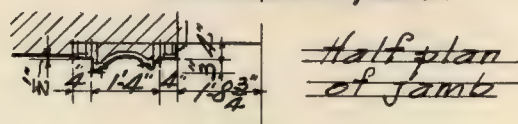


ENTRANCES

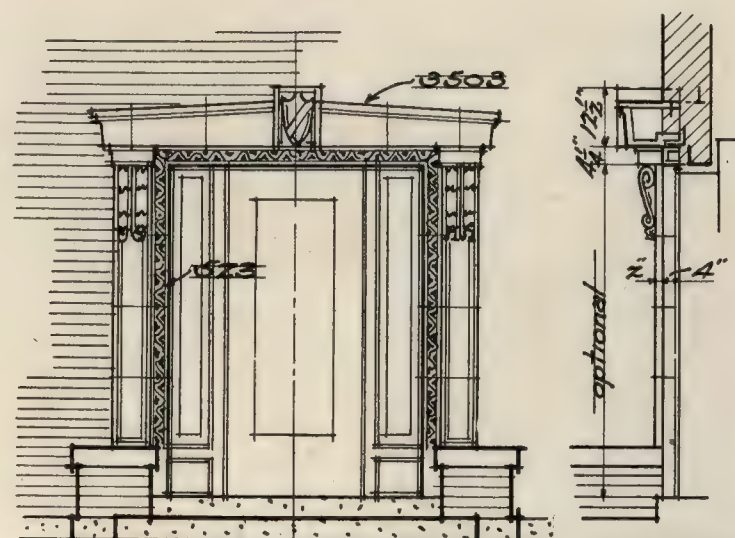
PLATE 73



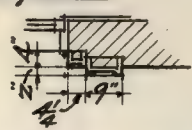
Entrance No. 7301



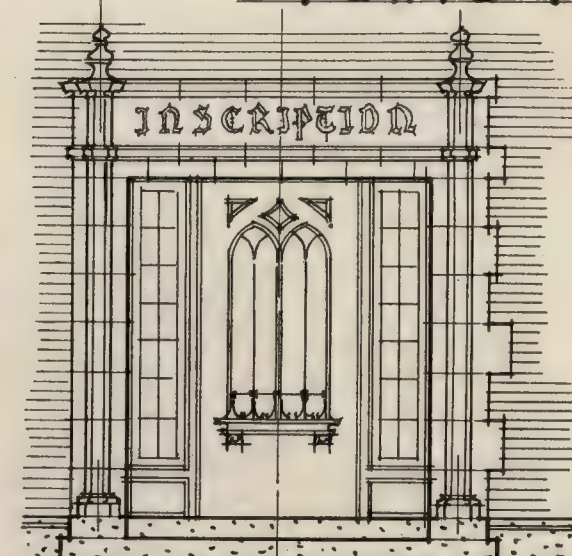
Half plan of jamb



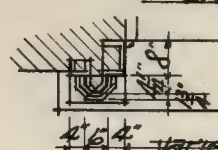
Entrance No. 7303



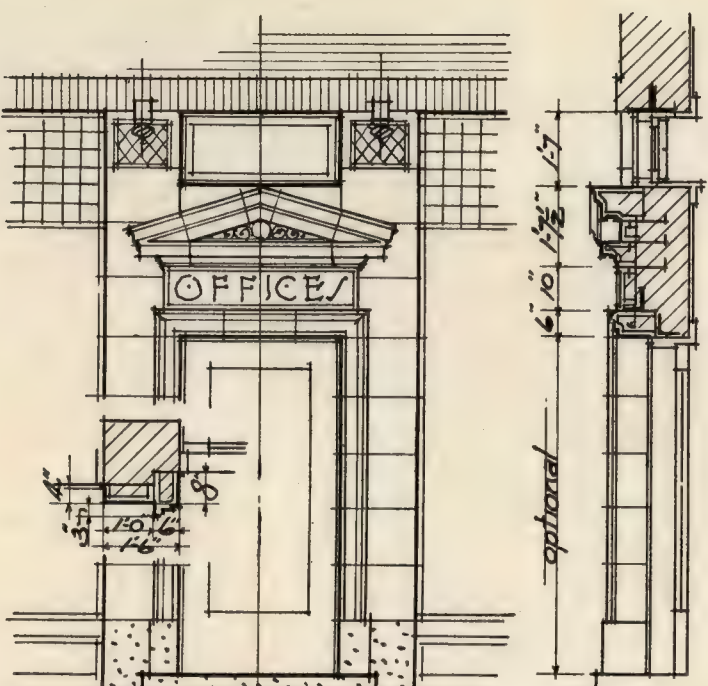
Entrance features for various purposes, developed from stock moulds, house numbers, inscriptions or name panels can be incorporated to suit requirements.



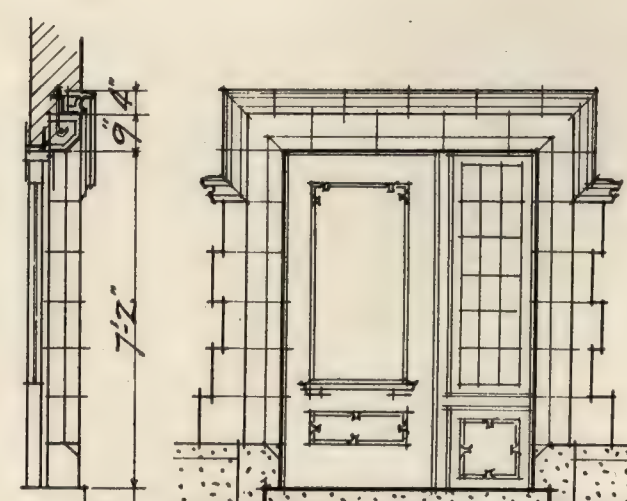
Entrance No. 7305



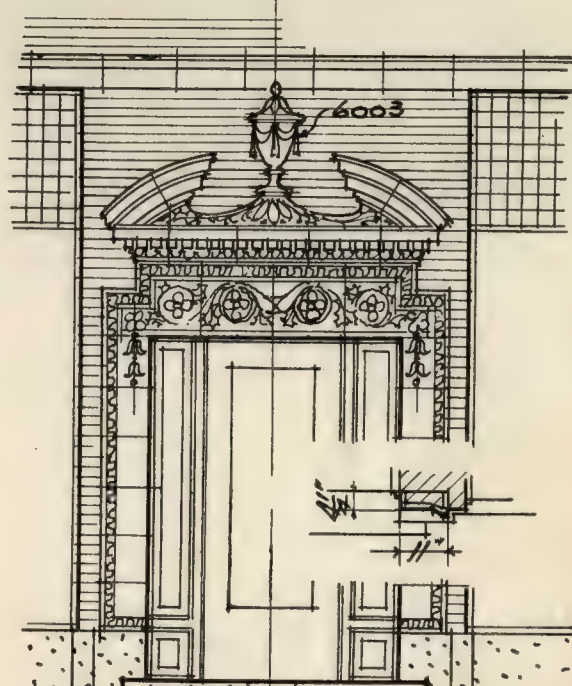
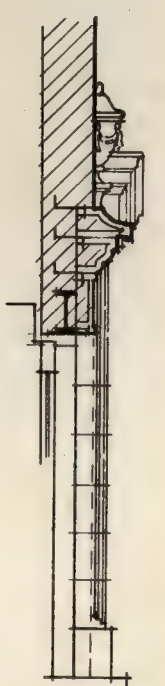
Half plan of jamb



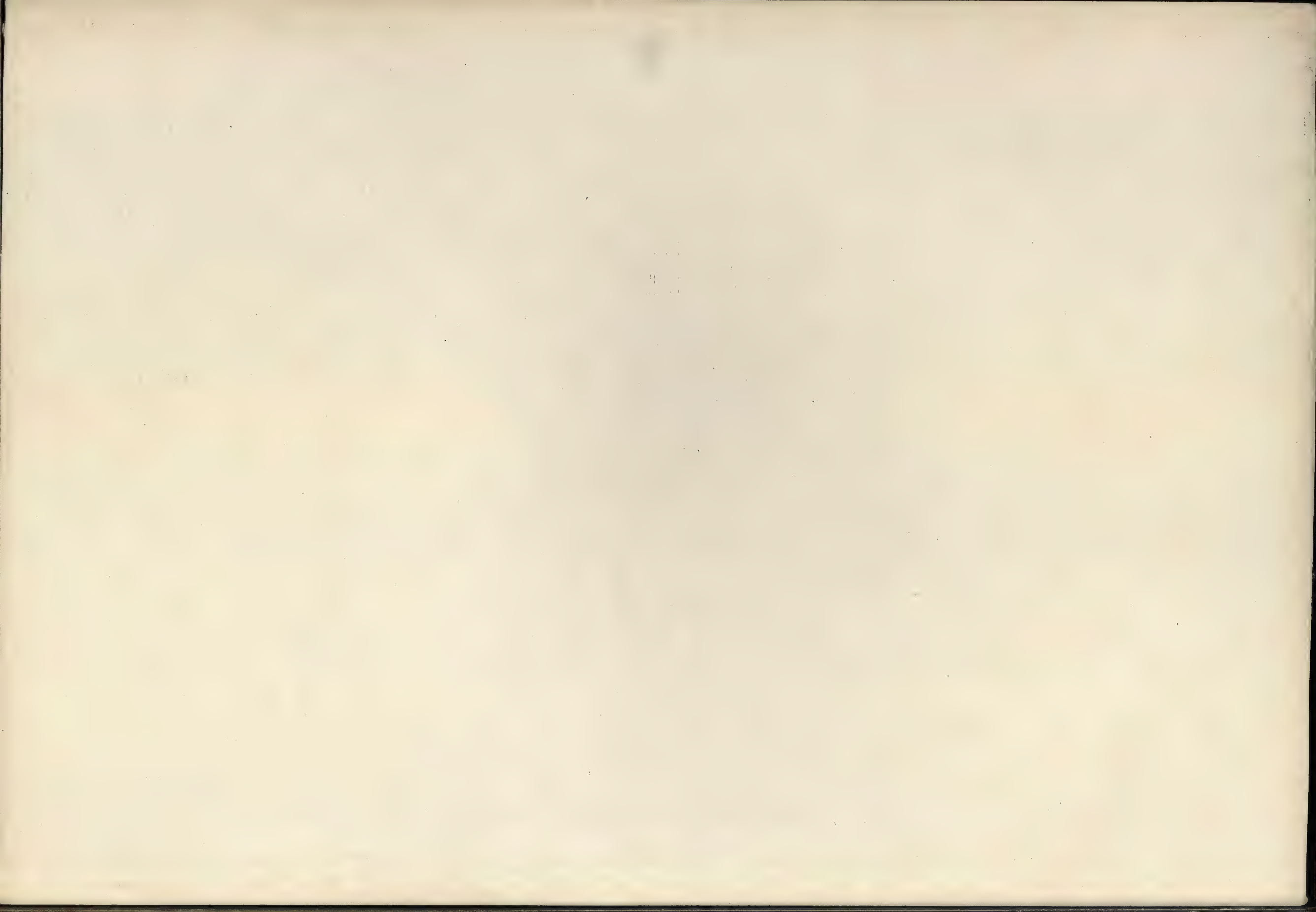
Entrance No. 7302



Entrance No. 7304



Entrance No. 7306



ORNAMENTAL STICK MOVLDS

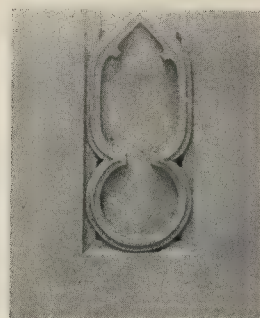
PLATE 74



7401 2'9" x 3'4"



7403 1'6 7/8" x 2'3 1/2"



7404 1'4" x 1'8"



7405-1'2 3/8" x 1'9"



7406-1'0 1/4" x 1'8 1/2"



7407 1" x 1'5"



7408 1'8" x 2'1"



7409 1'8" x 1'8"



7410 1'10 1/2" x 2'5"



7411-1'9" x 1'8"-4 3/4" PROJ.



7402 3'0" x 3'6"



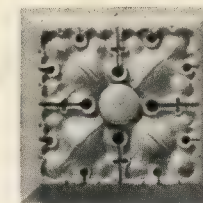
7413-1'2 3/8" x 1'9"



7414 1'1 1/2" x 2'0 1/2"



7415-1'0" x 1'2 3/8"

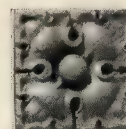


7416-1'0 1/4" x 1'0 1/4"



4 3/4" PROJ.

7412-1'2" x 1'8"



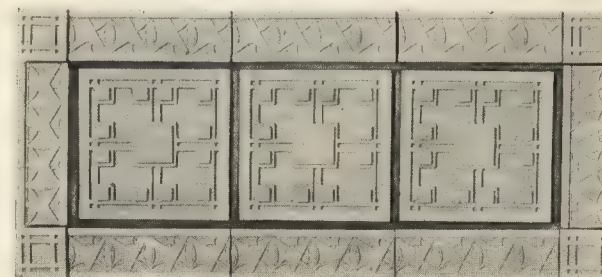
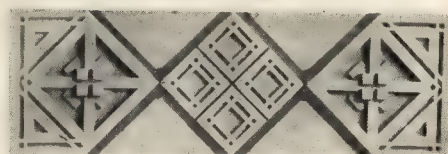
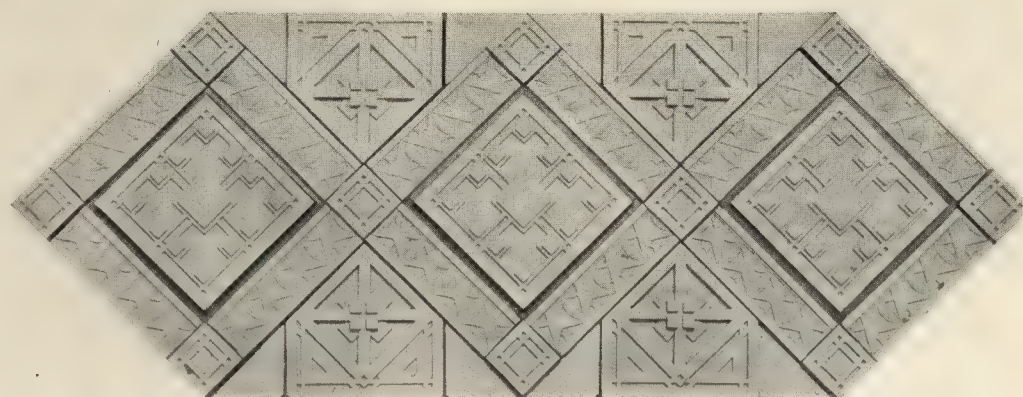
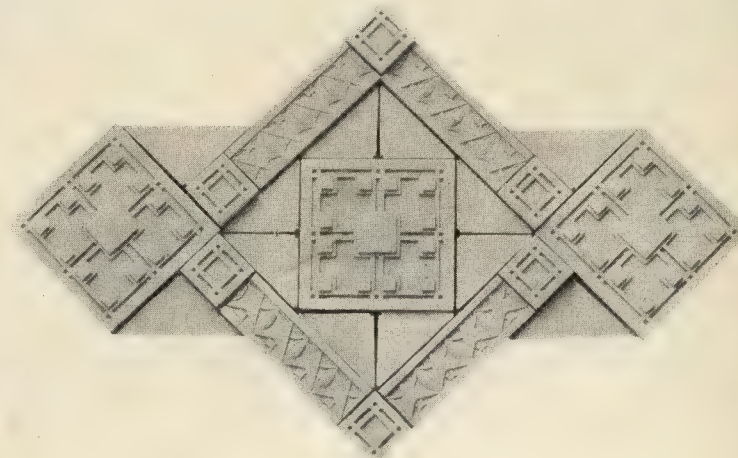
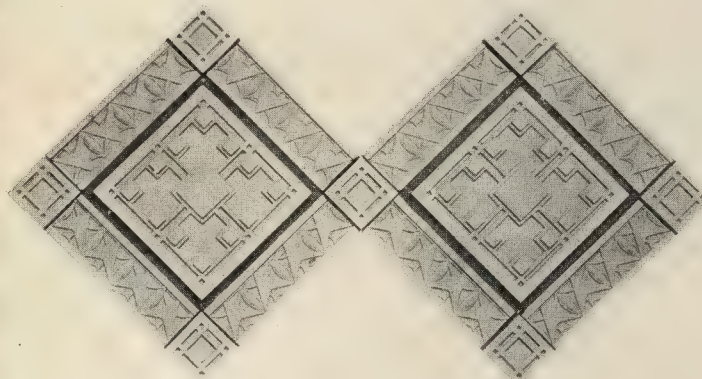
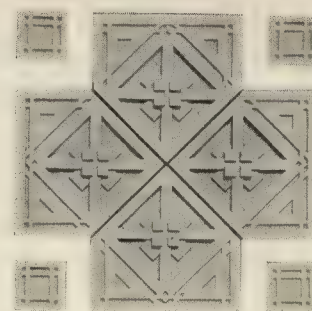
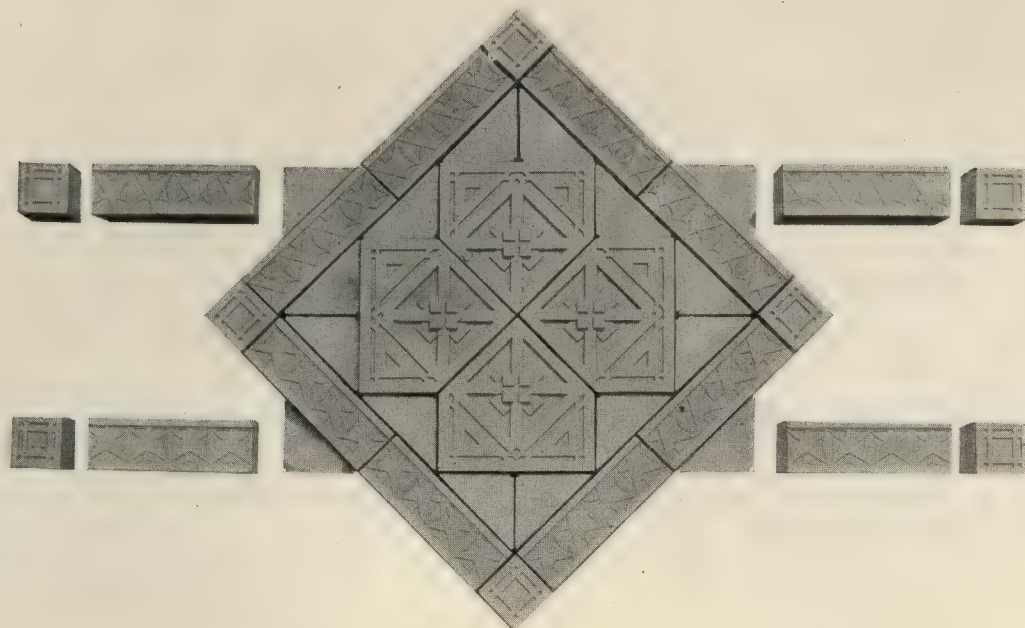
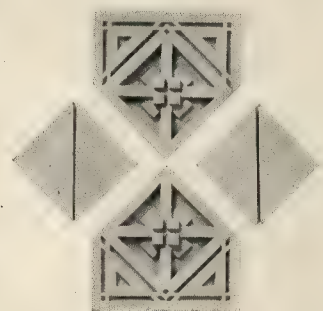
7417-7 1/2" x 7 1/2"



STOCK MOVLDS

PANELS ON THIS PLATE ARE MADE UP OF
THE UNITS DETAILED ON PLATE 61.

PLATE 75





STOCK "TERRA COTTA" BASE & BULKHEAD

PLATE 76

• GLAZED • GRAY • GRANITE • FINISH •
• IMMEDIATE • DELIVERY •

Scale: $\frac{3}{4}$ " = 1'-0"

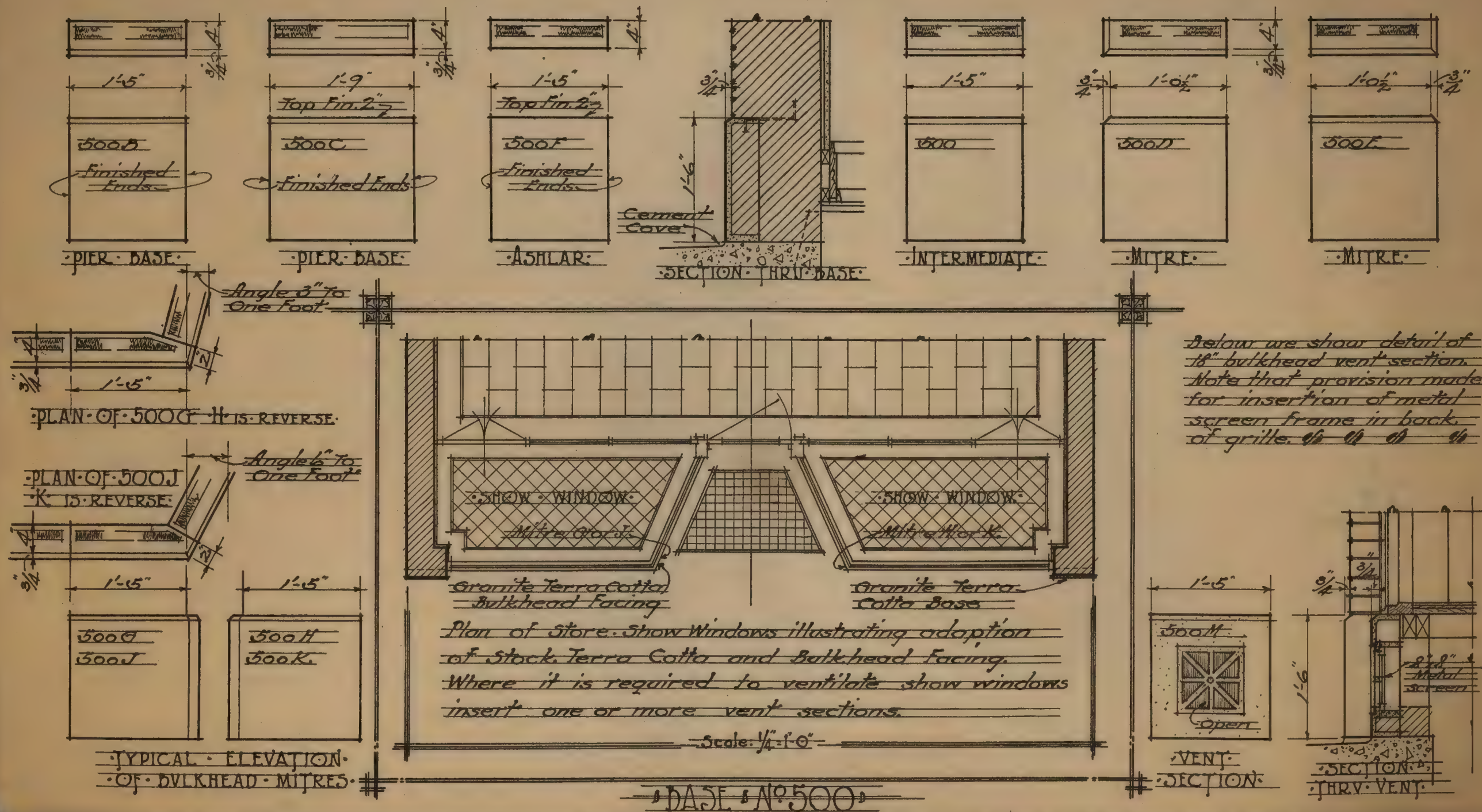
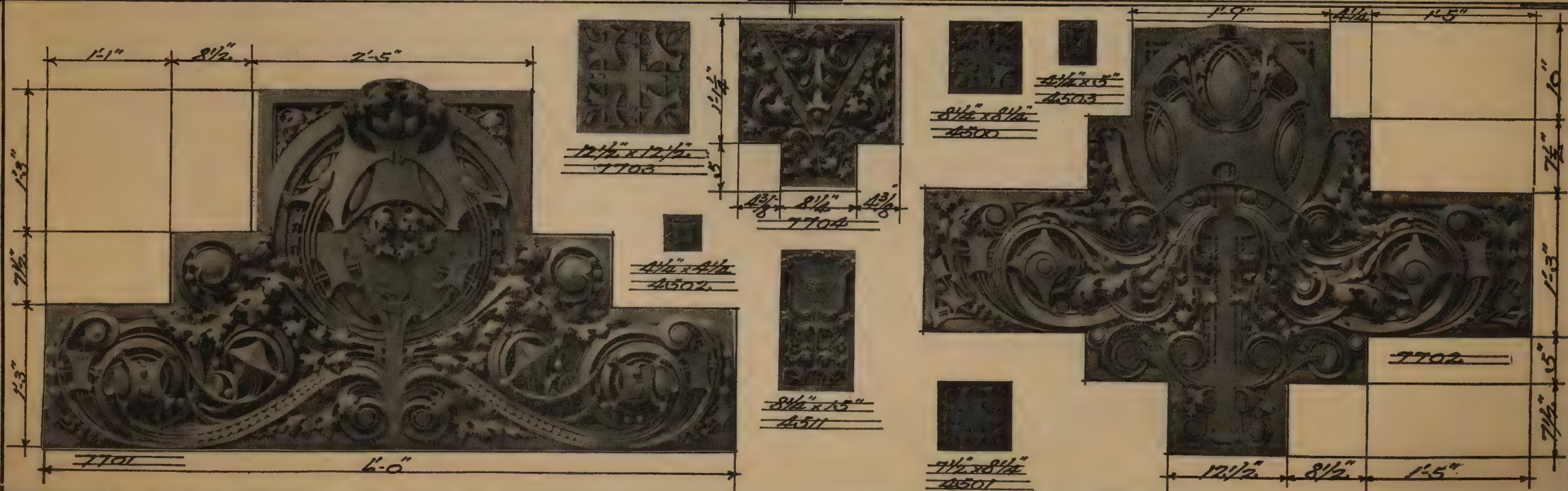
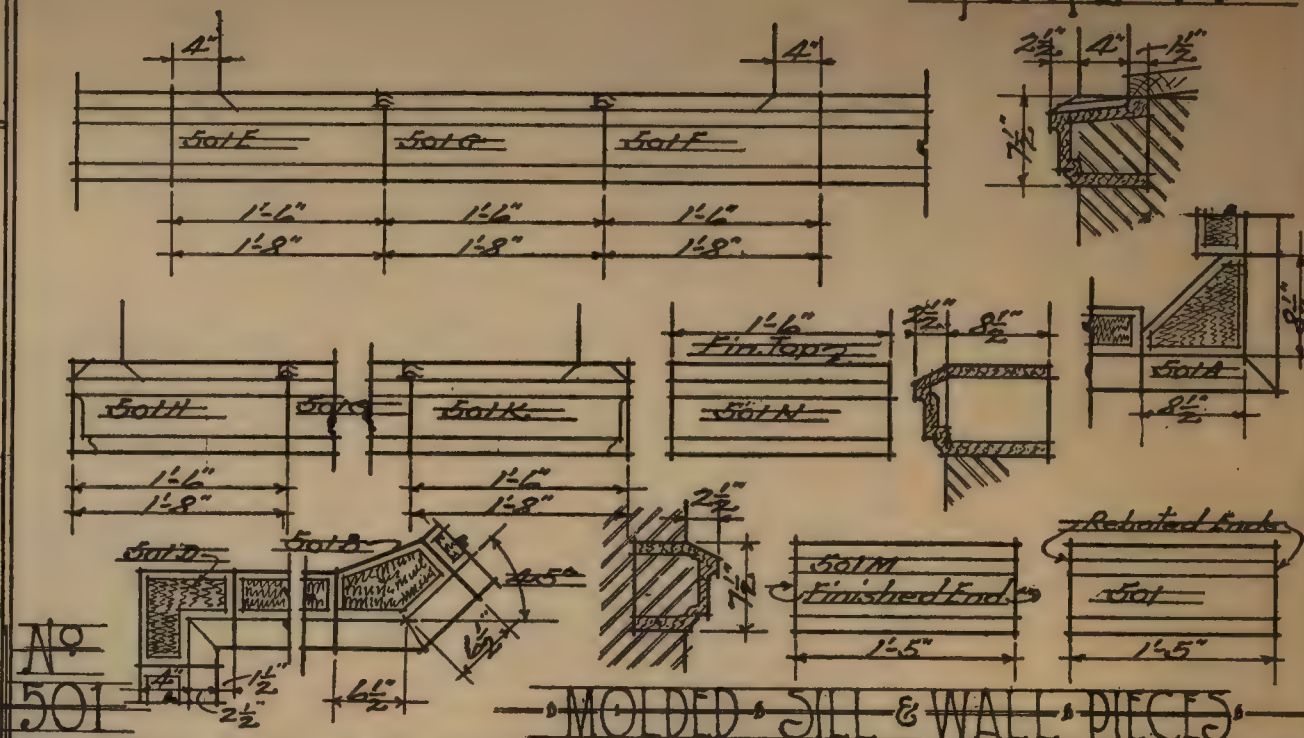
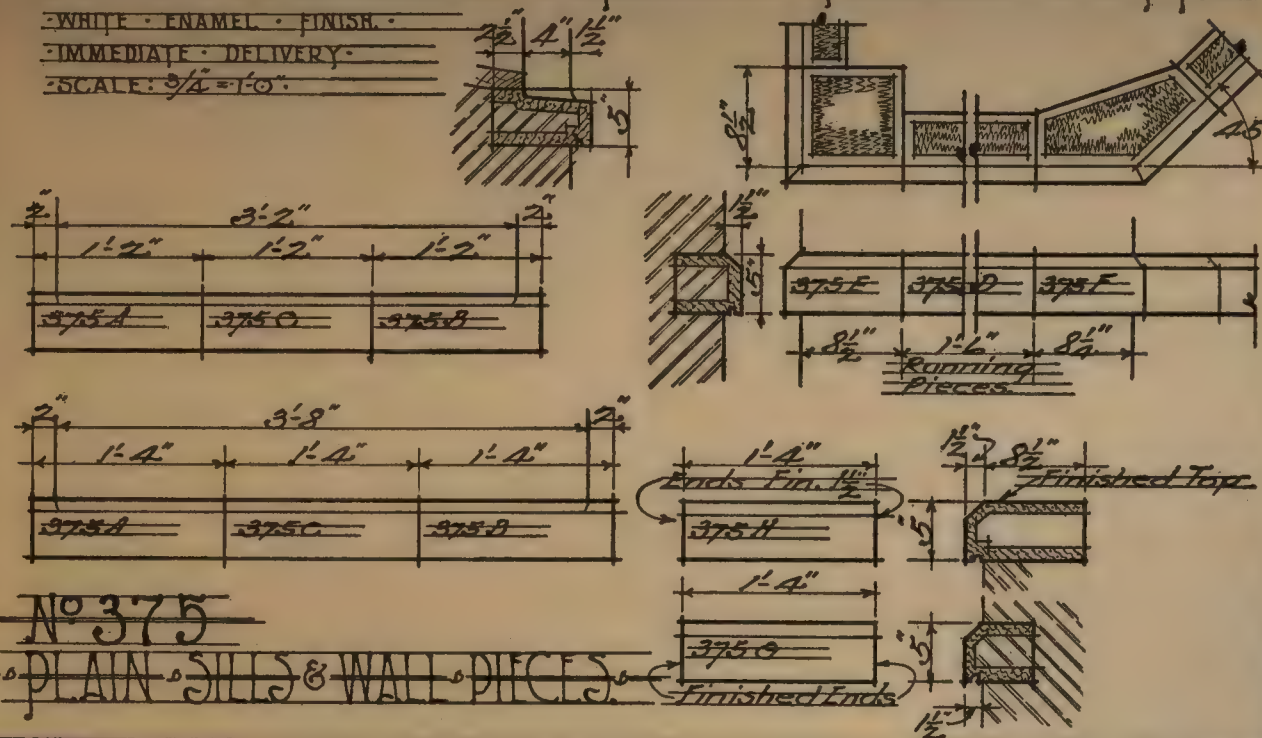


PLATE 77



"MISCELLANEOUS" STOCK "TERRA COTTA"

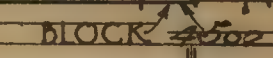
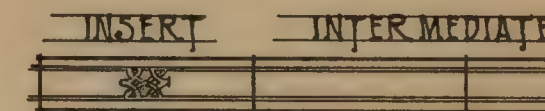
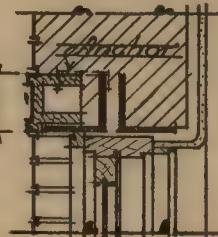
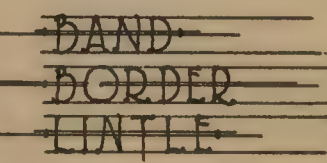
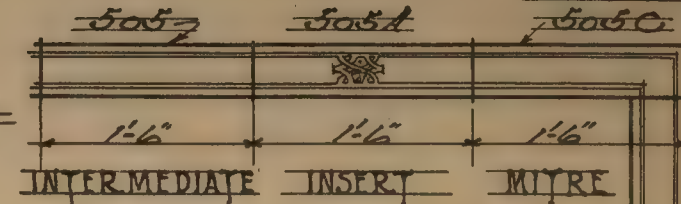
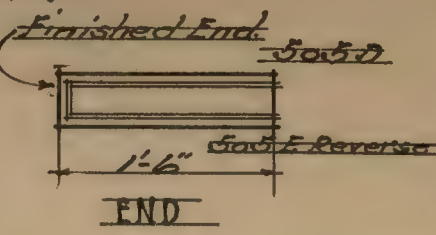
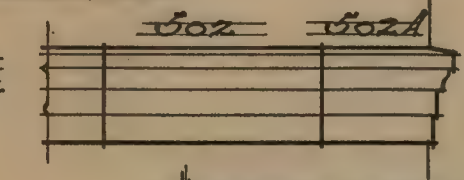
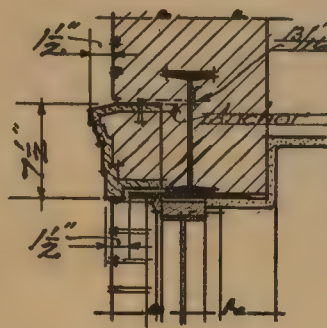
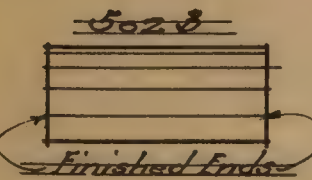
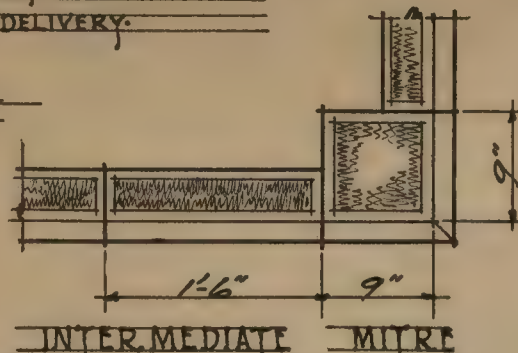
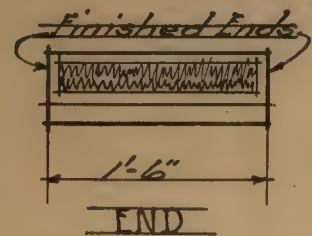
"PLATE 78"

Scale: $\frac{3}{4}" = 1'-0"$

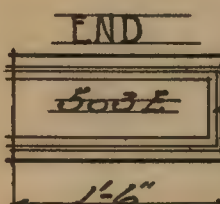
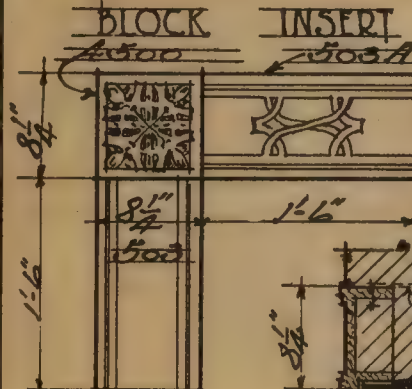
WHITE ENAMEL FINISH

IMMEDIATE DELIVERY

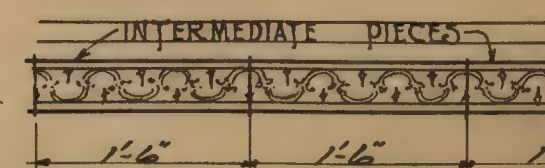
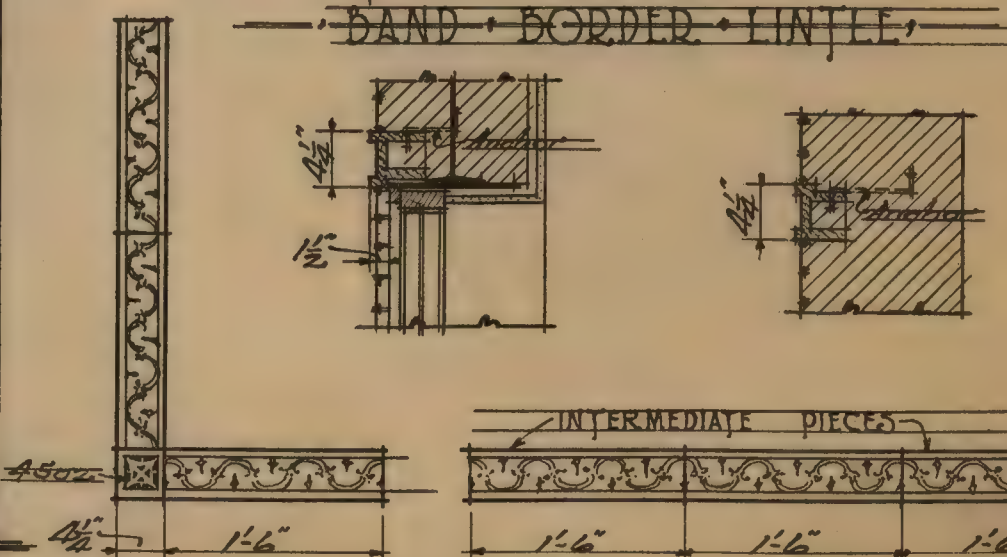
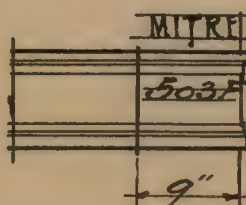
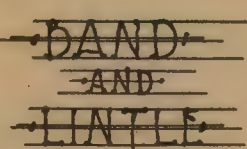
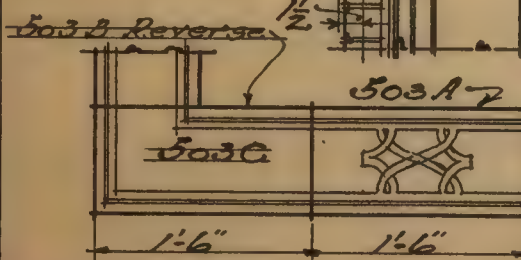
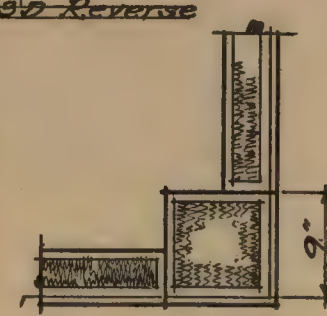
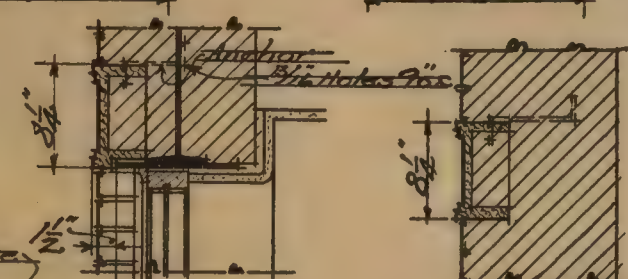
ARCHITRAVE



Miscellaneous Bases, Sills, Lintels, Band Courses, Cornices, Copings, Ornamental Panels etc, illustrated on plates 76 to 80 inclusive are carried in stock, for immediate delivery and can be used as conditions require.



503E Reverse



STOCK TERRA COTTA CORNICES

WHITE ENAMEL FINISH
IMMEDIATE DELIVERY
SCALE: 3/4" = 1'-0"

PLATE 79

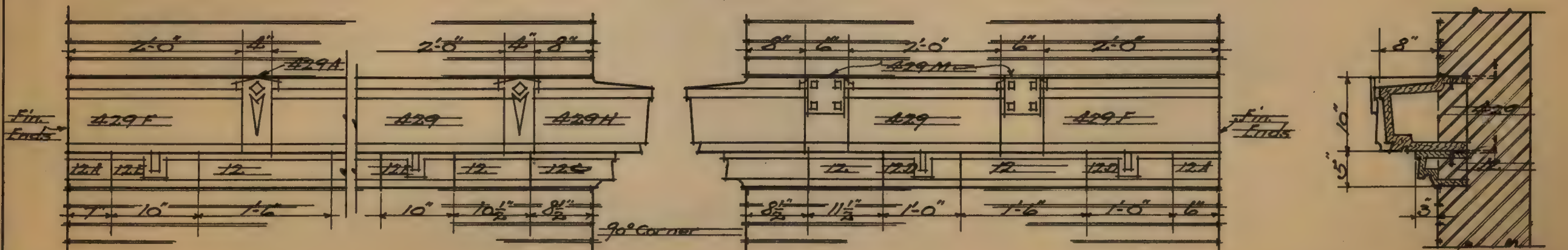
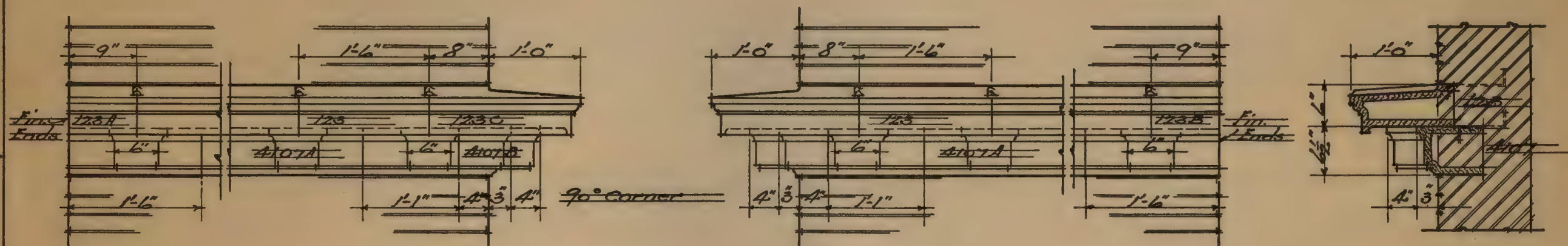
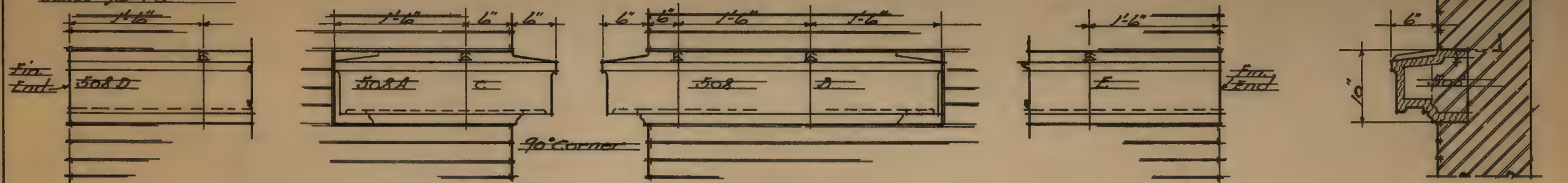
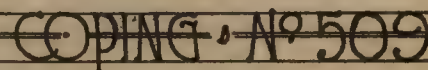


PLATE 80

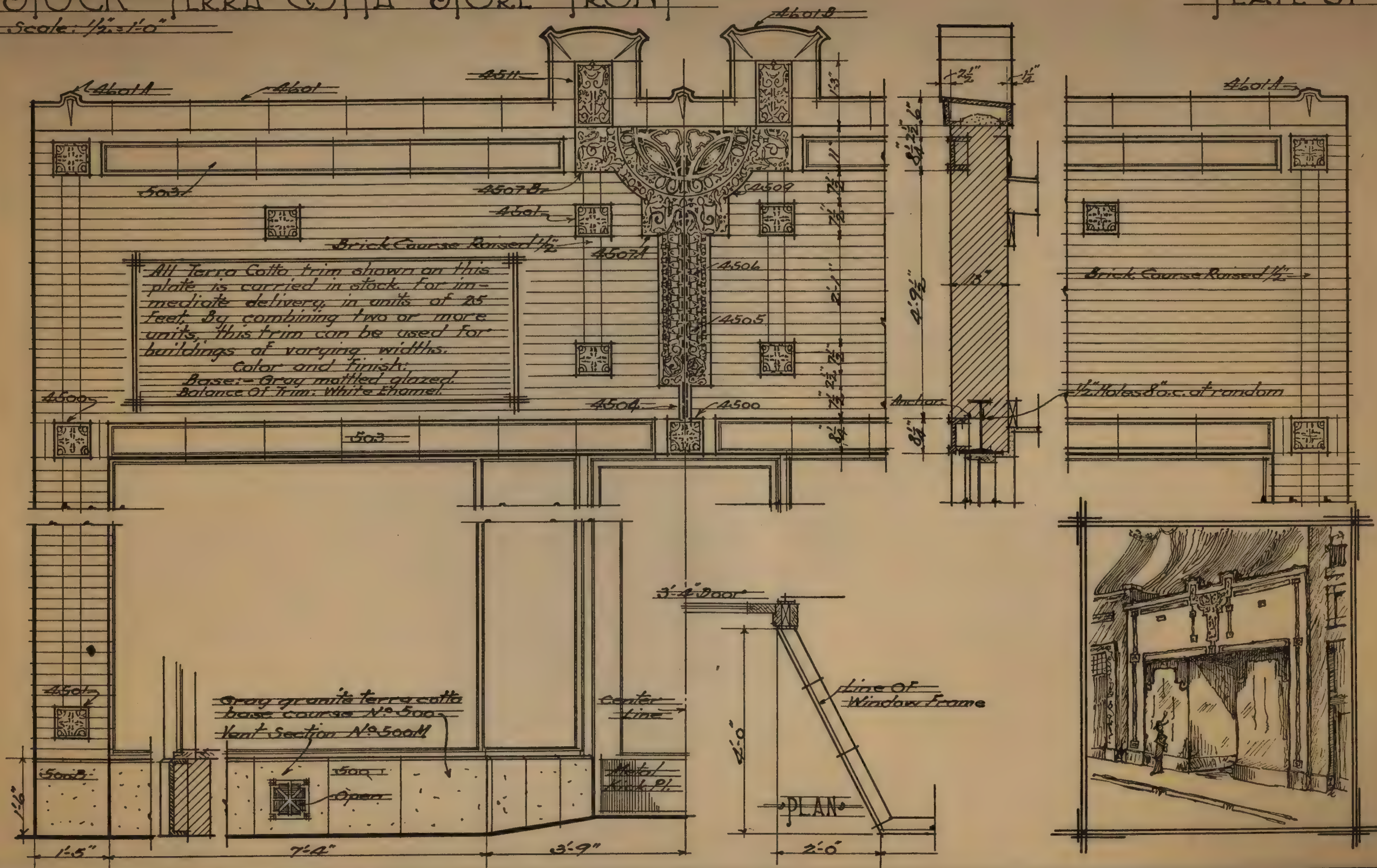
SCALE: $3\frac{1}{4}'' = 1'-0''$



STOCK TERRA COTTA STORE FRONT

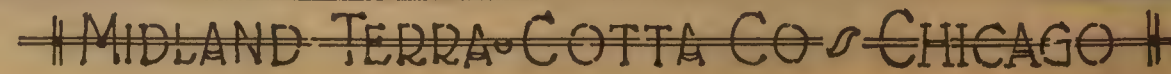
Scale: 1/2" = 1'-0"

PLATE 81



Scale: $\frac{1}{2}'' = 1'-0''$

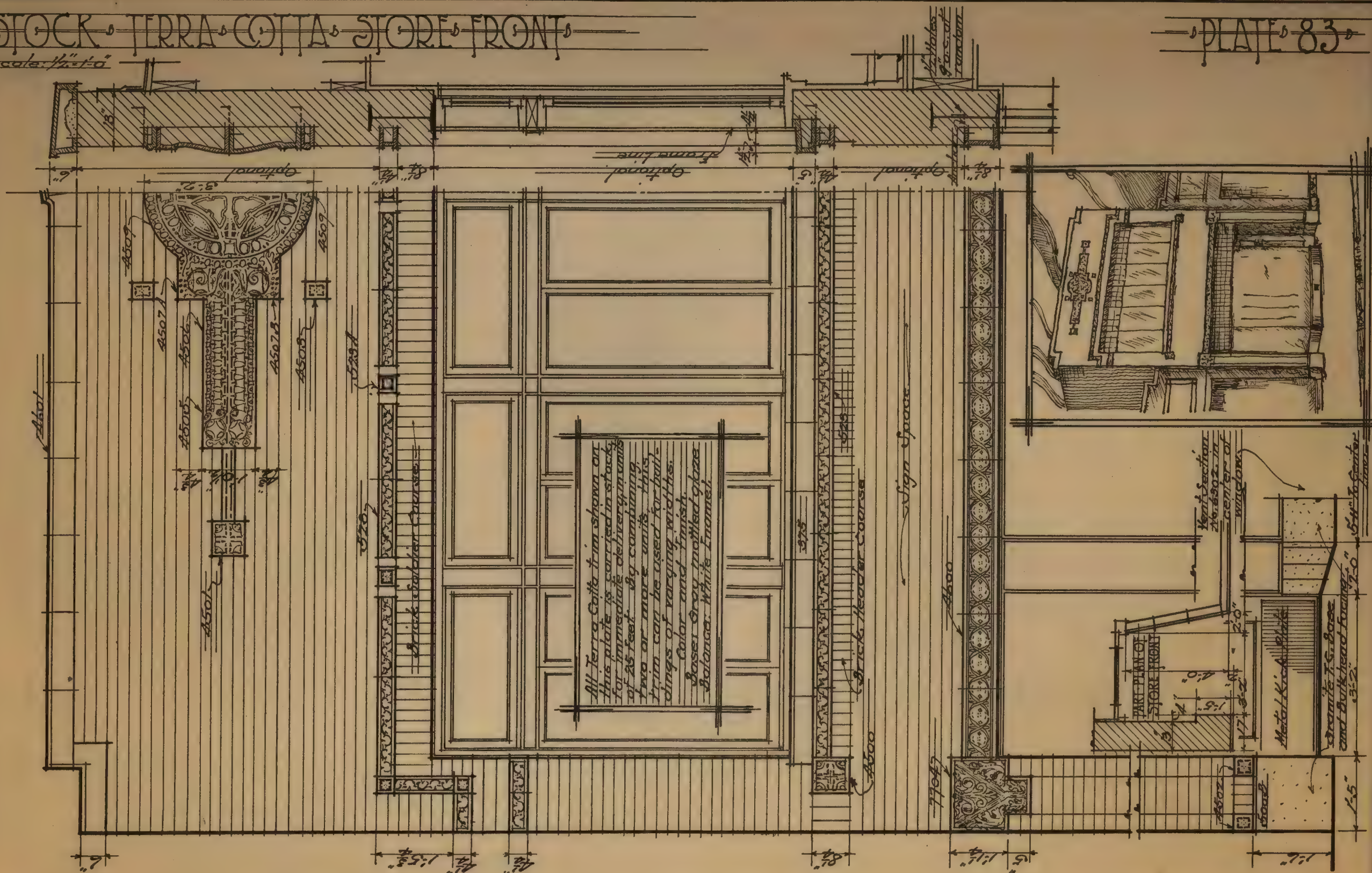
PLATE 82



STOCK TERRA-COTTA STORE FRONT

Scale: $\frac{1}{2}'' = 1'-0''$

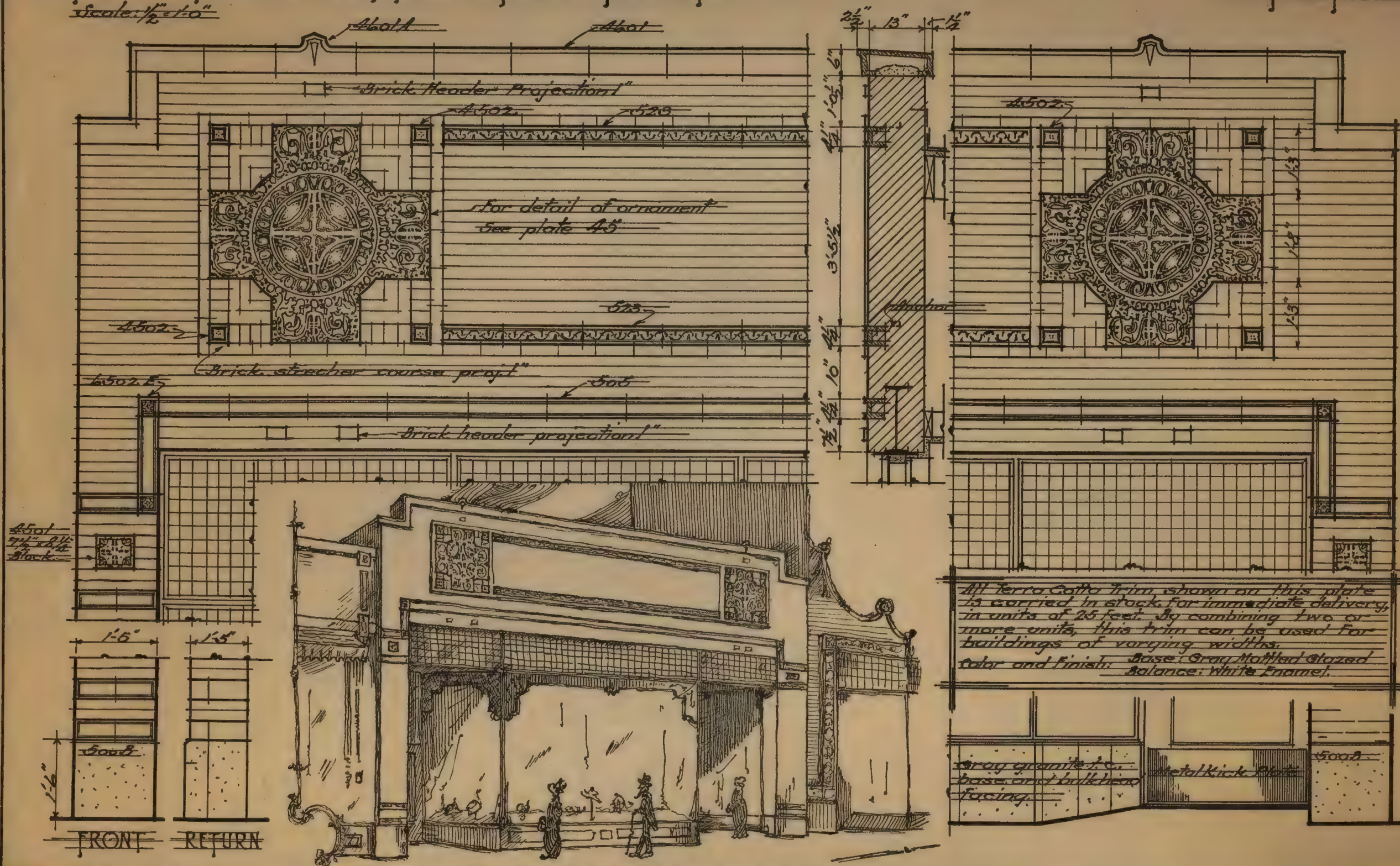
PLATE 83



STOCK TERRA COTTA STORE FRONT

Scale: $\frac{1}{2}$ " = 1'-0"

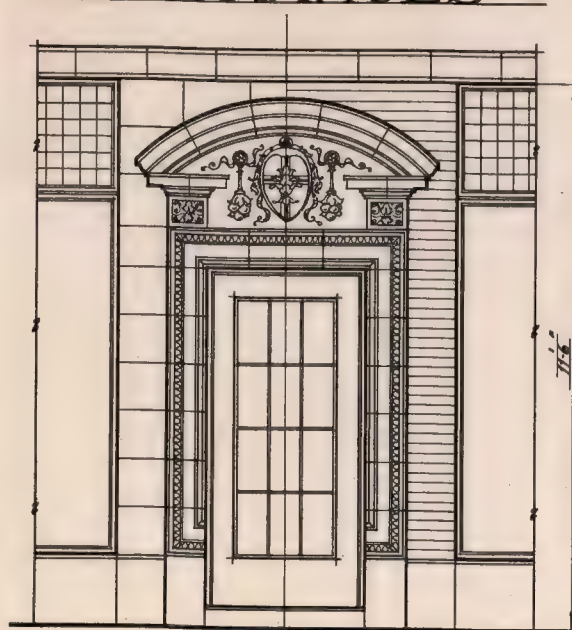
PLATE 84



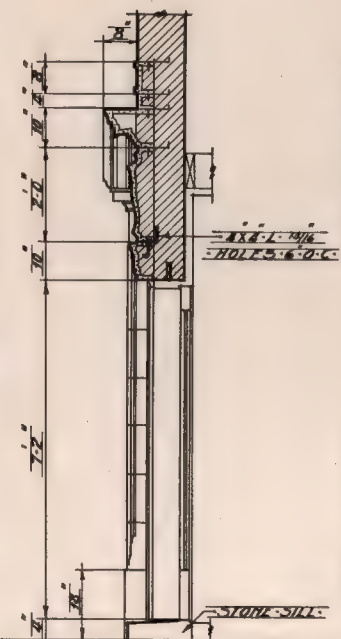
All Terra Cotta trim shown on this plate is carried in stock for immediate delivery, in units of 25 feet. By combining two or more units, this trim can be used for buildings of varying widths.
 Color and Finish: Base: Gray Mottled Glazed
 Balance: White Enamel.

ENTRANCES

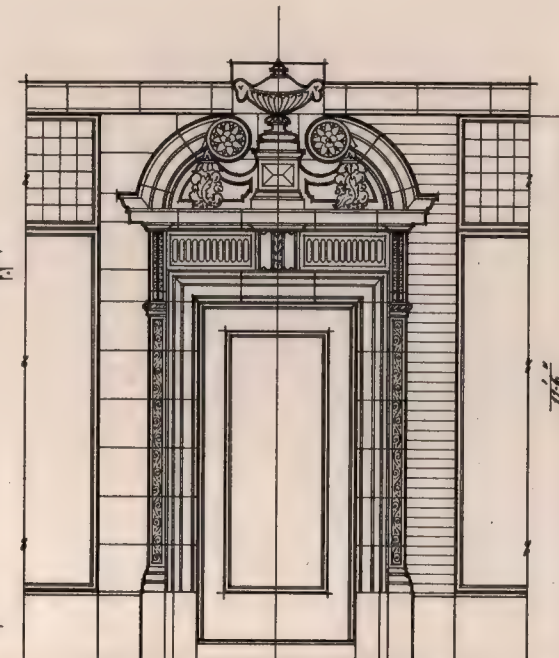
PLATE 87



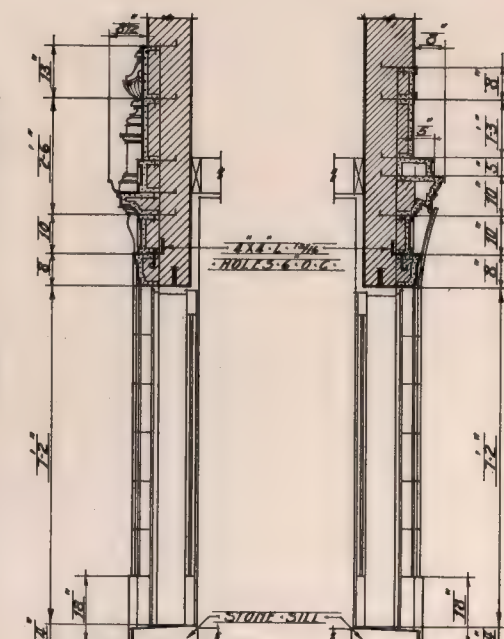
ENTRANCE N^o. 8701



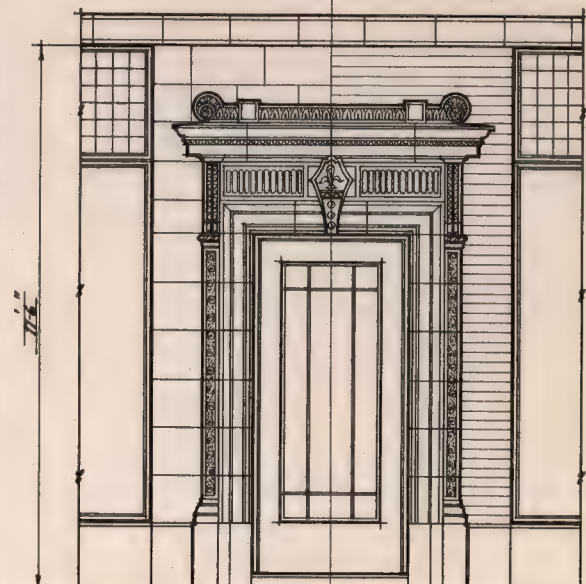
SECTION



ENTRANCE N^o. 8702



SECTION SECTION



ENTRANCE N^o. 8703



PLAN

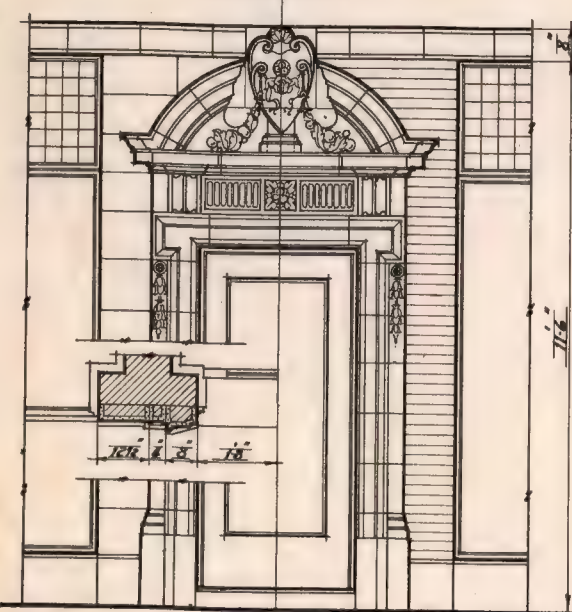


PLAN

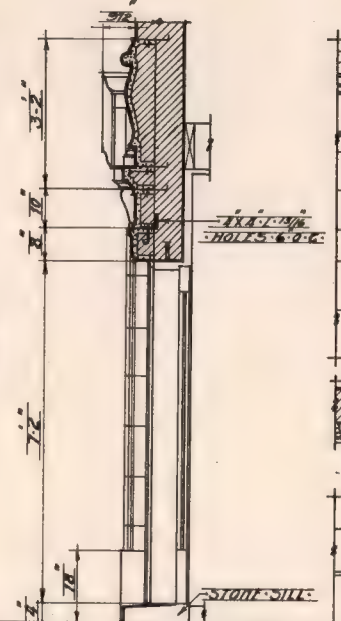


PLAN

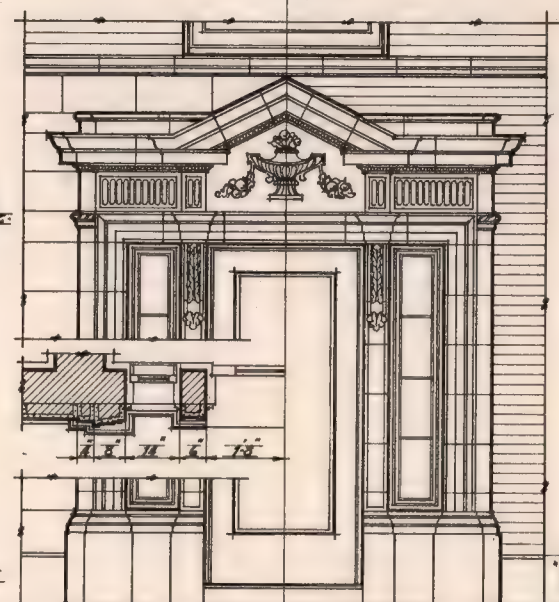
SCALE 1/4" = 1'-0"



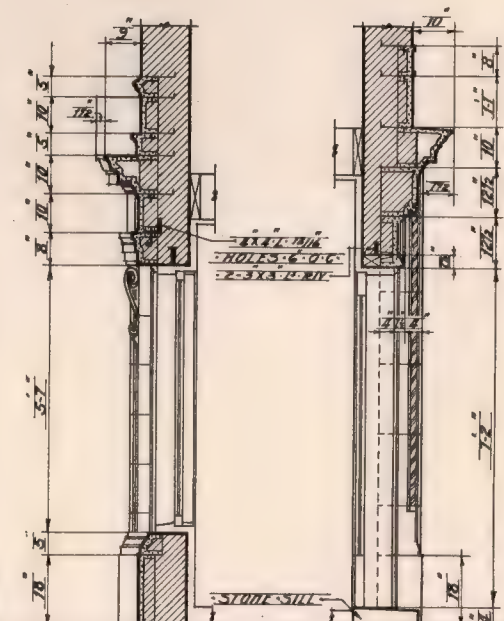
ENTRANCE N^o. 8704



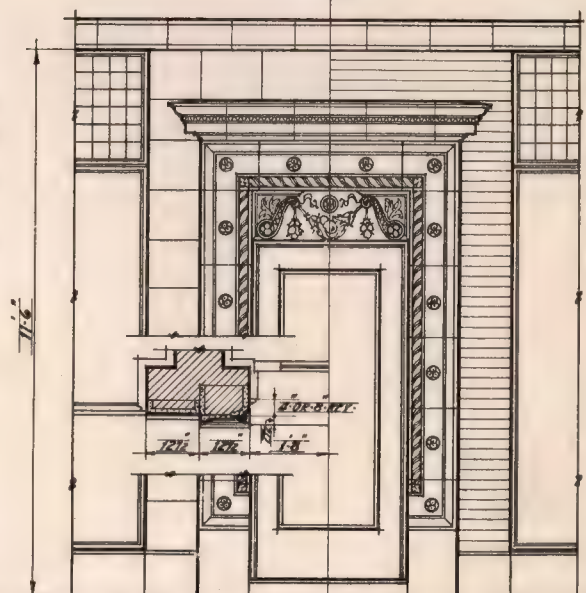
SECTION



ENTRANCE N^o. 8705



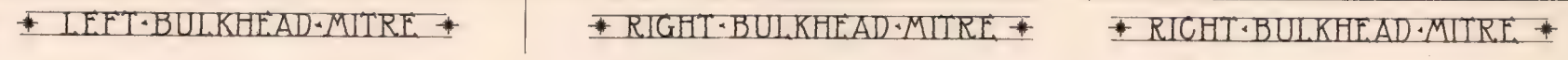
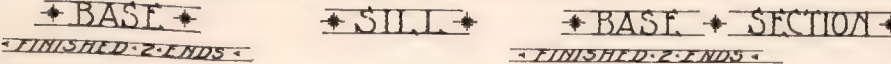
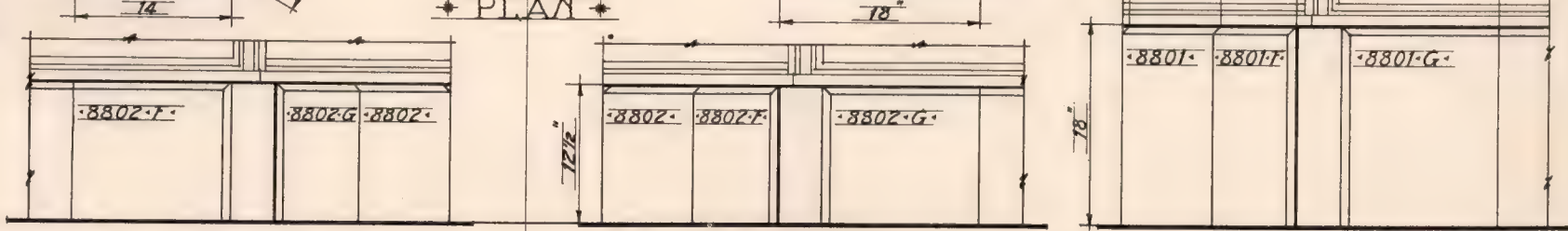
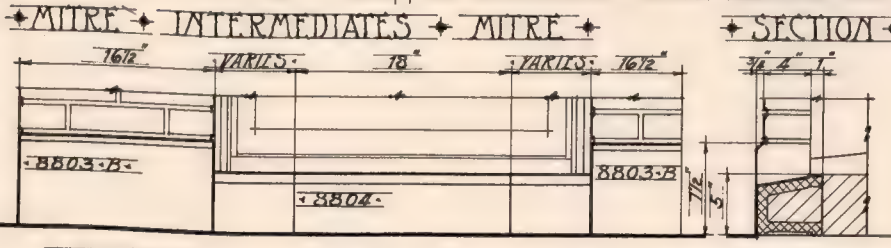
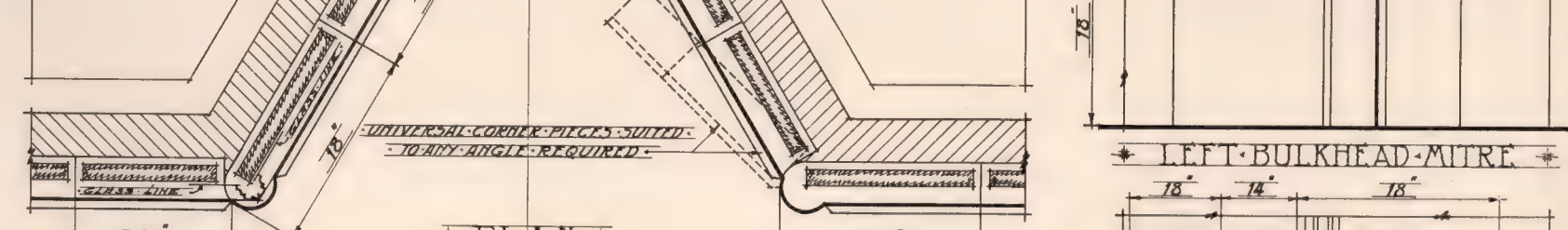
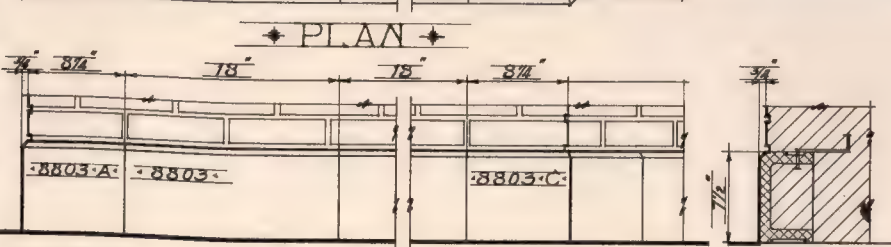
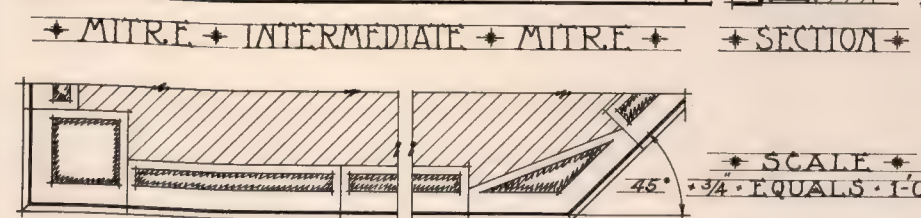
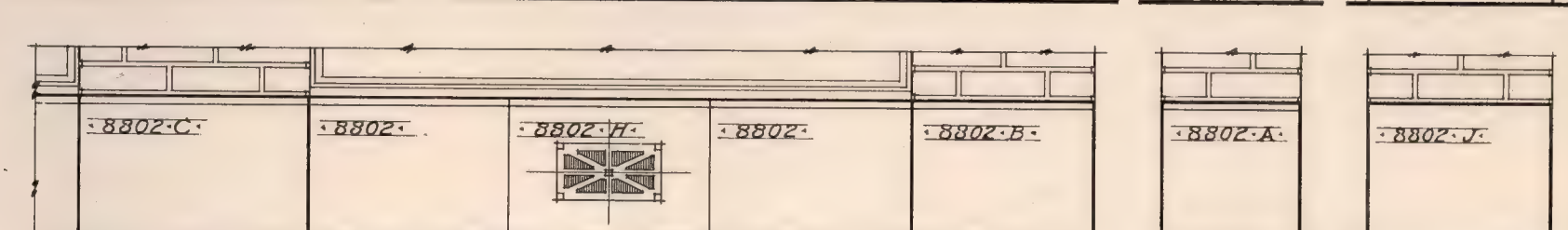
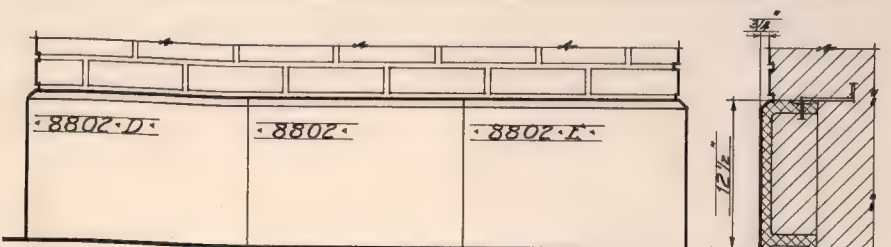
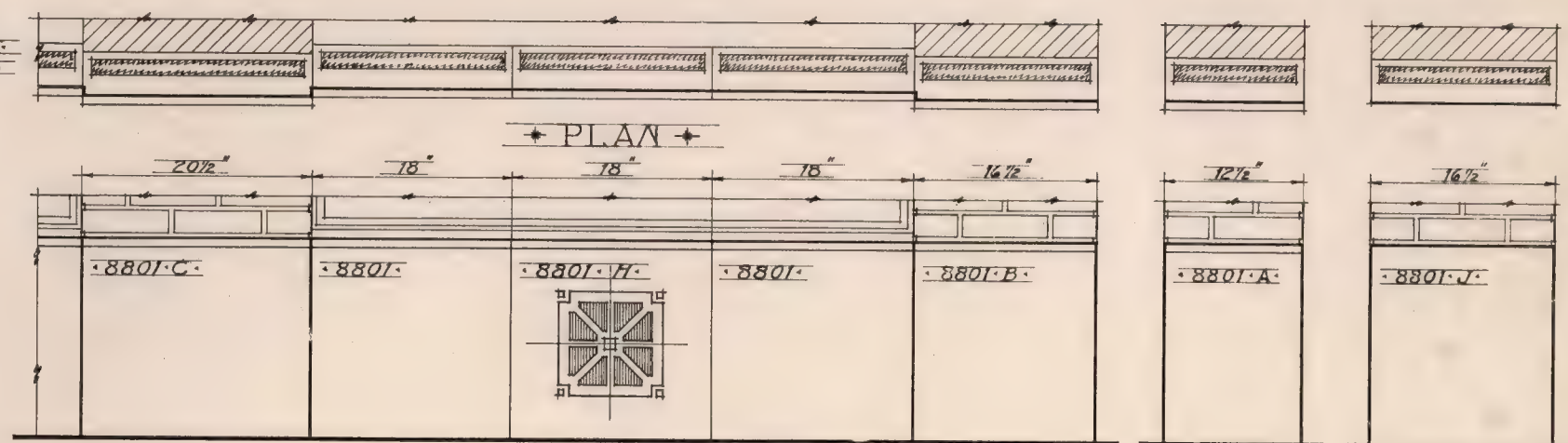
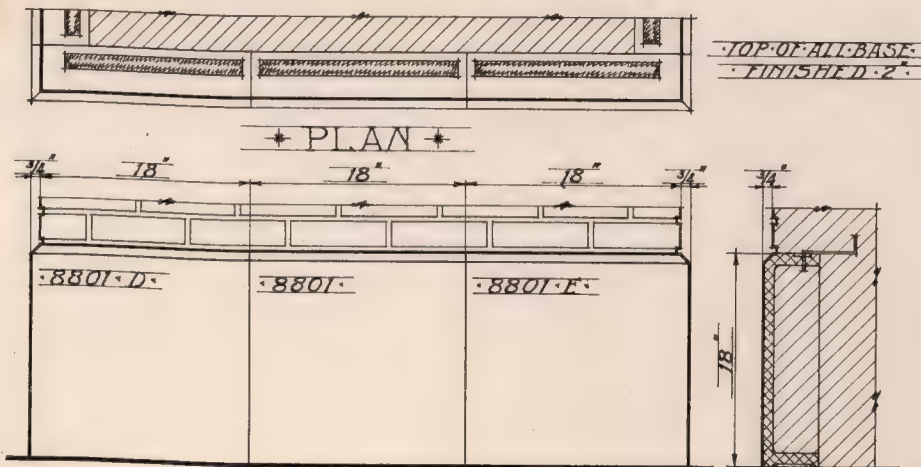
SECTION SECTION



ENTRANCE N^o. 8706

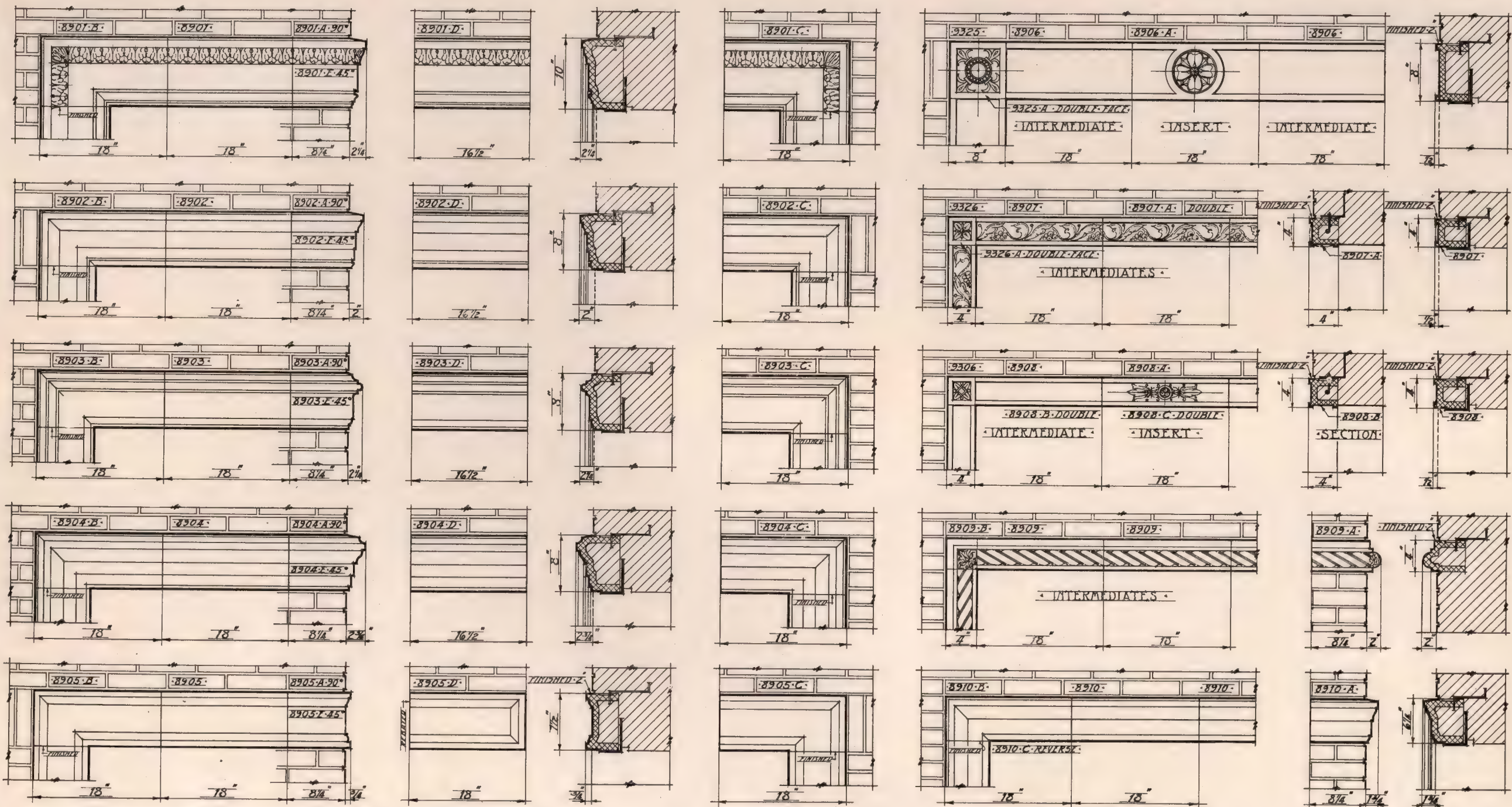
WALL PIER & BULKHEAD BASE

PLATE 88



ARCHITRAVE LITTLE & BAND COURSES

PLATE 89



MITRE INTERMEDIATE MITRE

FINISHED 2 ENDS

SECTION

MITRE

MITRE INTERMEDIATE

MITRE SECTION

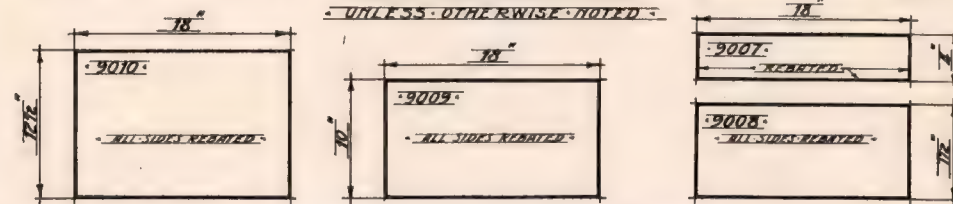
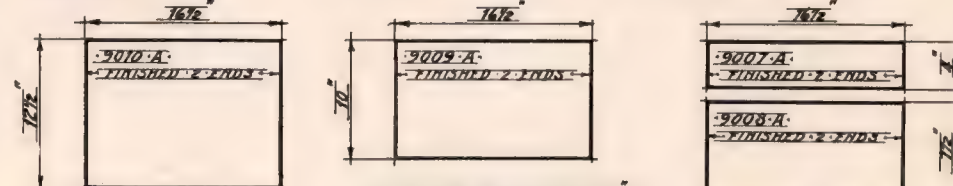
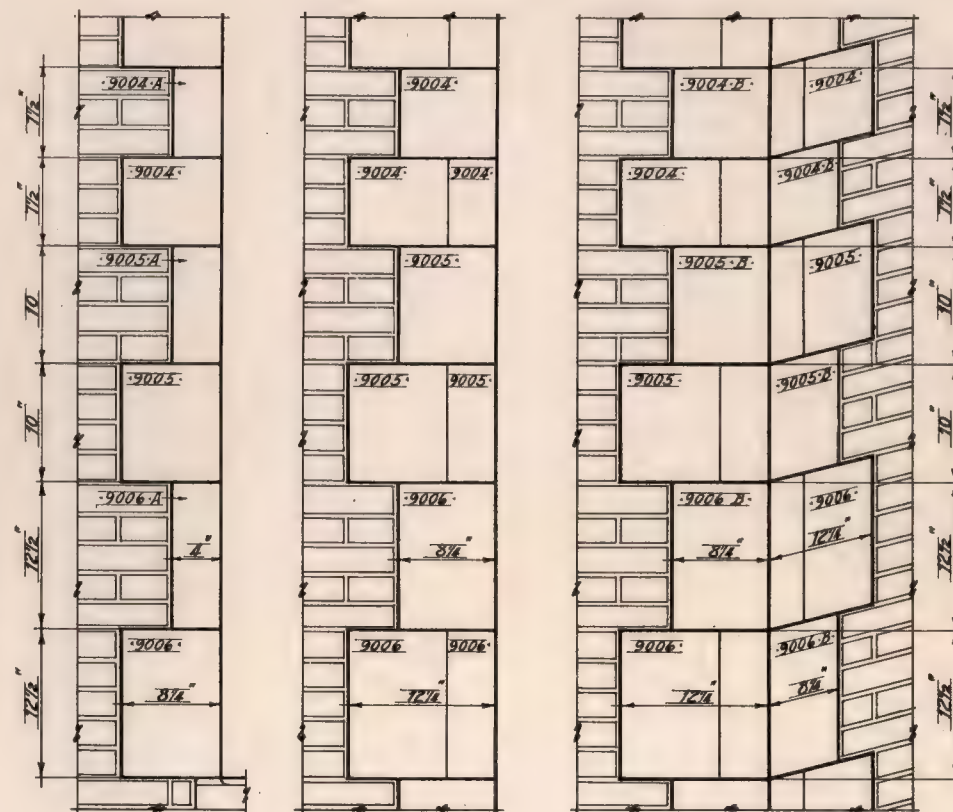
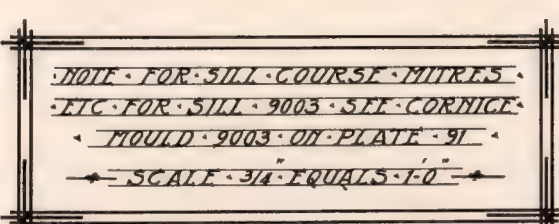
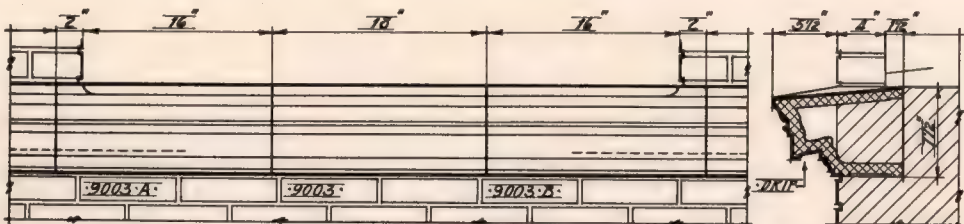
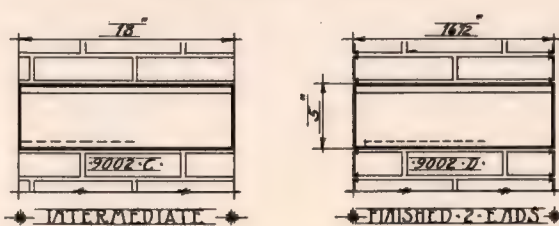
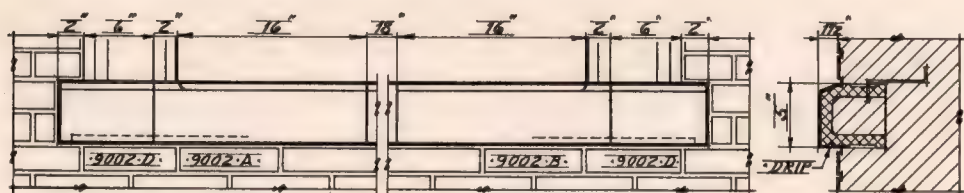
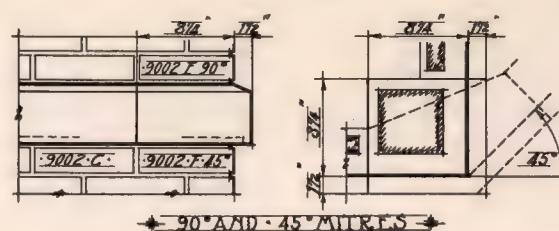
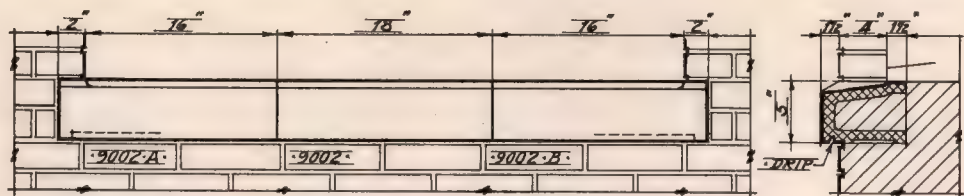
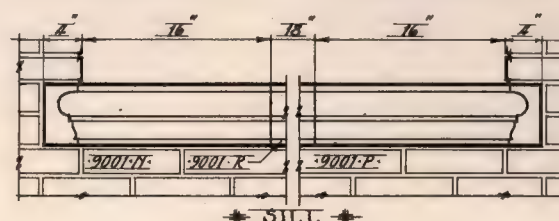
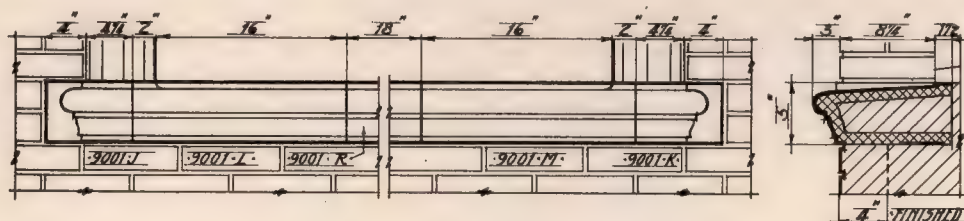
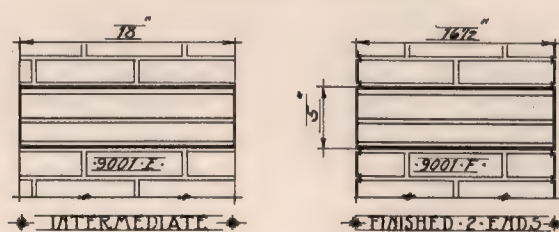
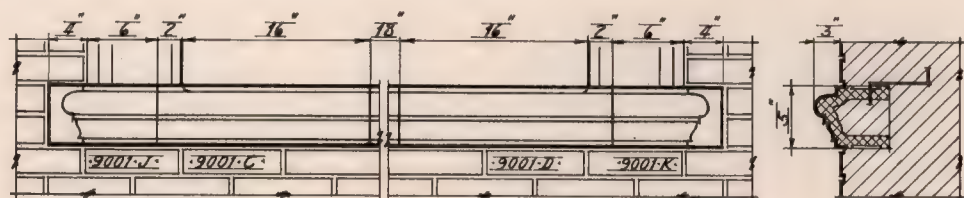
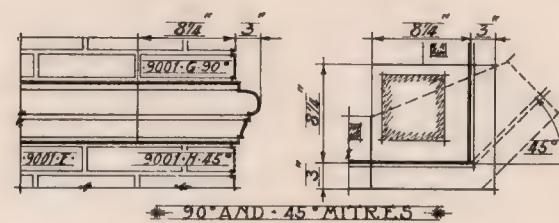
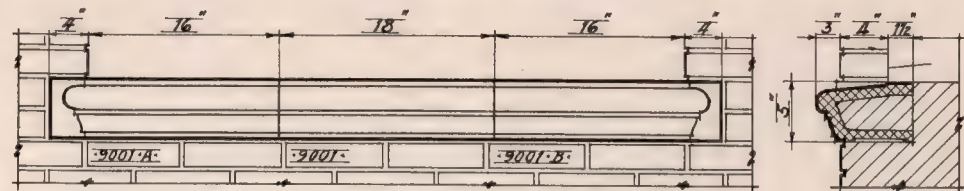
EXCEPT OTHERWISE SHOWN

SCALE 3/4" = 1'-0"

SILLS & ASHLAR

NOTE: WASHES OF ALL SILLS ARE MADE WITHOUT
ROLL COVER OR RAISED JOINTS

PLATE 90



ELEVATION OF SILLS

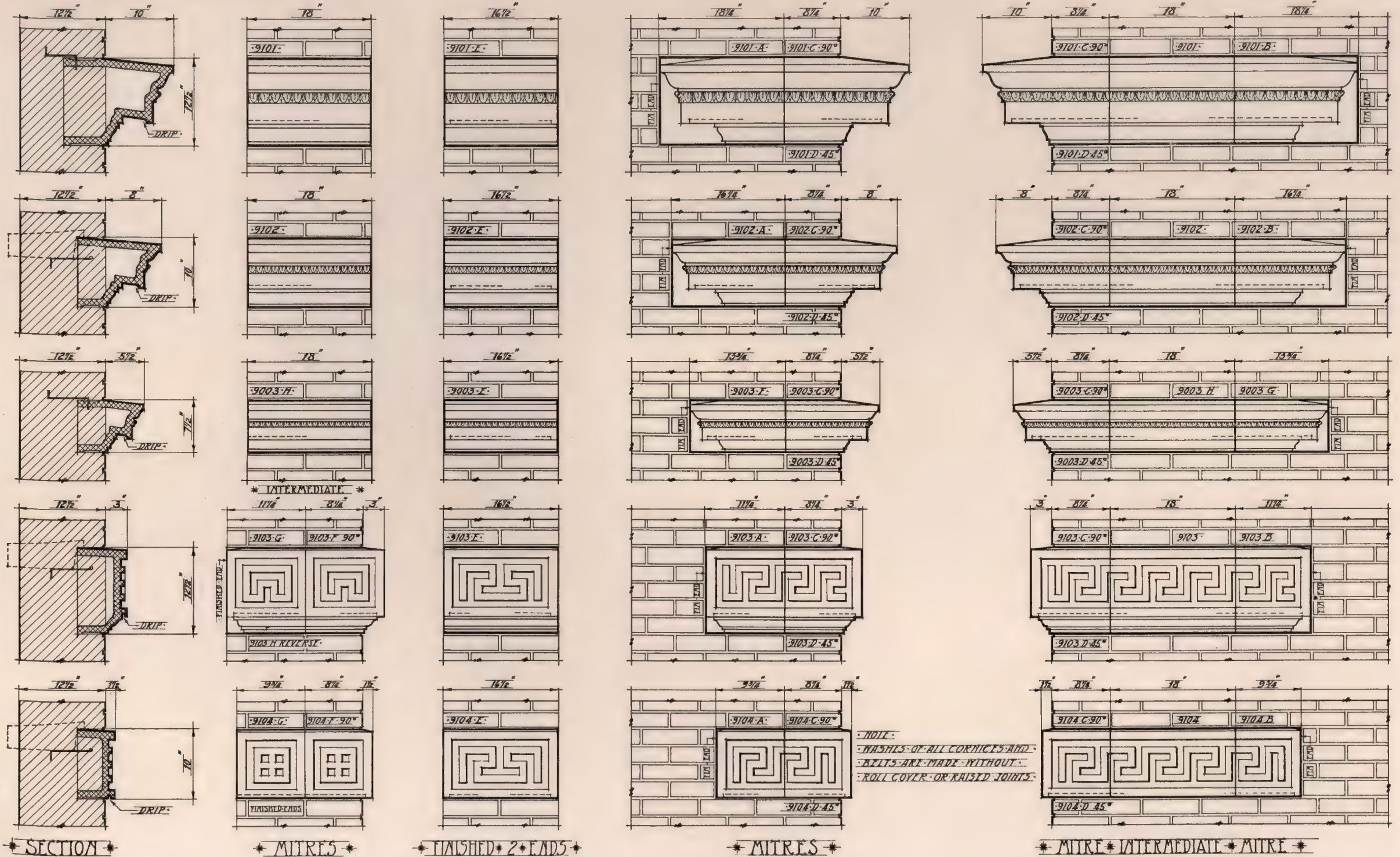
SECTION

QUINS AND ASHLAR

CORNICE & BELT

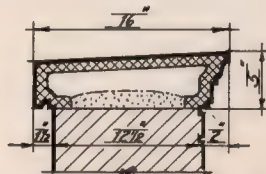
SCAFF 3/4" EQUALS 1'-0"

PLATE 91

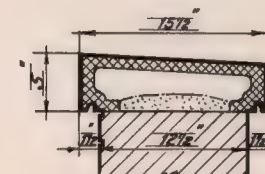




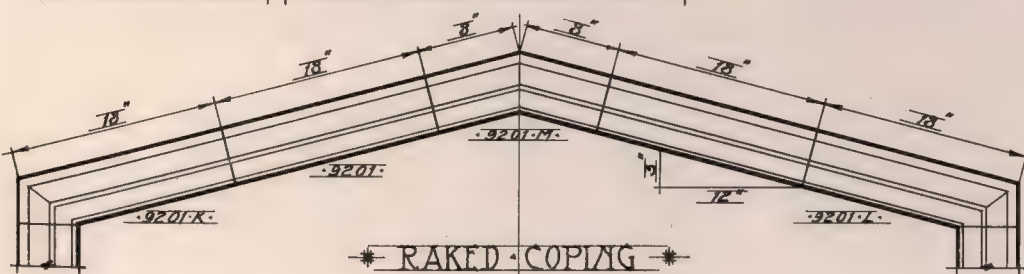
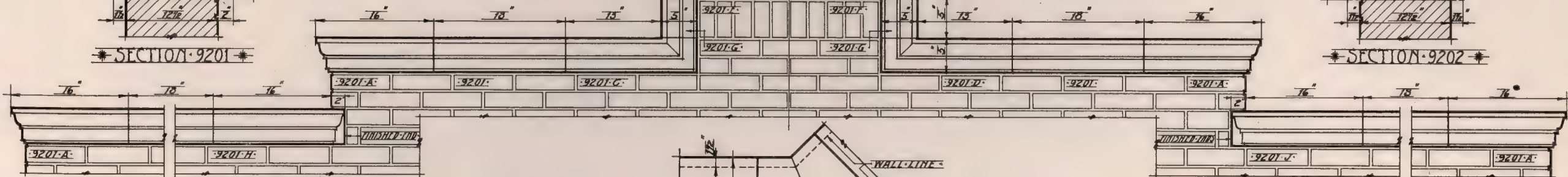
* PLAN *



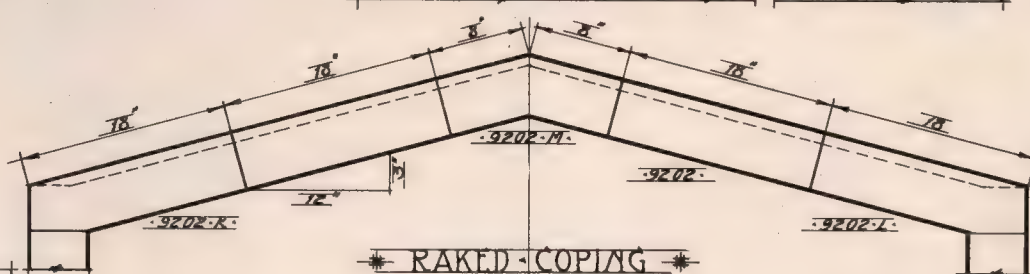
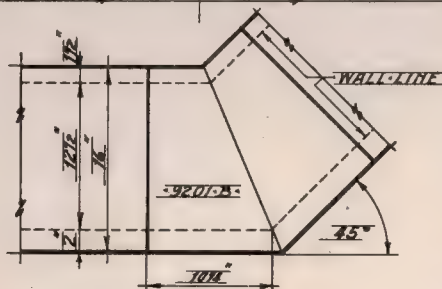
* SECTION 9201 *



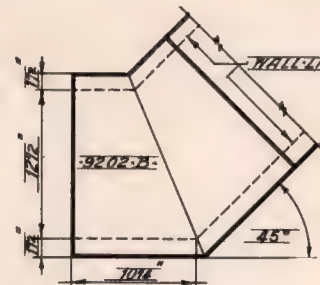
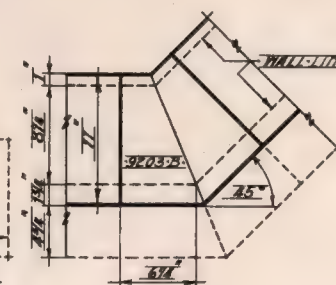
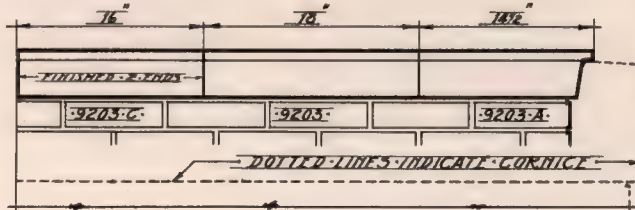
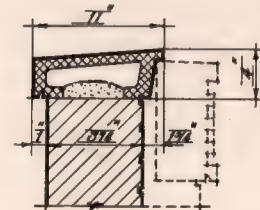
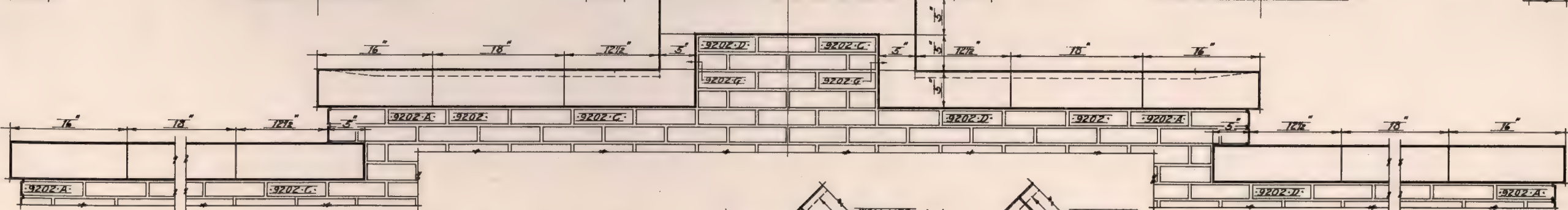
* SECTION 9202 *



* RAKED COPING *



* RAKED COPING *



* NOTE: WALLS OF ALL COPING ARE MADE WITHOUT *
* ROLL COVER OR RAISED JOINTS *

PANELS

PLATE 93



* N^o. 9301 • 2'-6" X 1'-3" *



* N^o. 9303 • 8' X 8" * N^o. 9304 • 12½' X 12½' *



* N^o. 9307 • 3'-4" X 1'-11½" *



* N^o. 9326 • 4' X 4' *



* N^o. 9305 • 12½' X 12½' * N^o. 9325 • 8' X 8" *



* N^o. 9302 • 2'-6" X 1'-3" *



* N^o. 9308 • 10' X 12½' *



* N^o. 9310 • 1'-11" X 1'-9" *



* N^o. 9312 • 7'-6" X 12½" *



* N^o. 9311 • 1'-11" X 1'-8" *



* N^o. 9309 • 10' X 12½' *



* N^o. 9304 • 12½' X 12½' *



* N^o. 9313 • 12½' X 2'-1" *



* N^o. 9315 • 7'-6" X 1'-8" *



* N^o. 9314 • 12½' X 2'-1" *



* N^o. 9305 • 12½' X 12½' *



* N^o. 9316 • 8' X 1'-3" * N^o. 9318 • 1'-5½" X 1'-5½" *



* N^o. 9323 • 5' X 4' *



* N^o. 9324 • 8' X 7½" *



* N^o. 9306 • 4' X 4' *



* N^o. 9320 • 1'-4½" X 8" *



* N^o. 9322 • 2'-9" X 1'-5½" *



* N^o. 9326 • 4' X 4' *



* N^o. 9325 • 8' X 8" *



* N^o. 9323 • 4' X 5' *



* N^o. 9321 • 1'-4½" X 8" *



* N^o. 9319 • 1'-5½" X 1'-5½" * N^o. 9317 • 8' X 1'-3" *

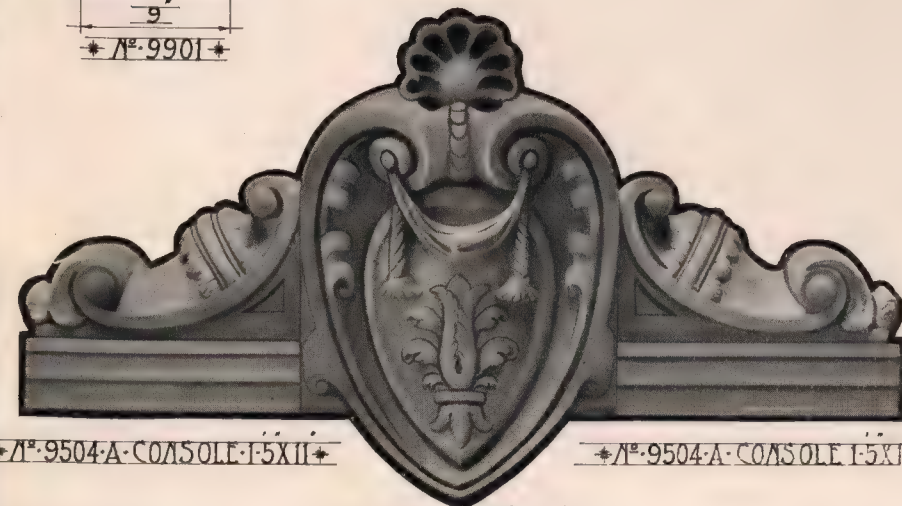
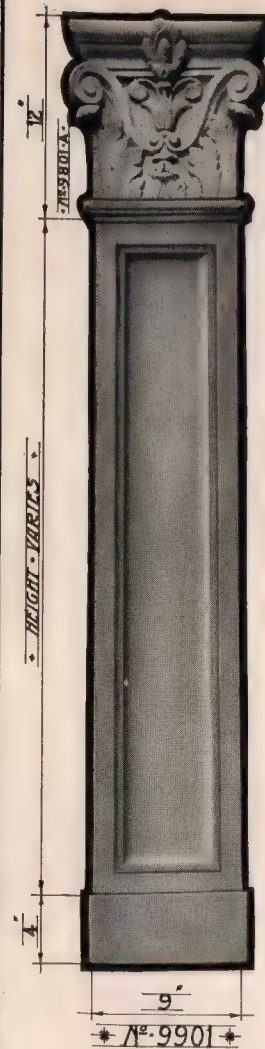


← SCALE • ONE INCH • EQUALS • ONE FOOT →

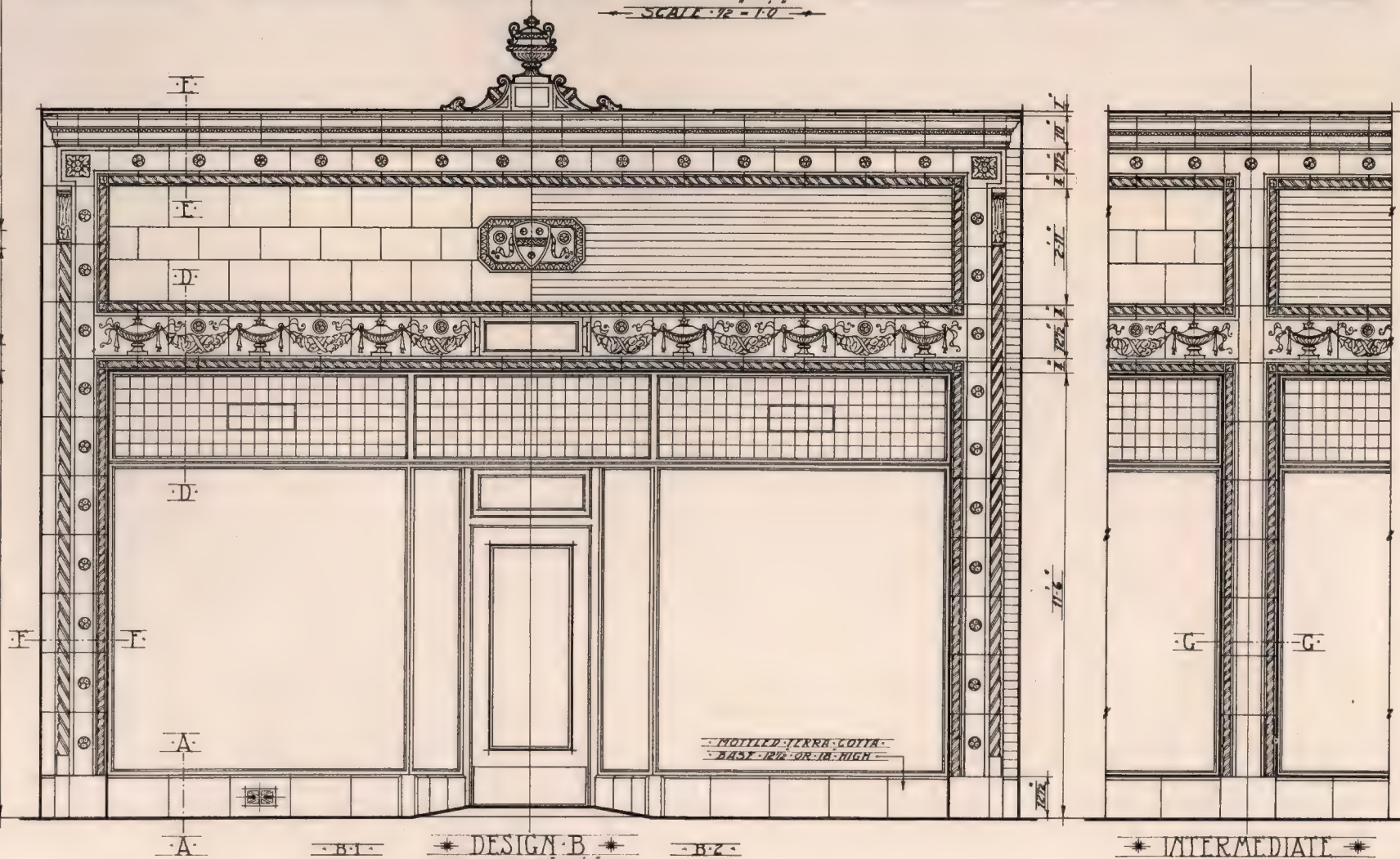
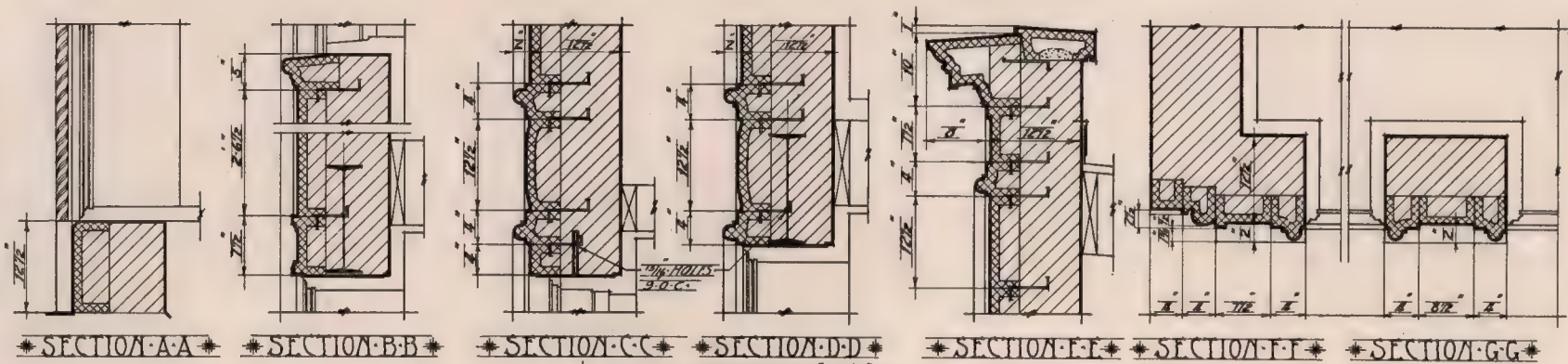
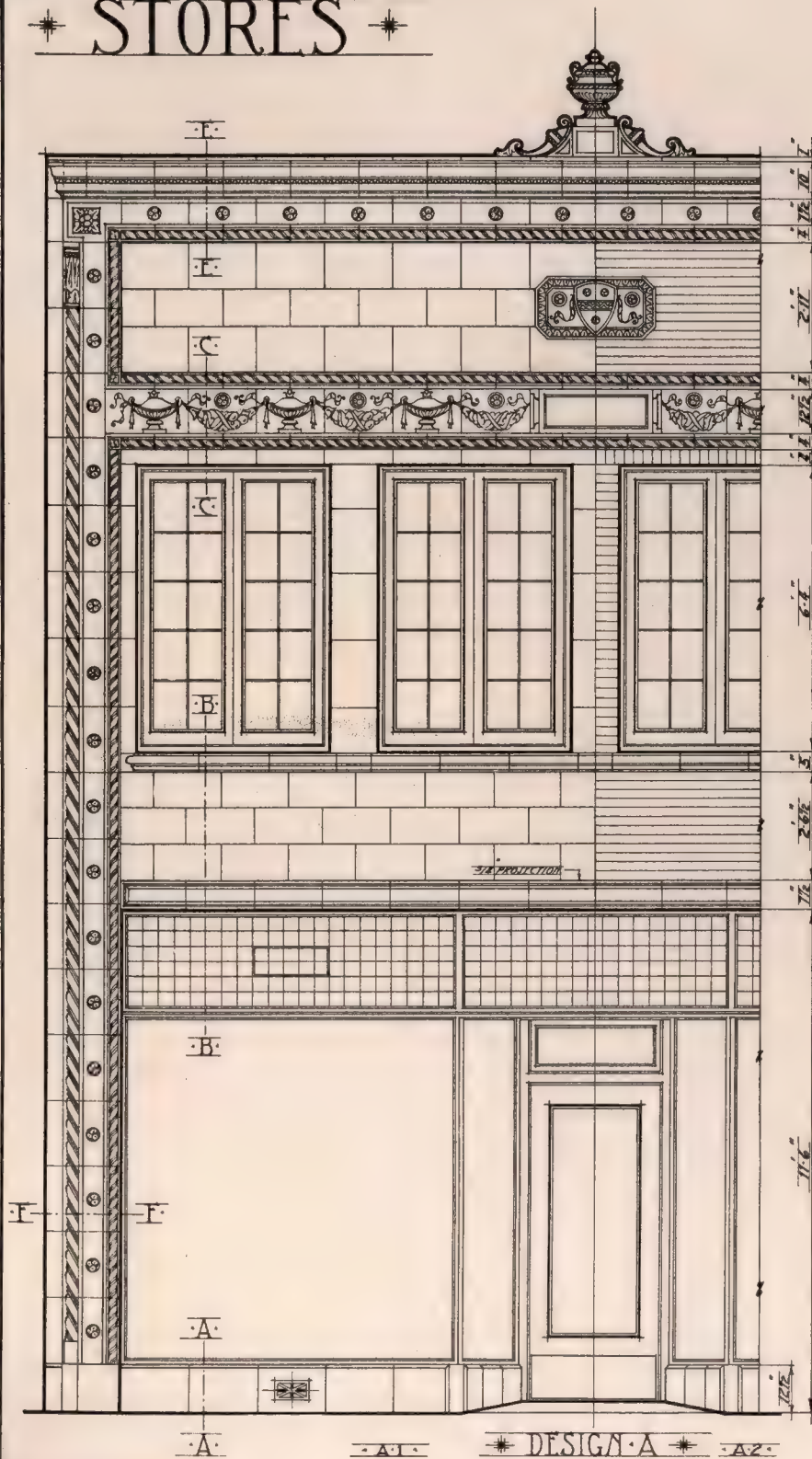
MISCELLANEOUS ORNAMENTS

SCALE ONE INCH EQUALS ONE FOOT

PLATE 94

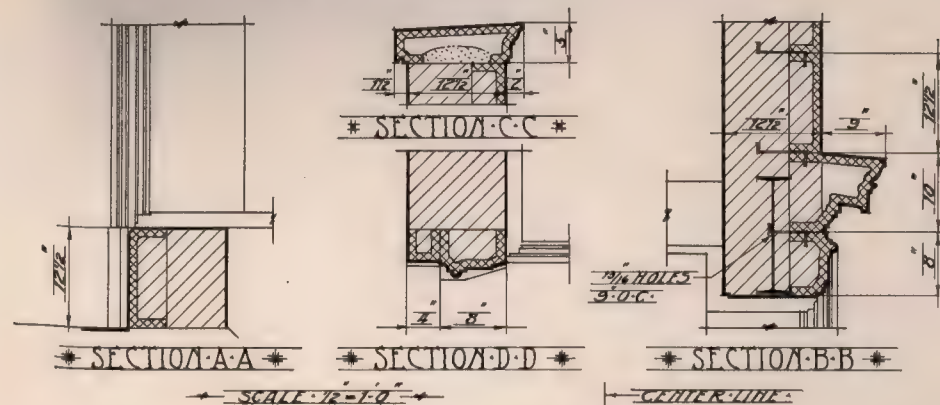


• NOTE FOR DETAILS & NUMBERS OF SECTIONS & ORNAMENTAL FEATURES •
• SEE PLATES 88 TO 94 INCLUSIVE •

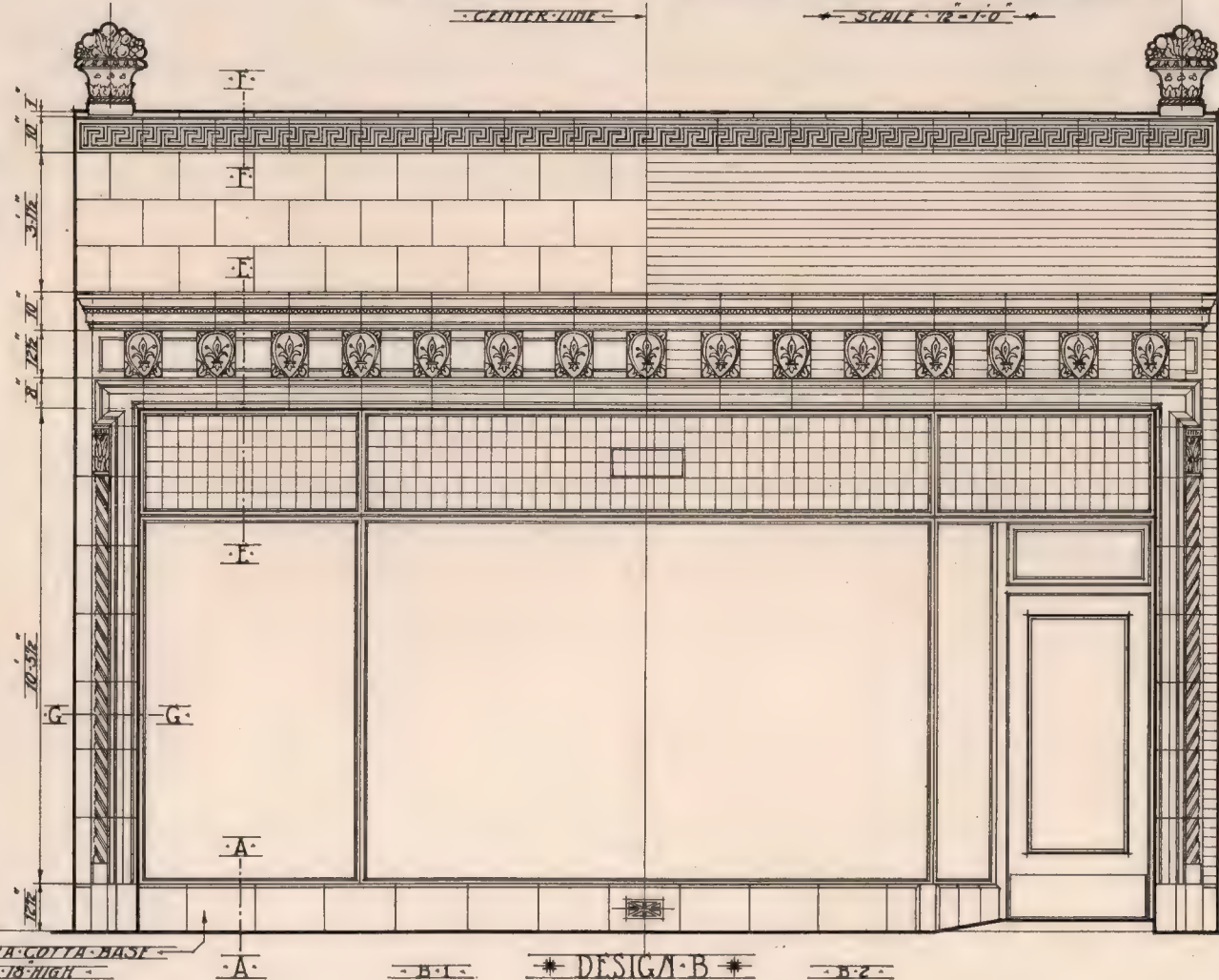
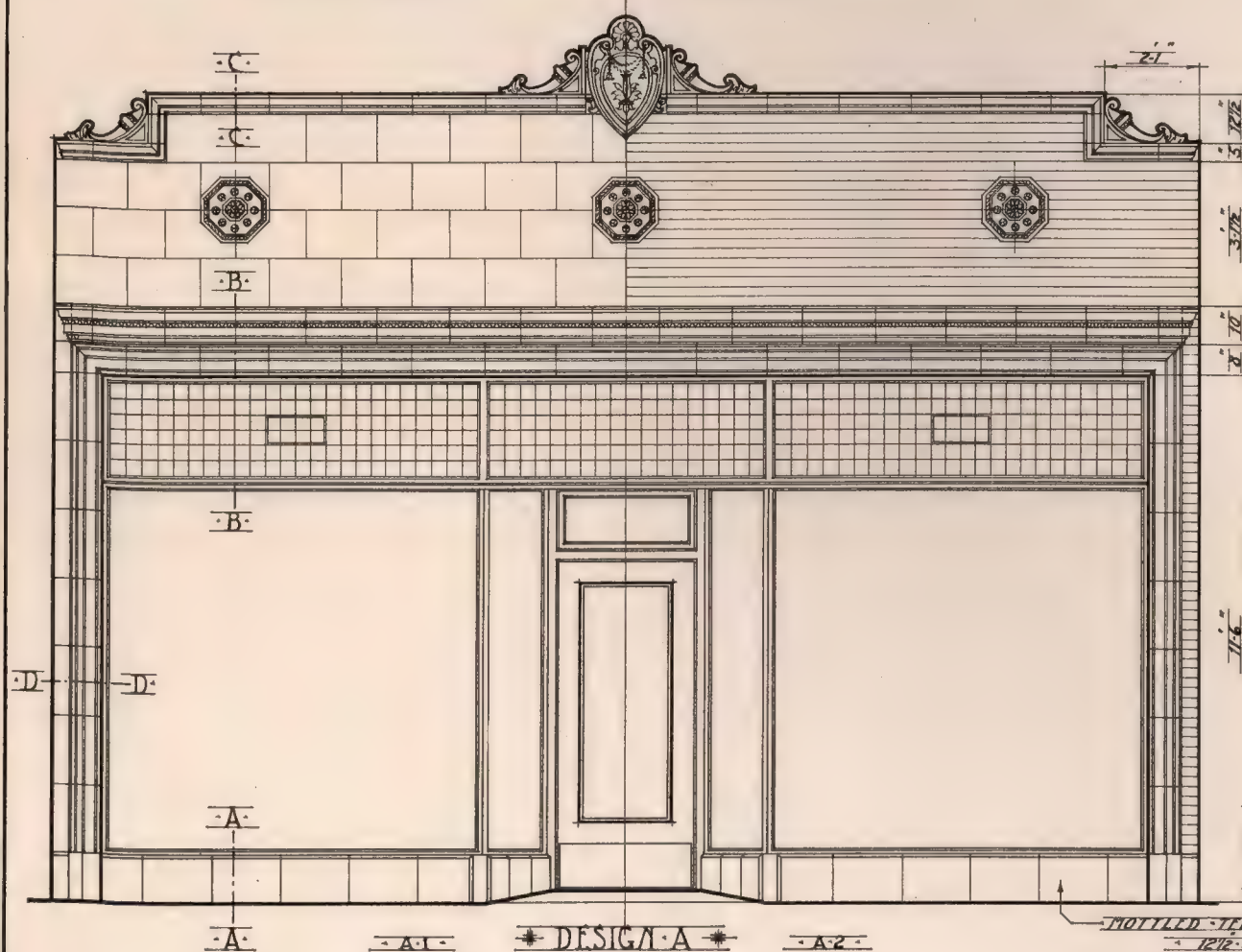
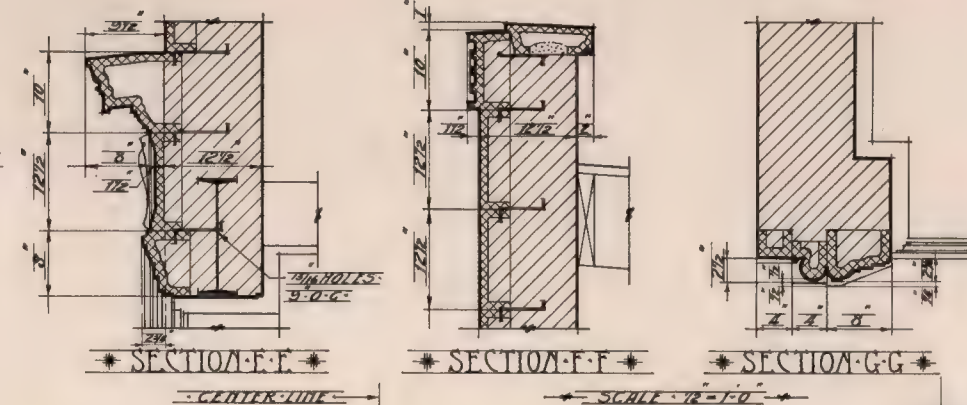


STORES

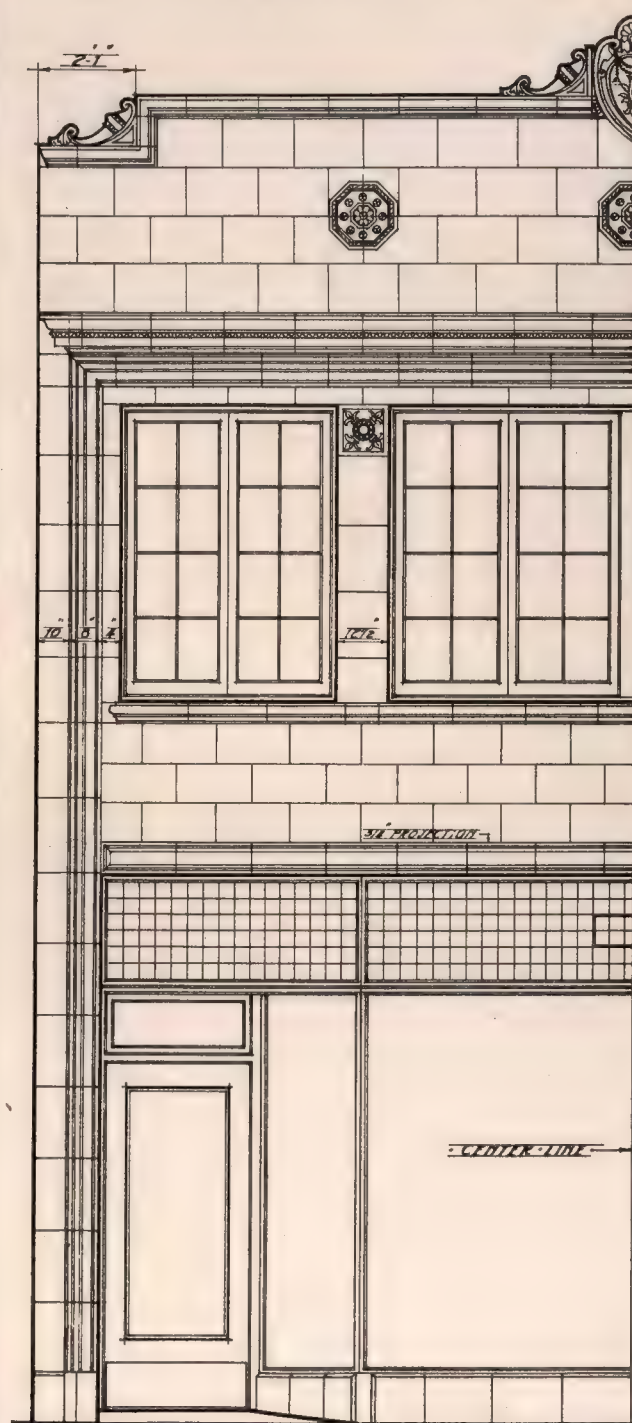
PLATE 97



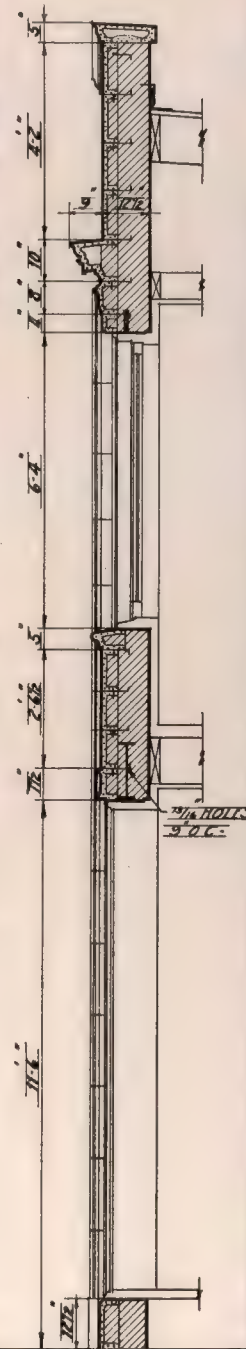
NOTE FOR DETAILS & NUMBERS OF SECTIONS
& ORNAMENTAL FEATURES SEE PLATES
88-10-94 INCLUSIVE



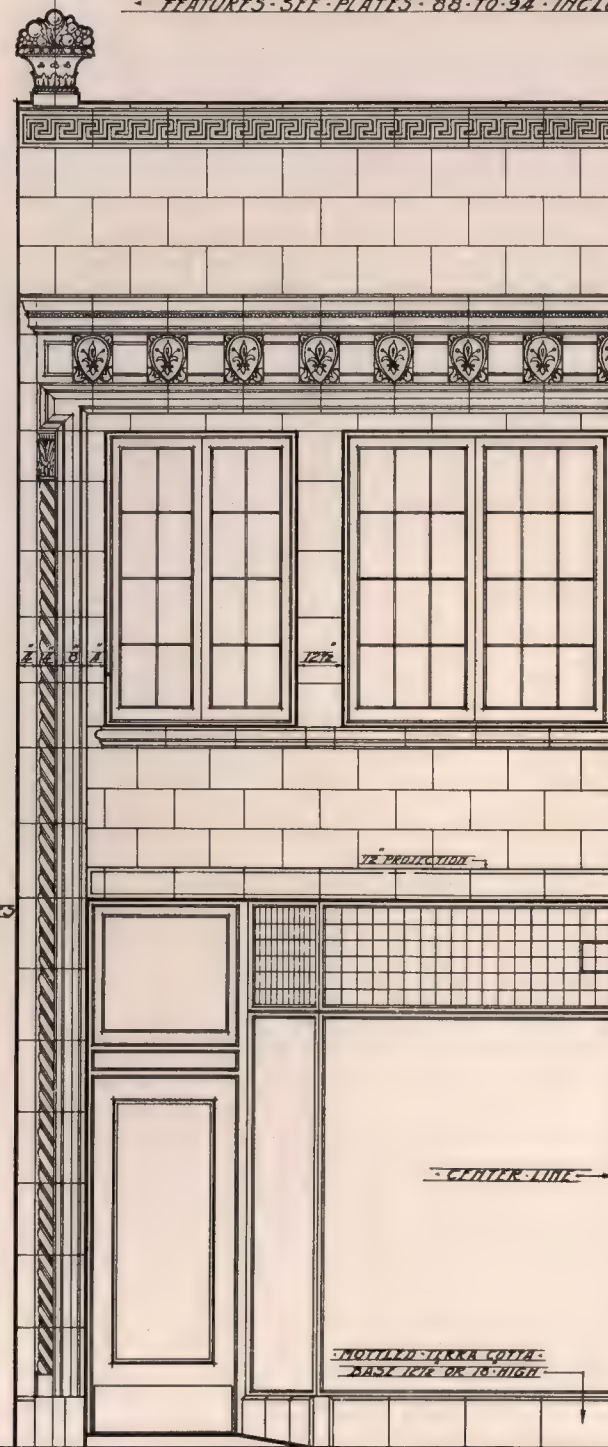
NOTE FOR DETAILS & NUMBERS OF SECTIONS & ORNAMENTAL
FEATURES SEE PLATES 88 TO 94 INCLUSIVE



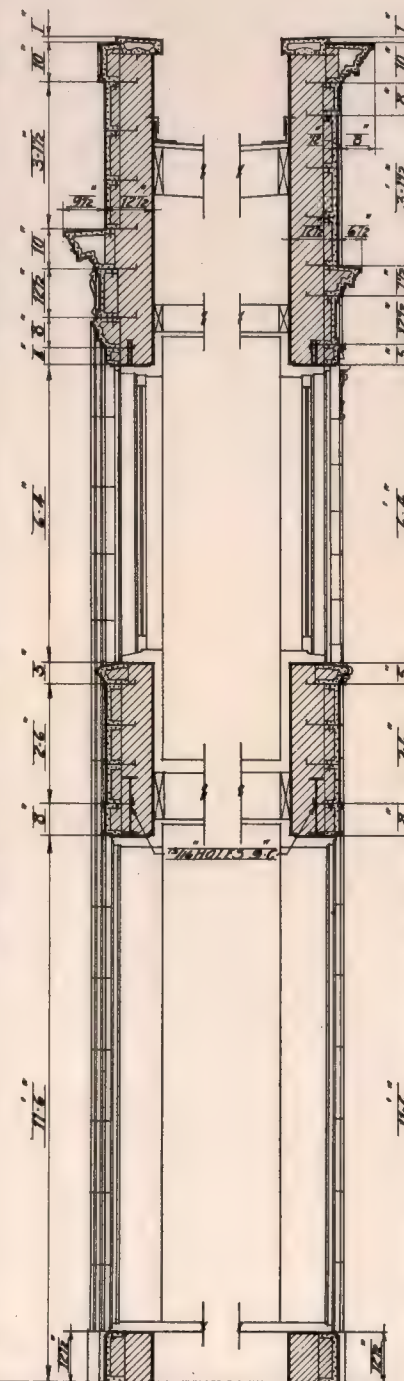
DESIGN A



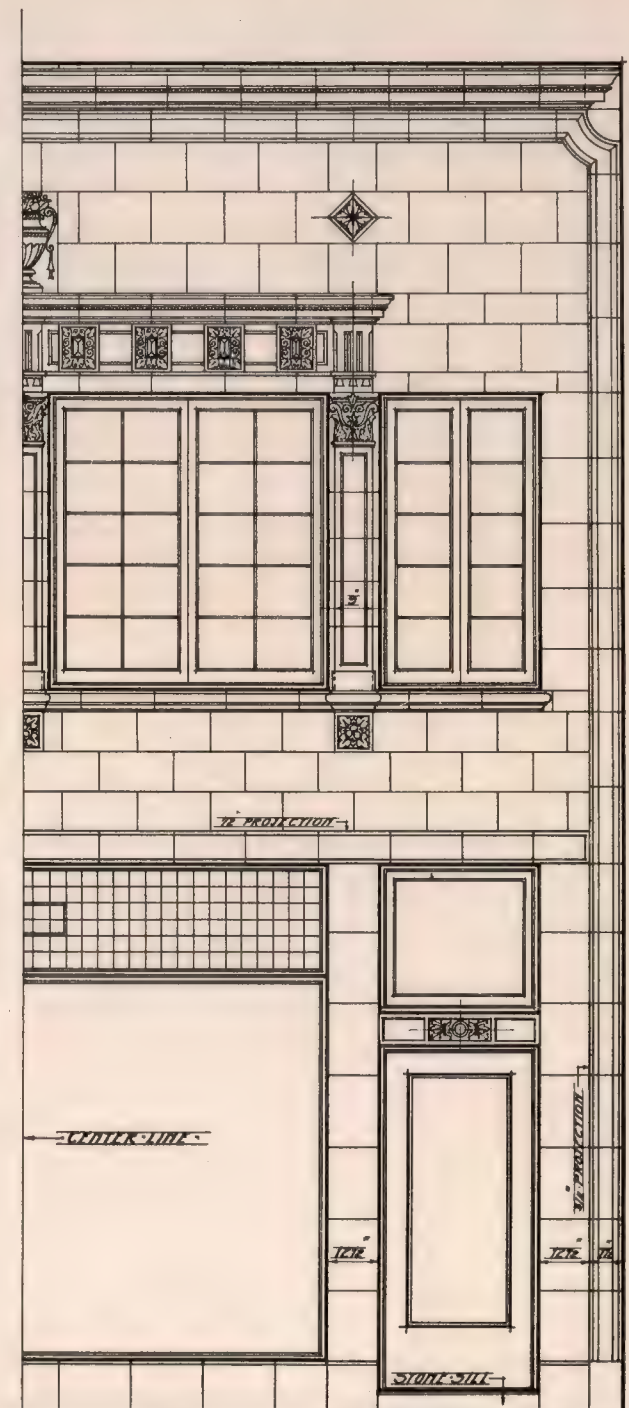
SECTION



DESIGN B

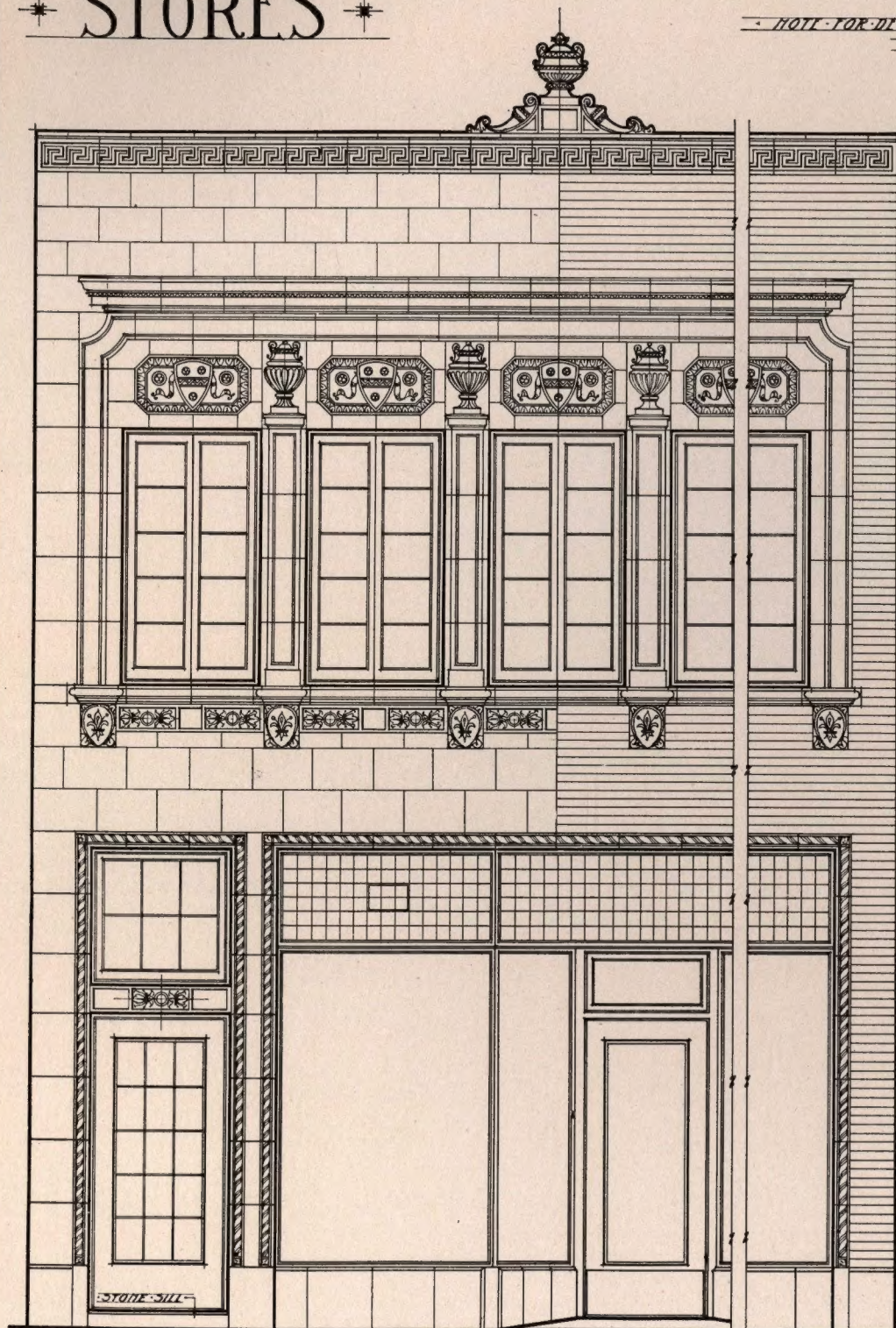


SECTIONS

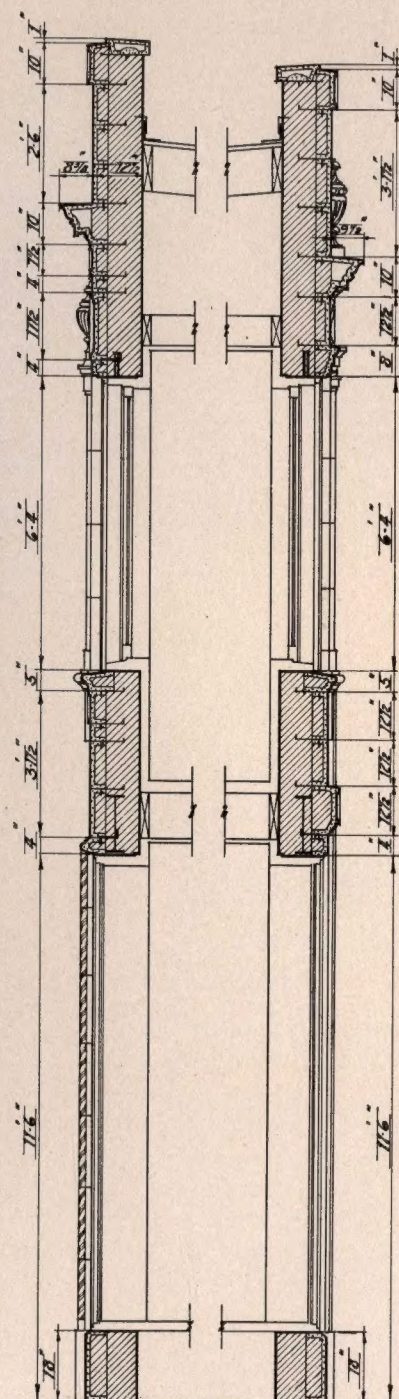


DESIGN C

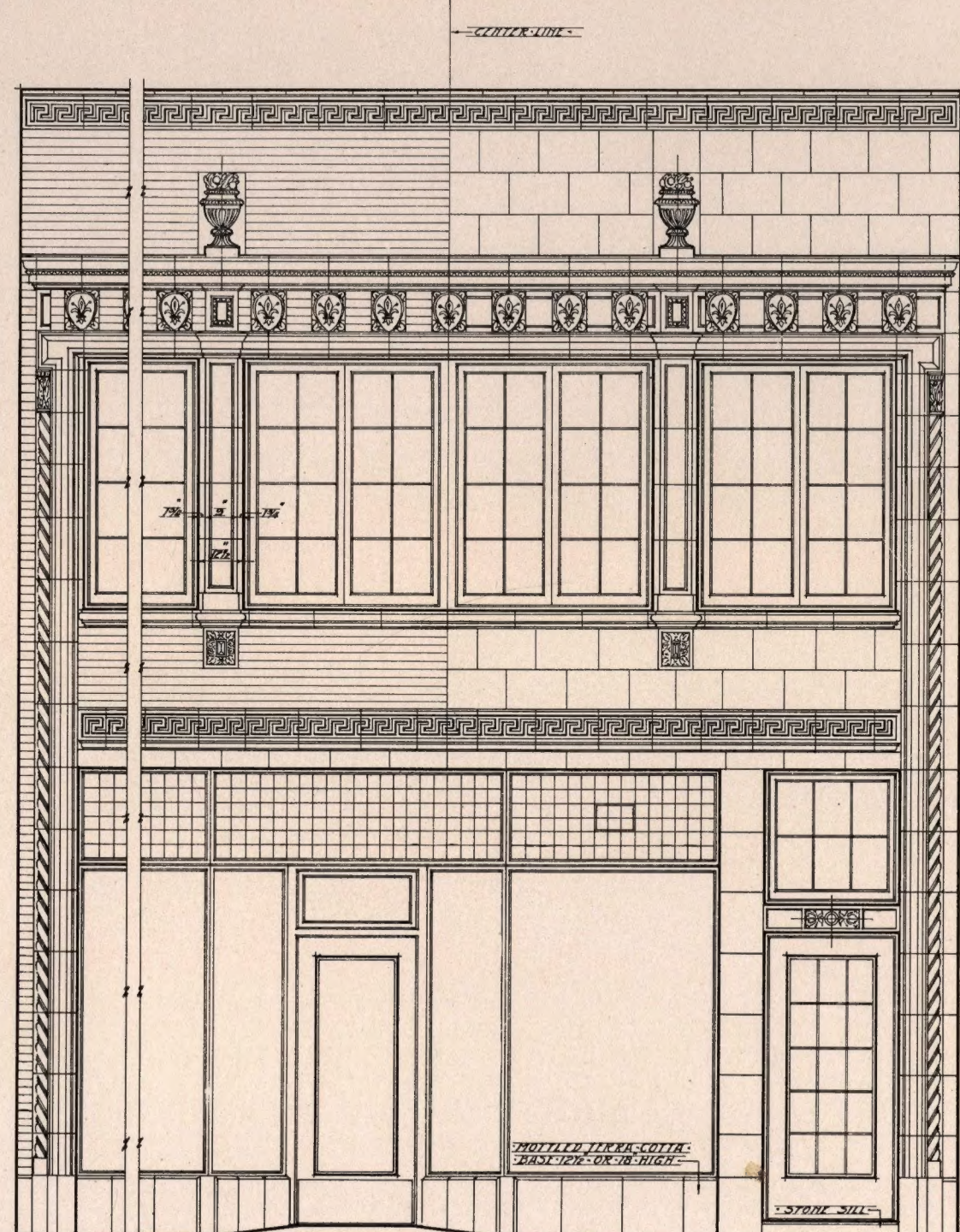
SCALE 1/4" = 1'



• A1 • • DESIGN A • • A2 •



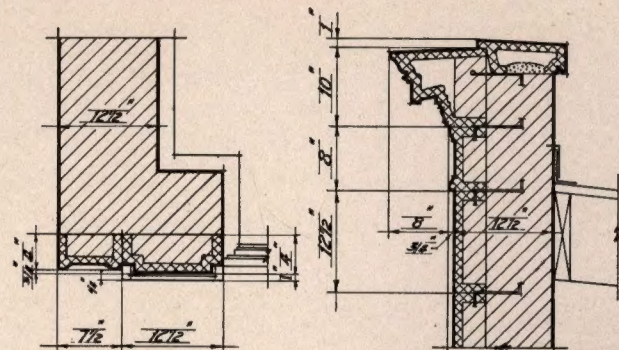
• SECTIONS •
• SCALE 1/4" = 1'-0" •



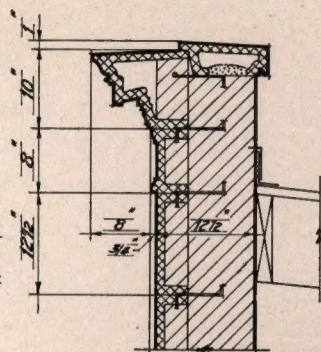
• B2 • • DESIGN B • • B3 •

STORES

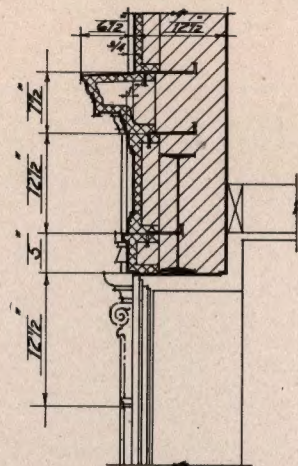
PLATE 100



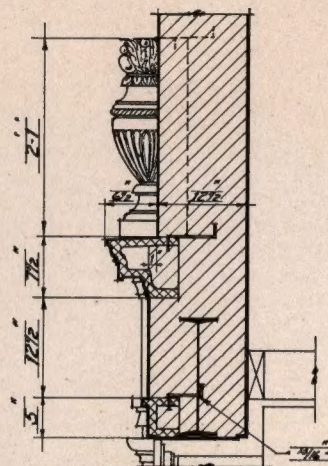
SECTION B-B



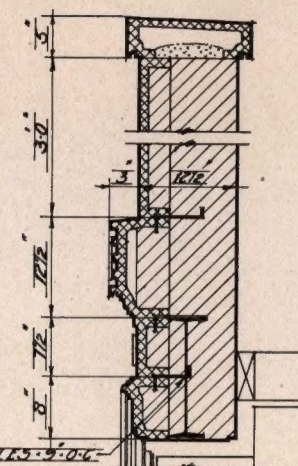
SECTION D-D



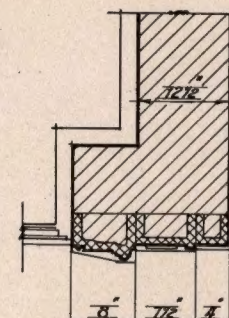
SECTION C-C



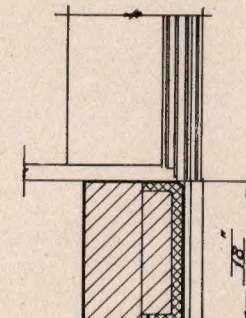
SECTION E-E



SECTION F-F



SECTION G-G

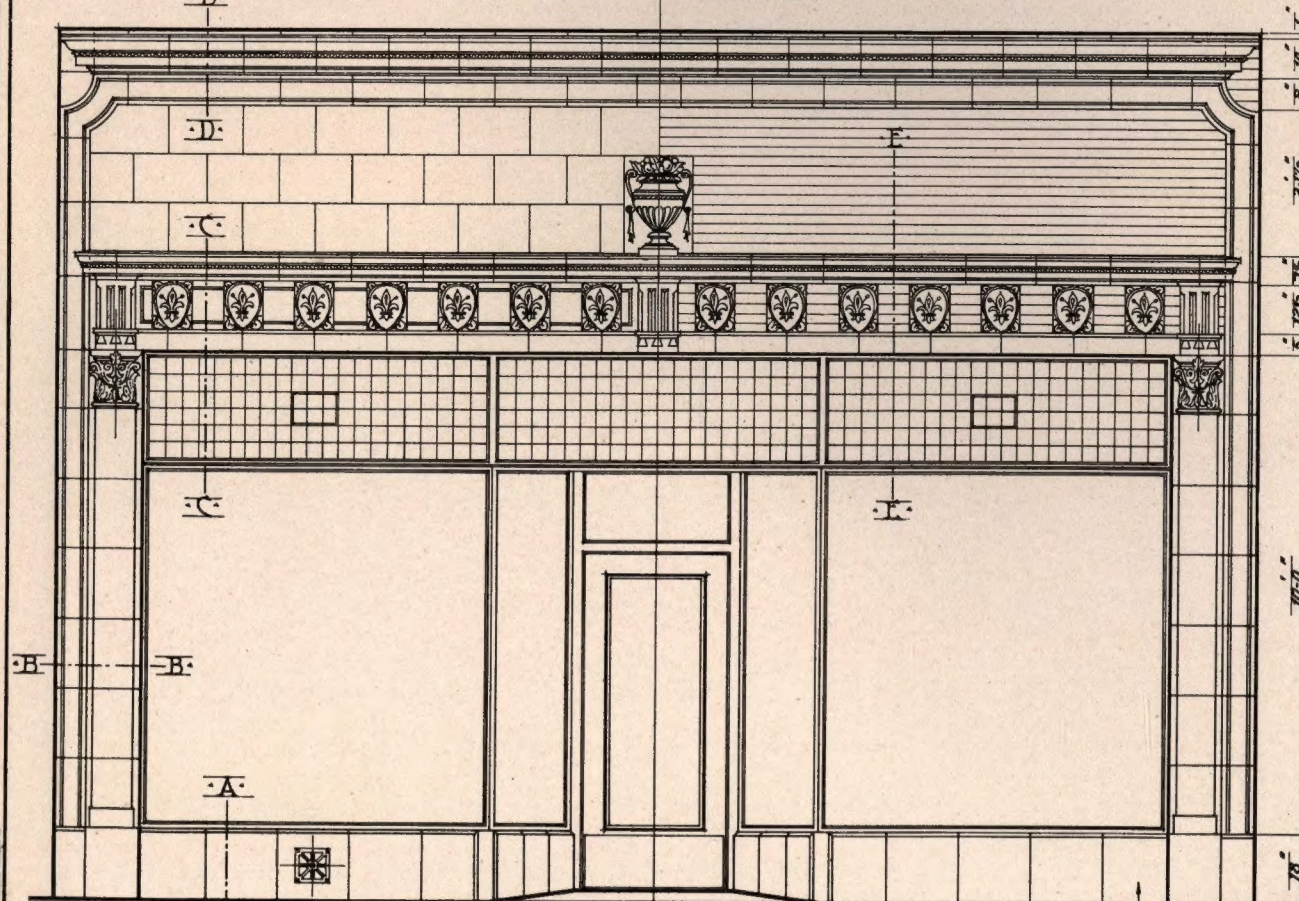


SECTION A-A

SCALE 1/2" = 1'-0"

CENTER LINE

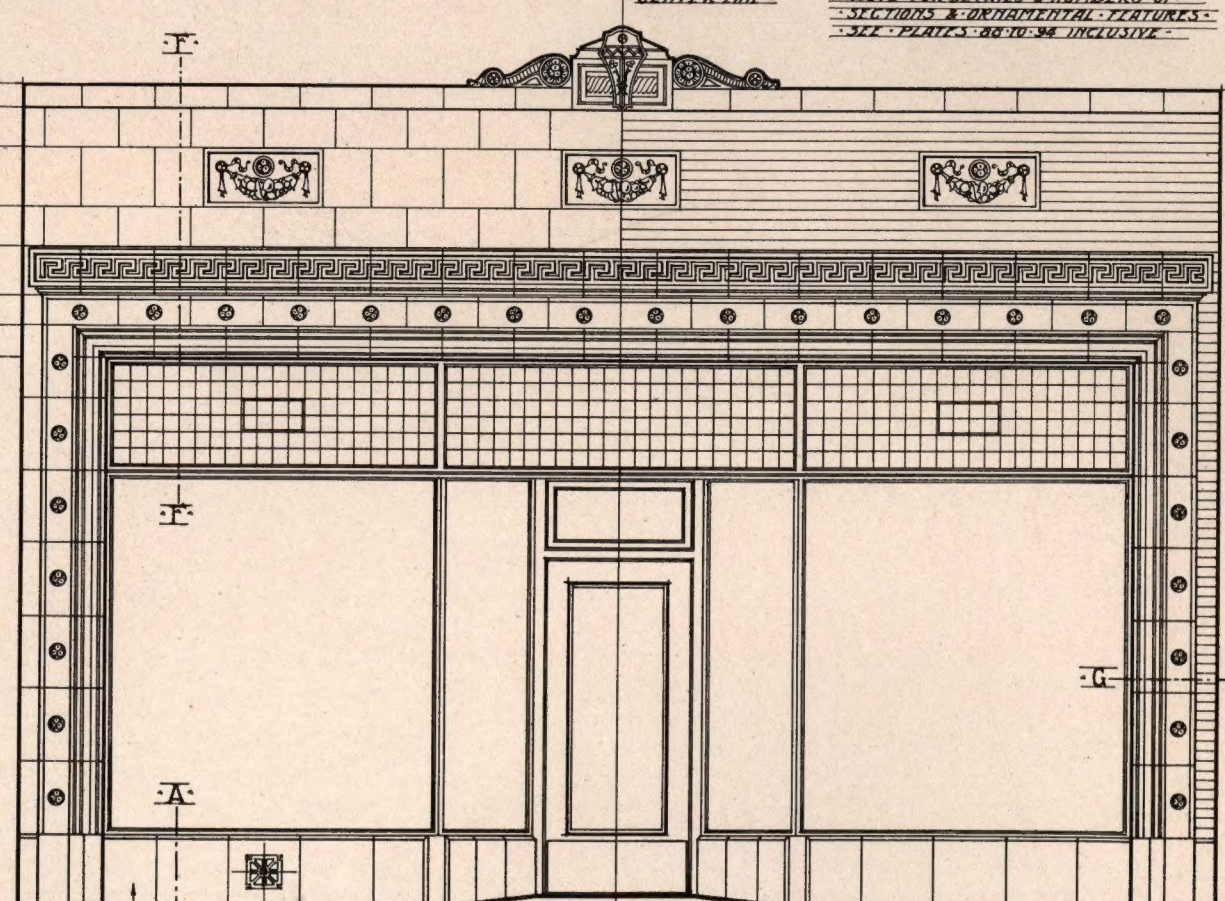
NOTE FOR DETAILS & NUMBERS OF SECTIONS & ORNAMENTAL FEATURES SEE PLATES 88 TO 94 INCLUSIVE



DESIGN A

MOTTLED TERRA-COTTA BASE 12" OR 18" HIGH

SCALE 1/4" = 1'-0"



DESIGN B

